

Inside

A one-way future?

One-way streets in Carmel have stirred a lot of discussion in the past decade, but now a serious plan is being pursued by a sub-committee of the city planning commission. It all began when a visitor from Santa Barbara complained about traffic tie-ups. **Page 2.**

Builder faces delay

James Hopkins, who built a large house in Carmel a few months ago, faces a second delay said to be caused by "bureaucratic bungling." **Page 3.**

A first on stage

The world premiere of "Scenes and Revelations," winner of the Carmel Festival of Firsts play writing competition, is scheduled next Thursday at Sunset Theatre. **Page 3.**

Beachfront barriers

Barriers along the fragile beachfront cliffs of Carmel may be the only way to halt increasing cliff erosion. That is what the Carmel Forestry Commission seems to think after studying the problem. **Page 6.**

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Scores of Carmel people won awards at the Monterey County Fair. A list of winners is inside. **Page 10.**

Wells must wait

Four wells that California-American Water Co. wants to drill in the lower Carmel Valley must wait for an environmental impact report. **Page 11.**

Handley praised

The Carmel City Council rezoned the lumberyard property of James Handley last month. The rezoning reduced the land value by \$1.5 million, his son said. On Tuesday, the council passed a resolution praising Handley for community service. **Page 12.**

Bread without preserves?

No way, says Phyllis Jervey, the "Party Plans" columnist. And she has recipes for those seasonal delights -- pears, quince and strawberries. **Page 20.**

Fascinating array

The just concluded Cabrillo Festival of Music presented a pleasing array of music, reports Scott MacClelland. Aaron Copland, the famed composer, was the dominant force, but several budding musicians also were involved. **Page 19.**

Oliphant exhibit opens

Paintings and the satirical cartoons that won Pat Oliphant a Pulitzer Prize in 1967 go on display Saturday in Carmel at the Marjorie Evans Gallery. **Page 18.**

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Four youthful filmmakers from Carmel have taken a poke at tourism in their hometown. They are finishing the editing of "Carmel Blues," a five-minute short. **Page 17.**

Ah, corkscrews

Wine critic Robert Lawrence Balzer explores the collector mania from which imbibers are not exempt. **Page 17.**

Rev. Bull departing

After eight years at Community Church of the Monterey Peninsula, the Rev. Howard Bull has accepted a new assignment in Wisconsin. **Page 24.**

Literary magazine founded

A new Carmel literary magazine, "Dideann," has been founded and the first issue is scheduled to roll off the presses in December. **Page 32.**

How's business?

• *Concern over slump, see page 8*



The Carmel Pine Cone

September 7, 1978

25 cents

Two sections

Nature's grid work



SHAFTS OF MORNING sunlight hit three spider webs and illuminate them like neon grids. This fleeting glimpse at nature was captured over the weekend by staff

photographer Michael Stang. He was walking along Scenic Road when he spotted the webs in the picket fence.

The Village

Stirs debate about village character

One-way streets suggested in the business district

By BRUCE HOROVITZ

THE MOST significant traffic reorganization in the history of Carmel is what one city official called it. A proposal that would establish a network of one-way streets in the business district appears to be gaining momentum. In three weeks, the Carmel Planning Commission traffic subcommittee is expected to urge the full commission to back the plan. If that happens, the issue would fall into the lap of the City Council.

The purpose of the proposal is to unsnarl traffic jams caused by delivery trucks that double park. Many city leaders once hoped they could ease the tie-ups by restricting delivery hours. That idea has been abandoned, at least temporarily.

A grid of one-way streets would run north and south from Mission to Lincoln and east and west from Fifth to Seventh. San Carlos would be a main southbound route. Dolores would become a northbound street. The system would encompass all of the business district.

One-way streets have been an issue here for more than 20 years. A need for them is mentioned in the 1958 General Plan for Carmel. Past planning commissions have scrapped the idea. They perceived the early plans as poorly devised ones that would have dumped traffic into residential areas. The new plan will not affect the residential areas, according to City Planning Director Robert Griggs.

Griggs drew up the proposal along with Carmel Police Chief William Ellis and William Askew, the superintendent of public works.

The traffic and circulation subcommittee has studied the proposal since July. At its next meeting scheduled on Sept. 26, the subcommittee is expected to forward the proposal and recommendations favoring it to the planning commission.

DESPITE YEARS of debate at subcommittee levels, the topic has seldom reached the planning commission. There is no record of it ever listed on a City Council agenda. This proposal could be in the hands of the council as early as November.

"This is as deeply as we've ever gotten into the possibility of creating one-way streets," said Ellis.

A letter written by a secretary from Santa Barbara prompted the recent study. Becky Graham, 35, sent the letter suggesting one-way streets to the council in July. The letter was forwarded to the traffic subcommittee.

"Having done some research on one-way streets, I could envision them in Carmel without harming the merchants. Right now there is no traffic consistency. Visitors just don't know what to do," she said while visiting here Friday.

Most City Hall officials favor the change. They say it will relieve traffic congestion. But the City Council is divided. Carmel Mayor Gunnar Norberg finds himself at odds with

Old Carmel, the pro-residents lobby that regards him as an ally.

"We think it's worth trying," said Arthur Strasburger, chairman of Old Carmel. It will make driving easier for the residents, he said in an interview. Norberg said it could change the residential character of Carmel. "I object to anything that eases traffic here. The easier we make it, the more people who will come to visit," said Norberg.

There are other objections. "The dumb signs that will result will be abominable," said Robert Stephenson, chairman of the planning commission. "The idea makes good sense, but the signs would be awful."

More than 90 signs may have to be installed at 16 in-



A LETTER FROM Becky Graham, a secretary from Santa Barbara, prompted the study at City Hall of one-way streets in Carmel. While visiting last weekend, she paused near a street sign in front of the post office on Fifth Street, Carmel's only one-way street. A one-way street proposal is scheduled for presentation Sept. 26. (Michael Stang photo)

tersections, according to Griggs. State law also would require that directional arrows be painted on the street pavement, he said.

"This will keep traffic moving in Carmel. It's a genuine answer to our traffic problems," Griggs said, however.

A TRAFFIC engineer from Caltrans, the state Department of Transportation, is more cautious about predicting the effect. "I'm not sure it is going to be a panacea for your traffic problems," said Peter Hom, the traffic engineer who did a Carmel traffic study last year. His study resulted in additional stop signs and some speed limit increases in Carmel. He also recommended one-way streets.

"One-way streets will help the situation, but not solve it. Carmel simply has too many cars coming in," he explained in an interview.

Carmel's share of the state gasoline tax or money in the general fund could pay for the signs, Griggs said. City Administrator Jack Collins could not estimate the ultimate cost of the changeover.

Griggs and Ellis inspected the one-way street system in San Luis Obispo on Tuesday of last week. "There are bound to be some problems," Ellis said after returning. "but the whole idea has merit." Until the report is complete, Ellis is unwilling to speculate on the problems.

A one-way system would probably improve emergency vehicle response time, said Robert Updike, the Carmel fire chief. It would eliminate traffic snarls on Dolores that now plague firefighters on call. "It's got to be better than what we have there now," Updike said.

Updike approved of the proposal that would convert Sixth Street to a one-way street heading west. The street is in front of the fire house.

THE COUNCIL representative to the ad hoc committee, Helen Arnold, strongly supports a one-way system on a "trial" basis. "If it didn't work, or if the residents were unhappy with it, we could always revert back," she said. "Every Carmel resident at one time or another has suffered the frustrations of waiting in a long line of cars behind a double-parked delivery truck. This is a solution," said Mrs. Arnold.

The block in front of the post office, Fifth between Dolores and San Carlos, was converted to a one-way street for eastbound traffic in February 1969. The move was designed to ease the traffic flow in front of the post office. It is the only one-way street in Carmel.

Just outside the city limits, Scenic Road, near Santa Lucia, is one way southbound. "The point where the two-way street ends there causes chaos," said Councilman Mike Brown. He suspects motorists also might be confused by one-way streets inside Carmel.

"There is no simple solution," Brown said. "Under the one-way system, you'd have those same delivery trucks wandering all over town trying to figure out the streets."

Councilman Leslie Gross called the proposal "another disturbing factor to the city. It presents a radical change."

The present jumbled traffic system is "the price Carmel has to pay" to hold back progress, said Norberg. "The maximum convenience for ourselves (a one-way system) will make it easier for new hordes to come into Carmel," he said.

One-way streets westbound could become speedways "simply because of the topography," Norberg claimed. Those streets go downhill to the beach. "I'd have a hard time being persuaded that a one-way system would work," Norberg said.

A ONE-WAY SYSTEM did not work in one portion of Monterey, but has been successful elsewhere in the city. Calle Principal, converted to a one-way street in 1964, was changed back to a two-way street six months ago. The street is in Monterey's downtown district and it became what one Monterey official called a "drag strip."

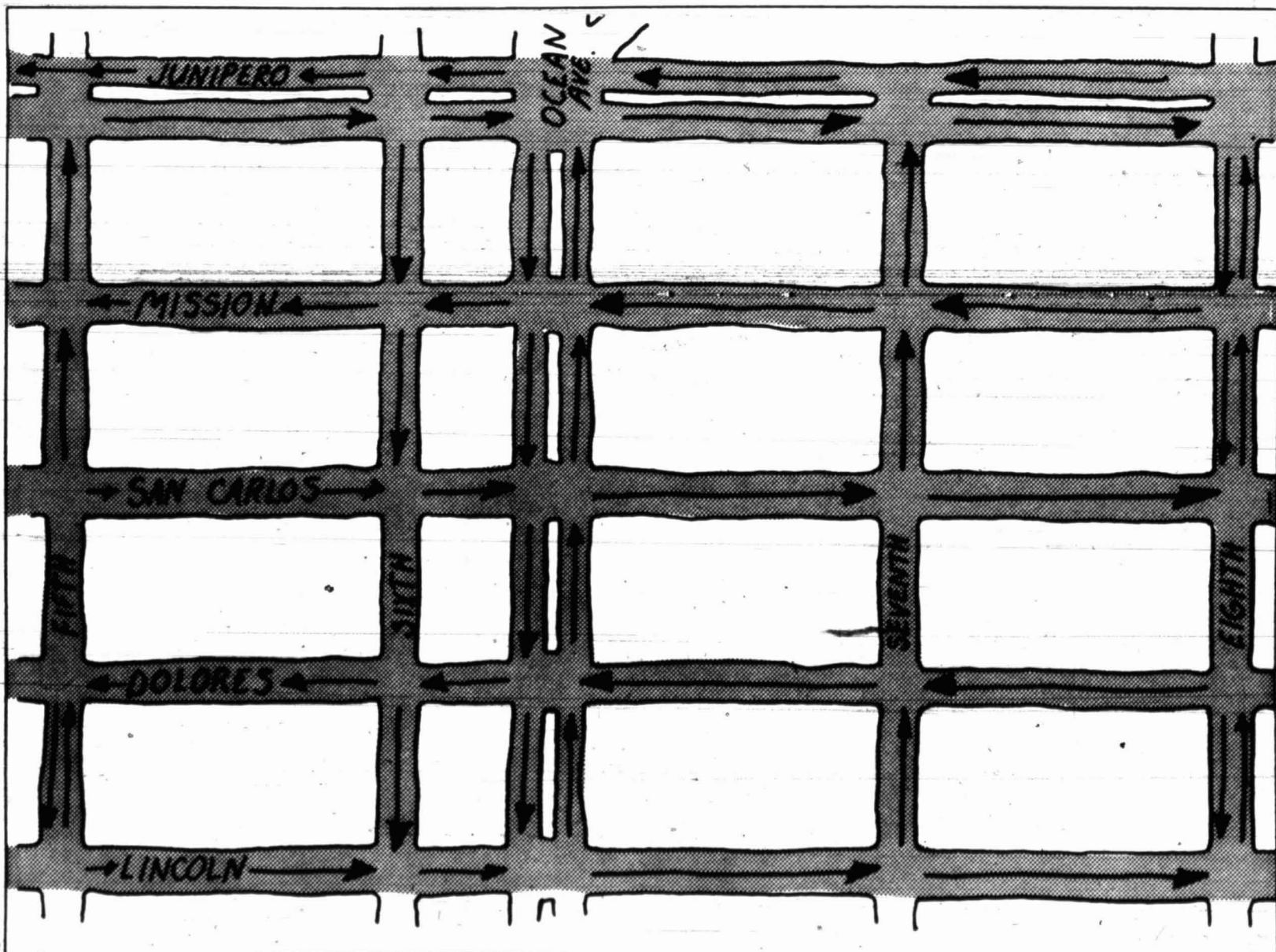
Under the Carmel proposal, access would be limited to at least one local motel, but its manager is not bothered. The Surf Tides Lodge is on the northeast corner of Fifth and Mission. Because Fifth Avenue would be one way to eastbound traffic, cars could not reach the motel from Junipero.

"As long as we get the traffic north on Mission, I don't think we'll have much of a problem," said Paul Abbas, the motel manager. He has no objection to the proposal.

Carmel Plaza merchants also would have no objection, according to Maggie Hays, the plaza manager. "With the normal inconveniences in this town, what the hell is another half-block to get to where you're going," she said.

"Technically there is nothing wrong with the idea. It should be the only issue in town everyone will agree on," said Mrs. Hays.

Collins spoke cautiously of the proposal. "Anytime you change the way people drive around town, you are also changing the way they operate their lives. There are going to be objections."



OCEAN AND JUNIPERO avenues would remain two-way streets, but traffic flow on the network of narrow streets in the Carmel business district would change under the one-

way street plan. It was prepared by three City Hall officials and is in the early stages of development.

Council probe continues

Worried builder faces new one-month delay

AN INQUEST INTO alleged building code violations that started Aug. 7 now appears likely to drag on for another month. The house in question is situated on Casanova Street, between Ninth and 10th, and its size, which became apparent as workmen finished, sparked the "large house" controversy that began in March. Instead of taking the advice of an outside architect, hired by the city to evaluate the allegations, the Carmel City Council decided Monday to let a committee devote one month to further study.

The decision caused the owner, James Hopkins, to say, "This whole thing could make me bankrupt in no time. I can't sell the home or get financing with this cloud hanging over the title."

About five or six construction sub-contractors still await payment because Monterey Savings and Loan Association cannot release Hopkins' loan amount until the house is certified as completed, said Hewitt Clark, the contractor.

Eivin Falk, an architect from Monterey, performed an analysis of the alleged infractions in the house. He was paid \$1,360 and his report was released Monday.

In it, he said the house exceeded the 24-foot building height limitation by 11 inches. But he recommended that no action should be taken by the council.

BUT THE COUNCIL was unwilling to accept that recommendation. Instead, it asked a committee to study the recommendations and report back Oct. 2. The members are Councilman Helen Arnold, City Administrator Jack Collins, City Attorney George Brehmer and Robert Stephenson, chairman of the Carmel Planning Commission.

Mayor Gunnar Norberg lashed out at the city building department. He singled out Chief Building Inspector Fred Cunningham, who is on vacation and did not attend the meeting.

"What seems disgraceful to me is that the building department acts as if it is its business to promote the work of building contractors. It seems to me the department had better shape up or ship out," Norberg

said.

Stephenson added, "The best thing you can do is enforce the law as it stands. If the house is 11 inches over height, then 11 inches should come off."

Councilman Howard Brunn, who disagreed with Stephenson, said, "Are we paying Mr. Falk or Mr. Stephenson for recommendations?"

Falk's report cited five building code violations in the Hopkins house. The alleged violations were an illegal door; improper attic access; a stairway that was too narrow; a plastic skylight installed improperly; and an average building height exceeding the legal limit. The violations should be corrected, the report said. In only some cases did the report recommend how that should be done.

CITING A MEMORANDUM prepared by Collins in July which supported the building department, Falk said it was "hastily prepared, perhaps to avert an investigation, or perhaps to shore up the building department. In turn, the city administrator may possibly have placed the city in a precarious position by incorrectly interpreting codes."

The report also suggested stripping Cunningham of his zoning enforcement duties. It recommended that Cunningham act only on building code matters. These include enforcement of ceiling heights, room size and structural regulations. Zoning matters such as roof height and setback enforcement would revert to the planning department. That could require another employee, the report said.

Referring again to the Collins memorandum, Falk said, "I question the qualifications of the city administrator to interpret the technical codes that he makes references to. The memorandum appears to be designed to shore up a somewhat sagging confidence in the city building department."

Hopkins was the victim of building department "bureaucratic bungling" when his contractor was inadvertently issued a building permit instead of a foundation permit in 1976, the Falk report said.



HELPING EACH other dress backstage before rehearsal are Dierdre Moore (left) and Elaine Bush. (Michael Stang photo)

A first for Carmel



CAROL BIALEK of Carmel tells her sisters about her unsuccessful marriage and what life was like in Nebraska.

Six months have passed since judges selected the first winner of Carmel's Festival of Firsts playwriting contest. And next Thursday at 8 p.m. *Scenes and Revelations*, a play about four Mennonite women, debuts in Sunset Theatre.

Back in June, more than 100 actors came to audition for the play. The final cast started rehearsals July 24. Since then, virtually every weeknight has been devoted to polishing the play.

Carmel offered a \$2,000 prize for the best play. Judges gave the award to Elan David Garonzik, 27, of Washington, D.C. Garonzik is a playwright and magazine editor for the American Federation of Teachers.

He will be in the audience opening night, according to Richard Tyler, director Sunset Community and Cultural Center.

The winner of the second annual festival judging has not been announced yet, but plays had to be entered for judging by last Thursday.

According to Tyler, the premiere renews a theatrial heritage that dates back to 1910 in Carmel when plays debuted locally. The play will run through Sept. 23. Tickets are \$4.50 and \$3.50 for students and senior citizens.

Sheriff's deputy to be assigned to post at Carmel High School

The Monterey County Sheriff's Department has received state money to put a deputy on the Carmel High School campus for much of the school year.

According to Sgt. Norm Hicks, he only has to meet with the Carmel district board of trustees to work

out particulars of the resource officer program.

Hicks met with the board in June when funding for the post still was uncertain. The board asked him to come back with details when the money arrived.

Hicks said Friday the officer would be assigned to

the district from December through June. The program is designed to build better attitudes toward law enforcement through the officer's contact with students.

The officer in the program would be in plain clothes. He would work as a counselor to students.

The officer also would teach some classes or sections of classes on society and the law. The trustees were concerned earlier that they might not have control over who the officer would be, particularly if he was going to teach part of the time.

Deputy Ray George has been assigned to the district informally in the past, trying to build friendships with students. Because of this past relationship, Carmel was picked for the pilot program with a full-time school resource officer.

Hicks said the department already has a commitment for second-year funding, which would expand the program to Carmel Middle School.

Eventually, the department wants to have officers working with other county districts.

The grant for the current year totals \$14,266.

Carmel promises to redraw bus map

Carmel's tour bus solution has backfired on residents in the Carmel Point area.

The year-old ordinance regulating where tour buses can travel in Carmel has been hailed as a success by councilmen and merchants alike.

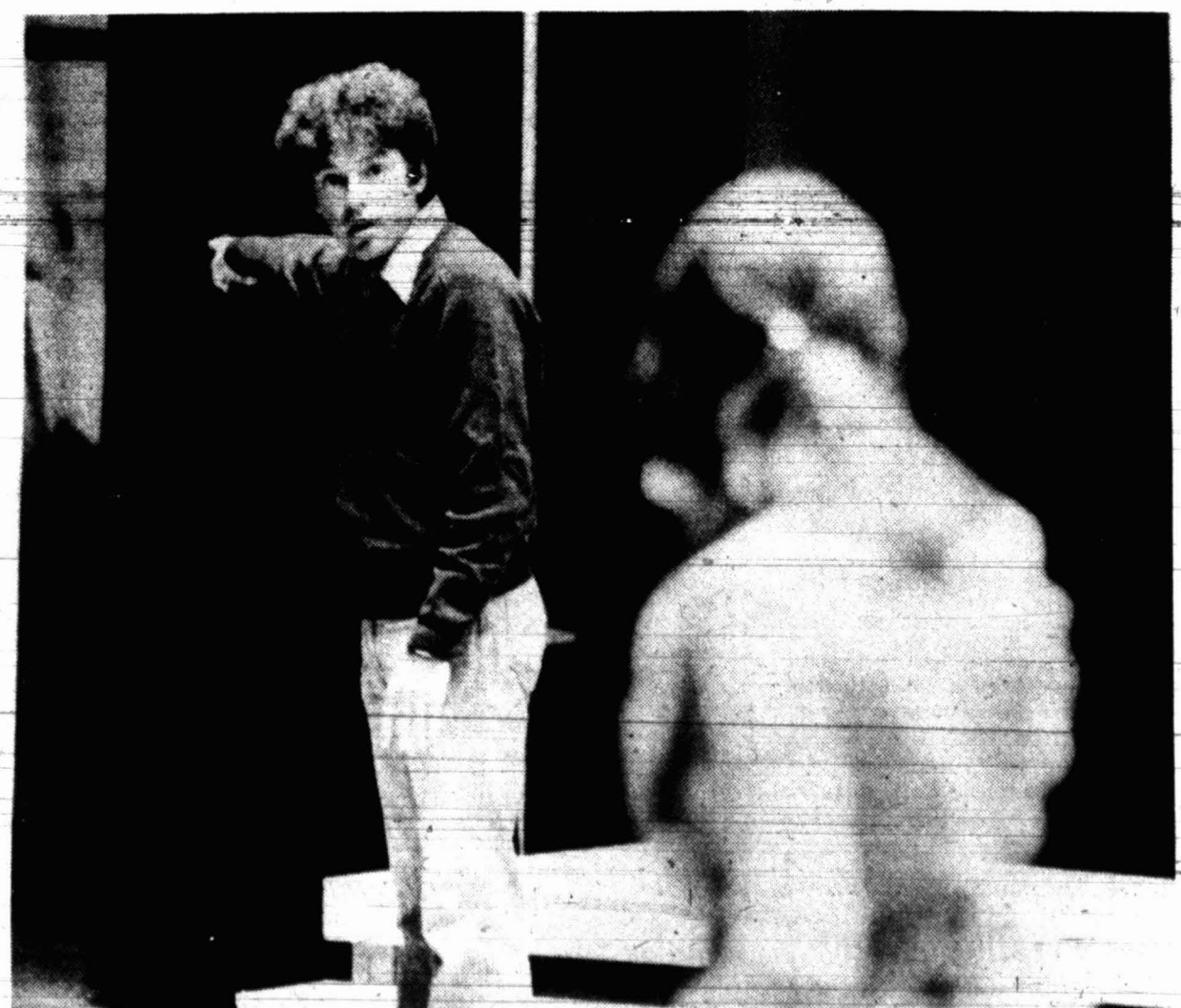
Unfortunately, the map showing buses how to exit town leaves the big coaches with only one practical route: right along Scenic Road and the sharp curves along Carmel Point.

Added to the normal heavy summertime traffic, the congestion caused by buses has been giving residents headaches.

When the "Pine Cone" printed the map of the route July 27, part of the problem became clear: the city's route extends onto county roads not within Carmel's jurisdiction.

Moe Orett of the Monterey County Public Works Department has since contacted Carmel Police Chief William Ellis, City Attorney George Brehmer and Planning Director Robert Griggs.

According to Ellis, a new map is in the works that could end the dotted line far enough from Scenic Road to give the buses another way to leave Carmel.



DIRECTOR PETER DeBono gives stage directions to Miss Bialek. DeBono shows her how to react when her husband calls from offstage.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Rolfing works

Dear Editor:

The article on Rolfing in the *Pine Cone* (Aug. 24) is not totally correct. That is from my experience.

First, to connote that Rolfing is in any way a massage or is a massage parlor-type atmosphere is not describing its integral meaning appropriately.

As far as pain is concerned, I did not find it ever to be unbearable, and certainly well worth the little pain that is sometimes involved, depending on whether the body is holding pain there from some previous experience that the body has not ever let go of. I had a skating accident many years prior to a Rolfing session that the Rolfier, when working, created the same sensation I had after the accident—very interesting to me. It never returned after the session.

The article said that the Rolfier suggested to reporter Bruce Horovitz that he go with the pain. Yes, I learned that and not only use that idea in a Rolfing session, but in life. It simply means that any physical or emotional pain, when confronted, will disappear or certainly lessen. Our society fears pain, resists it in lieu of confronting or just experiencing it. Could that be why we have so much use of drugs and alcohol?

I had the 10 sessions three years ago and recently began the four advanced sessions. I have found much help in realigning my body so that it moves easier and more naturally and gives me the feeling that I haven't had since a youth.

I also feel that Jason Mixter is an exceptional individual and Rolfier and personally extend a warm welcome to him here in Carmel.

Gordon Bell
Carmel

Hughes loss

Dear Editor:

I regretted hearing of David Hughes' resignation from the Carmel City Council. Although I entirely sympathize with his frustrating position in dealing with the council majority, his departure means a loss for both the residents and the business community.

It seems a foregone conclusion that his replacement will complete the Old Carmel takeover of the City Council and we will see more of the same infantile nitpicking and quasi-legality that has become the style of this council.

As a resident homeowner, I endorse the policy of preserving Carmel from further over-development, but who's going to save us from the City Council?

My compliments to David Hughes for his commendable service to the city and further to the *Pine Cone* for your straight-talking editorials.

Richard A. Ware
Carmel

Six shows

Dear Editor:

I want to thank you for the article regarding the Marjorie Evans Gallery. However, you only mention one exhibit, though it is a Pulitzer Prize winner, for \$700. We schedule exhibits for an entire year and shall be showing six other traveling shows which will be supplied free to the gallery.

Richard Tyler, director
Sunset Community and
Cultural Center

Correction

The *Pine Cone* incorrectly reported last Thursday that oceanographic monitoring of the Carmel Sanitary District wastewater outfall would cost district customers \$200,000 annually for an indefinite period. According to District Engineer Kevin Walsh, the most expensive monitoring program could cost up to \$200,000 for a one-year effort, with lower costs in subsequent years. The one-time \$200,000 maximum figure is given in the district Areawide Facilities Plan.

View through a Grapestake Fence



by Ben

I WONDER IF what we need is not a "calming councilman," but a calm council.

THERE SEEMS TO be a "Chicken Little" feeling about the fuss-potting over "out-of-town art." You know what I mean: "The sky is falling. The sky is falling. There's an art exhibit from out of town. I must run and tell the king."

Frankly, I think that it could be edifying to possibly have an exhibit which might include Goya, Dufy, Toulouse-Lautrec, and maybe even Rembrandt. Granted, they weren't Carmelites, but they were great.

I'M SURE THAT the proposed \$30,000 for a recreational park area shuffleboard could be more widely utilized with annexation of Woods School, whose playground and property border the city on two sides.

There is plenty of room there, already usable, and lots more just waiting to be used by all residents of the city. Gee, maybe even three generation families.

THE APPOINTMENT OF a 26-person ad hoc committee to study details of the new R-4 ordinance is rather overwhelming. With that many people and that many potential diverse opinions, I can foresee a lot of problems.

First, every time they want to conduct a meeting, they'll probably have to get a convention permit from the city. Then, there will be a new drought threat from all

those pitchers of water needed at the conference table.

As time passes and the debating continues, they might even have to invoke a filibuster rule. Then the lobbying will start, and each element will try to woo its representative. Picket lines will form. Banners and posters will festoon the entire area.

But the thought that surmounts all in my head is that all 26 just might decide to secede and form their own city.

DID YOU EVER open a can of ladybugs? I have, and it's like being a kid again and having permission to dive head first into a six-foot hot fudge sundae.

Just one of those charming, useful, lovable creatures can send a child into whoops of glee. Even adults who faint at the thought of a caterpillar will look kindly at the bright red roundness of the gardeners' and farmers' friend.

But to open a jar lid and have hundreds of those happy little measles crawl out and head all over your garden is something. So is hearing your child say, "Come on, ladybug. Here's a marguerite that has lots of delicious aphids for your dinner."

I'VE SAID IT before and I'll say it again. This town needs public restrooms in at least two locations. And, of course, there is only one possible design suitable to Carmel, and that's Comstock. What else could be chosen for the wee houses?

Pine Knots

A call for imagination

by Al Eisner

IT SHOULD COME as no surprise that retail sales in Carmel are flattening out. After many years of steady growth, it now appears that intensified competition and inattention to ac-

Opinion

cumulated problems are taking their toll.

Two articles in this week's edition of the *Pine Cone* focus on the question in different ways. The article and graphs on pages 8 and 9 examine the question in light of sales figures released by the state Board of Equalization. Another story deals with the proposal to try one-way streets in the business district.

By reading what Carmel businessmen have to say, it soon becomes apparent that the competition from shopping centers outside of Carmel's city limits is siphoning off retail sales dollars. All of those centers, of course, provide plenty of free parking and other conveniences designed to make shopping pleasurable.

The disturbing fact is that local people, and not just the despised tourists, are beginning to stay away from downtown Carmel in greater numbers.

Why is this true?

Ever-escalating rents have driven most of the large grocery stores out of Carmel. Older persons with fixed incomes are obliged to patronize the supermarkets and discount stores in the Carmel Rancho area as a matter of simple economics.

There is very little that can be done about that. The remaining stores have to deal with landlords and property owners who keep raising rents to keep up with inflation and to reflect the demand for space—there always seems to be more people who want to rent space in Carmel than there is space available.

The proposal to try one-way streets is the first indication that the Norberg administration is willing to take any steps to deal with the worsening parking and traffic situation. Several City Hall staff people feel that one-way traffic would eliminate a lot of bottlenecks and ease the traffic flow.

The idea, however, would not create new parking spaces. If the business district is to remain viable as a place where local folks want to do their shopping, the city is going to have to deal forcefully with the parking or

public transportation question.

IT IS A THINLY DISGUISED secret that most of the members of the City Council do not want to do anything about the parking situation. They reason that creating more parking spaces would only generate more traffic.

But what about the resident of Carmel who wants to come downtown to fetch his mail or do some shopping?

I believe there is a solution. It's not a new one. It's one that was discussed and discarded by the Norberg council—a mini-bus or tram system. Local residents could use the trams for free or for a nominal charge, and leave their cars at home.

Such a system, of course, would cost money. The city, fortunately, is rolling in dough. The treasury, swelled by the bonanza from sales and motel taxes, is accumulating a surplus estimated at \$1.5 to \$2 million at this writing.

I think the city ought to bite the bullet and spend the money to accommodate the residents of Carmel by subsidizing a mini-bus system. We've got the money. What else are we going to do with it?

I'M GOING to say something now that is going to rile some of my friends who are supporters of the Harrison Memorial Library. I hope they will curb their frustration and understand the spirit in which this is written.

Our "resident-oriented" city fathers decided to spend some \$200,000 for the convenience of non-residents when the budget was adopted last month. The huge sum was budgeted to make up for the loss of county funds lopped by the passage of Proposition 13. The county said, simply, "We haven't got the money to pay for the use of your library by non-residents." Instead of curtailing services, the council decided to make up the deficit out of general tax funds.

That's fine and dandy for non-residents. Now, how about doing something for the people who live here and pay taxes here?

At the time the mini-bus proposal was discussed last year, the sum of \$35,000 per year was discussed as the needed subsidy. Monterey Peninsula Transit was to operate the system.

We could finance the system without touching the huge surplus in the treasury. All we'd have to do is use the interest.

C'mon fellas, use a little imagination or Carmel will choke slowly because of the parking and traffic problems.

The Carmel Pine Cone

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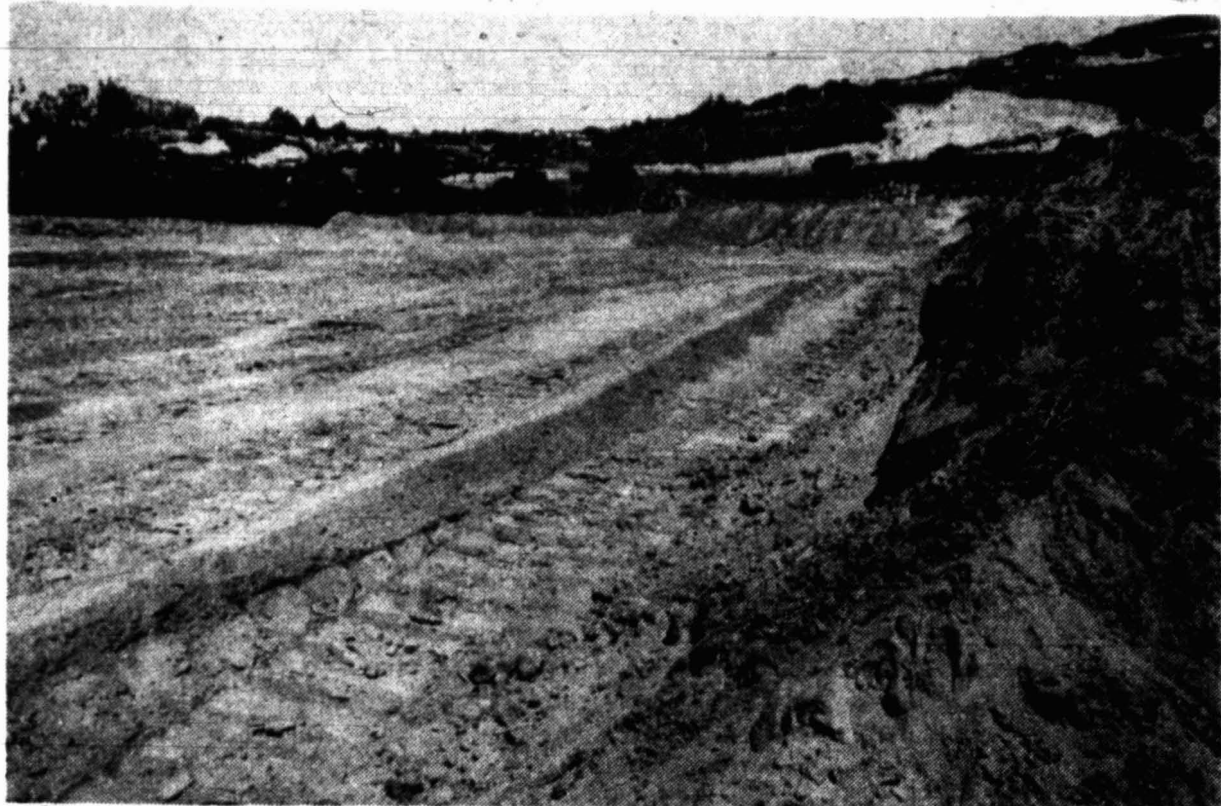
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GRADING WORK is substantially complete for eight additional tennis courts at Carmel Valley Ranch east of the Mid-Valley Shopping Center. The work was done although a use permit for the courts will not be considered until later in the

month. Rapid earthmoving operations also have leveled the golf course site and dug out the two large golf course lakes where treated effluent from the development's planned on-site sewage plant would be stored.

Grading nearly done at Valley golf resort

Grading for the Carmel Valley Ranch golf course should be finished in the next week according to Ernie Vossler, vice president of Landmark Land Co., developers of the project.

The extensive earthmoving work also included grading for additional tennis courts on the property—for which the company has a grading permit but has not yet obtained a use permit.

Paul Campos, a Monterey County building inspector at the Monterey office, said last week that while "technically they shouldn't have done that grading yet, it would not hurt that much."

The company has asked to put eight courts for the ranch tennis club at the east end of the four existing courts. This would complete the 12 courts allowed under the ranch Specific Plan.

A use permit hearing on the court addition is planned later this month.

Golf course grading included digging the two large lakes designed to hold treated wastewater from an on-site sewage treatment

plant to service residential units planned for the ranch.

The course is expected to open for play in two years, under the timetable presented by the Landmark firm.

The company will submit a tentative map this fall for the first 20 homes and 140 townhouse units proposed for the ranch. A total of 500 homes and a 100-unit resort lodge are envisioned in the ranch Specific Plan.

Drug store is given trade honor

Fortier's Drug Store in Carmel has been selected to receive the Cigar Connoisseur Award. It is given by Glasser Bros., a wholesaler of tobacco products.

A total of 46 retailers in Northern California will receive the award. It is given to stores that show skill in selection, storage and handling of handmade cigars, according to Glasser Bros.

Supervisors endorse special coast zoning

A new zoning category to put tighter controls over coastal development in Monterey County was endorsed last Wednesday by the county planning commission.

The "CZ" zone would require a use permit for all development in those coastal areas where it is applied.

The county now has an interim ordinance on portions of the Big Sur coast which accomplishes the same thing. That ordinance expires this fall.

Zoning Administrator Robert Slimmon said recently that the category could be applied to any coastal area in the county although Big Sur will probably be affected first. The CZ zone will even-

tually be the vehicle to replace the regional coastal commission with county planning control of coastline development, Slimmon said.

The zoning category does not change existing zoning or permitted uses on coastal property, he said. It only requires a use permit—and thus public reviews—before any permissible use can go on the land.

The commission endorsed the category on a 5-0 vote, with Commissioners Marc Del Piero, Charlie Williams and Manuel Jimenez absent.

The CZ zone must still be approved by the board of supervisors. Before it is applied to any specific regions of the county another set of public hearings will be held.

Commission refuses to allow 3-story building on Rio Road

The Monterey County Planning Commission formally rejected plans for a three-story office building at the mouth of the Carmel Valley, saying last Wednesday it is too tall for the area.

The commission indicated a month ago it would not approve the three-story design proposed by Herma Smith Curtis and Henry Laskin. The building is planned for the new Carmel Post Office subdivision at Rio Road and Carmel Rancho Boulevard.

The building won a use permit from county Zoning Administrator Robert Slimmon on Aug. 10, with design approval in the hands of the planning commission.

The commission turned down the 40½-foot tall building on a 5-0 vote last Wednesday. Commissioners Marc Del Piero, Manuel Jimenez and Charlie Williams were absent.

The developers proposed a three-floor structure with underground parking and a central courtyard. They compromised once on the design by trimming the height from the 45-foot maximum allowed under the zoning to 40½ feet.

Cutting the height won them the endorsement of the Lower Carmel Valley Advisory Committee, but not the planning commission.

Commissioner William

Peters of Carmel Valley has suggested that the height limit be changed in the area to permit only two-story buildings. Most of the offices and retail shops in the Carmel Rancho development are only two stories tall.

Peters said Thursday he has asked the Lower Carmel Valley Advisory Committee to draw up recommendations which would impose a two-story height limit on the entire Carmel Rancho area.

He said he will also bring the matter to the Carmel Valley Master Plan Committee so the two-story limit at the mouth of the Valley will be written into the new master plan.

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Minnesota principal named assistant superintendent

CARMEL SCHOOL district trustees again reached out of state Tuesday and hired a former student of newly appointed Superintendent Carl Wilsey as assistant superintendent for personnel and instruction.

William Rand, 35, a Minnesota native, will take over the post in November. For the past six years, he has been a high school principal in Forest Lake, Minn., a resort area north of Minneapolis.

Rand received a contract through June 30, 1980 and will be paid \$31,915 per year.

He studied under Wilsey at the University of Northern Colorado in Greeley as a doctoral candidate in education in

1976-77. Wilsey was a professor of education there until his appointment as Carmel superintendent in April.

Wilsey called Rand "the brightest young man I've seen." Asked about the coincidence of the past association, Wilsey said only, "It indicates the caliber of people we have at UNC."

He said he remained in the background during the interview process, but that Rand still came out number one in evaluations by parents, staff and the board of trustees.

Rand studied at St. John's University in St. Paul, Minn.,

and the University of Minnesota in Minneapolis, getting a bachelor's degree in French in 1965. He later earned a master's degree in education and educational administration from the College of St. Thomas in St. Paul.

He taught French in Minneapolis and Forest Lake from 1965 to 1968. He became an assistant high school principal in Forest Lake in 1968 and principal in 1972.

Rand is married and has a daughter, Heather, 5. He and his wife, Margaret, will move to the Monterey Peninsula with their family Nov. 1.

Barrier asked to protect beach cliffs

Erosion along the cliffs at Carmel Beach has been blamed on children and the Carmel Forestry Commission intends to ask the City Council to erect a barrier to stop them from sliding down the gently sloping cliffs.

The barrier would be part way down the cliffs on

Scenic Road. It would not be visible from homes along the road. The fencing, which would be covered with vegetation, was proposed on a trial basis on the most heavily trafficked cliff areas.

The problem is pedestrians who don't use the nine stairways that lead to the beach. Instead, they

slide down the cliffs—eroding the soil, damaging plants and loosening the protective sea wall.

City Forester Gregory D'Ambrosio favored installing warning signs. Olof Dahlstrand, a former city councilman, said a walkway along Scenic Road that led to the stairways would reduce

foot traffic on the unprotected cliffs.

At its Sept. 26 meeting, the commission is scheduled to draw up a resolution for the Carmel City Council. It is likely to request trial fences part way down the cliff in heavily trafficked areas. The fences would not be visible from Scenic Road homes. The council could order a planning commission study of the proposal in November.

"I've received plenty of calls," said Matt Smith, commission chairman, "but I don't find anybody who can come up with an immediate solution."

"There's no way you can stop them," said Commissioner Sinclair Kerby-Miller. "The kids scale down the cliff like mountain goats."

"If the kids want to slide down to the beach, then I say give them a slide," said Mrs. Albert Merchant, a 16-year Carmel resident who lives on Scenic near 11th.

"For too long I've watched our environment deteriorate," she said.

A barbed-wire fence, with vines planted along it should be placed half-way down the cliff, said Earl Moser, a Carmel Valley resident. He also recommended a tough ordinance against walking through the plants.

"I'm not sure it is illegal right now to tromp on the ice plant at the beach," said City Administrator Jack Collins. He favored an ordinance.

Hog's Breath told of height limit on offices

An apartment two floors above the Hog's Breath Inn will remain a residence because of a 1974 Carmel city ordinance that forbids third-floor businesses.

That decision was made on Wednesday of last week on a 5-0 Carmel Planning Commission vote. Commissioners Arthur Mertens and Dr. Manfred Prescott were absent. The decision means that Malcolm Moran, owner of the building on San Carlos between Fifth and Sixth, cannot convert the apartment into an art studio as he desired.

"You do not have the legal authority to allow the apartment to return to commercial use," City Attorney George Brehmer told the commission. Although it had been used

for commercial office space last year, Brehmer said the city ordinance limits commercial space in Carmel to two stories.

Eugene Epstein, an attorney representing Moran, said it was a "catch-22" situation. "This is the first time any city body has objected to use of com-

mercial space on that property," he said.

There has never been a "pure" residential use of the 460-square-foot apartment, so commercial use should be permitted, Epstein argued. Various commercial office uses always have intermingled with the apartment, he claimed.

Schools will spend \$6 million this year

Carmel school district trustees formally adopted a \$6.25 million budget for the 1978-79 school year Tuesday. It reflected cuts of more than \$1 million.

The overall budget is down 8.3 per cent from the previous year. The trustees also used slightly more than \$400,000 in reserves to forestall additional budget cuts.

Walter Hinton, assistant superintendent for business, said if the reserves had not been available, the district would have been faced with a 14.1 per cent cutback.

The cuts include a reduction of 9.5 teaching positions and some non-teaching employees. Budget cuts were approved by the trustees last month after parent groups and district employees reviewed the tentative budget looking for potential reductions.



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2,500 anti-Marriott signatures



MORE THAN 2,500 people have signed a petition against construction of the proposed Marriott Lodge in Carmel Valley, according to The Alliance, an umbrella group of environmentalist organizations formed earlier this year to oppose the lodge plan. The lodge would be situated near the mouth of Carmel Valley on a portion of the Rancho Canada golf links. The signatures will be presented to the

Monterey County supervisors Oct. 3, when they are scheduled to consider approving the resort hotel plan. One petition station has been operated on and off for several months at the Village Corner restaurant in Carmel. Pictured here is Courtney Hanson signing the petition and volunteer John Ax manning the table. (Michael Stang photo)

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Parents invited to meet Wilsey

Carmel school superintendent Dr. Carl Wilsey will meet with River School parents for a question-and-answer session Wednesday at 7:30 p.m. in the school

library.

Wilsey will discuss his philosophies of education and the future direction of the district.



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Money no issue in teacher talks

Contract talks between Carmel Unified School District teachers and the

district opened Wednesday with the salary issue apparently settled by the passage of Proposition 13.

The district board of trustees is suggesting that the same basic contract continue forward from last year, with some adjustments defining when and how teachers may take a leave of absence and changes in a few other terms of the pact.

Superintendent Carl Wilsey said the district's proposal offers no major changes from the existing contract.

Cost-of-living pay increases were taken out of the contract picture when the state Legislature froze public employee pay for all local agencies which accepted state bailout funds.

The teachers' association had asked for an 8 percent pay increase in May, before Prop. 13 cut school district income significantly.

Two hurt in mishap

Two Carmel youths were injured Saturday when their car ran off Carmel Valley Road and overturned near Carmel Valley Village.

Susan Marie Sturges, 17, of 2827 Pradera Road and Chris Clark, 16, of 24383 San Mateo, both told the California Highway Patrol they would see their own physicians for injuries suffered in the accident at 1:30 a.m.

According to the CHP, Miss Sturges was driving westbound on Carmel Valley Road, west of Panetta Road, when she lost control of the car. It went off the road, crossed the highway and rolled down a 100-foot embankment.

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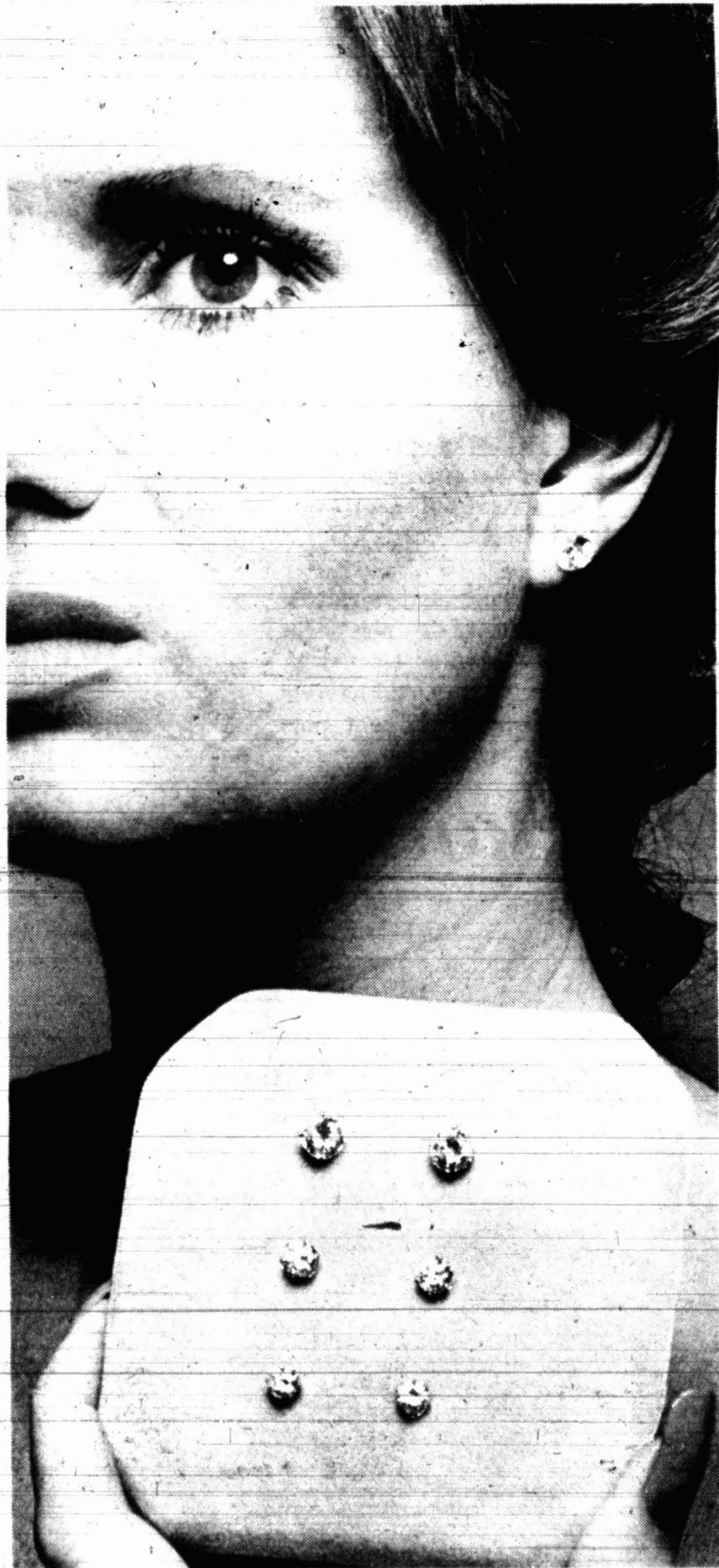
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BY JIM BARRETT

RETAIL GROWTH in Carmel came to a standstill during the first three months of this year. Sales volume advanced 7.2 per cent, but inflation undercut all but a fraction of the gain.

The percentage of increase was the smallest in five years, according to the state Board of Equalization. The statistics were contained in the summary of taxable sales published by the board in August.

Monterey County recorded an unadjusted growth rate of 10.7 per cent. Statewide, the rate was 11.7 per cent.

Interviews with businessmen confirmed there was a slowdown, but it was ascribed to so many different causes that only a few conclusions could be reached. What became clear, was that:

- Competition from relatively new shopping centers across Highway 1 and outside the city limits has put Carmel merchants under pressure to keep their local trade.

- Many small shops may only be breaking even and some have to be losing money. Also, it was said that 25 per cent of the stores do 80 per cent of the business in Carmel.

- Because most stores need tourist trade, successful merchants will have to be more exacting in the quality of their goods. Virtually every businessman interviewed said the tourist who shops Carmel wants uncommon, high-quality merchandise and is willing to pay top dollar for it.

JANUARY, February and March—the first quarter months—were extremely rainy. But what was lost to foul weather should have been regained by Easter, which usually comes during the second quarter and is important to apparel stores, a key segment of the retail community.

Looking at the 7.7 per cent growth rate among clothing stores, Stephen Jacobs of the Carmel Plaza said, "That is a cause for concern." The plaza has many apparel stores, but Jacobs reported that overall sales volume increased 16.4 per cent bucking the citywide downturn.

"We think the impact of having Easter earlier this year increased the plaza sales an additional 4 per cent that quarter," Jacobs said in a telephone interview from his office in San Francisco.

"The plaza is less tourist oriented

than a lot of other stores in Carmel, therefore the Easter impact on apparel sales for others would be about a 5 or 6 per cent increase," Jacobs said. He indicated that tourists are an overriding influence on clothing sales in Carmel.

"Taking the 7 per cent inflation factor the state (board of equalization) mentioned, the actual increase at the other stores might have only been 1 or 2 per cent," said Jacobs.

ASKED IF HE would be disturbed if his stores showed a 7 per cent growth rate, shoe retailer Gasper V. Cardinale replied, "You would have to be. All retailers need 10 per cent, plus whatever inflation is."

Cardinale expressed skepticism about the statistical downturn. He owns three stores in Carmel and is the president of the Carmel Business Association.

"I don't see anybody laying off their employees. That's where you cut first if times are bad," he said.

"We have boots here for \$250. We're selling them. What else can I say?"

Growth rates in Carmel during the first quarter repeatedly have outpaced yearly averages. The winter is one of the slowest seasons, but it had showed double-digit increases between 1974 and 1977.

"THE FIRST quarter wasn't good this year," said David Hughes, owner

of David, a crafts and accessories store on Ocean Avenue. He said traffic, the number of customers in town, was off noticeably.

Hughes said his store had a 22 per cent increase in sales despite the unfavorable situation. "But then we went to higher priced goods so the net increase was about 15 per cent," he said.

Major decisions about merchandising need to be made by Carmel retailers, according to Hughes, a former executive with Neiman-Marcus and other large stores.

The shopping pattern of residents in Carmel has changed, he said. Many prefer the new Barnyard Shopping Center and the Carmel Rancho Shopping Center, Hughes explained.



Changing buying patterns of shoppers like these at Carmel Plaza are said to be a cause

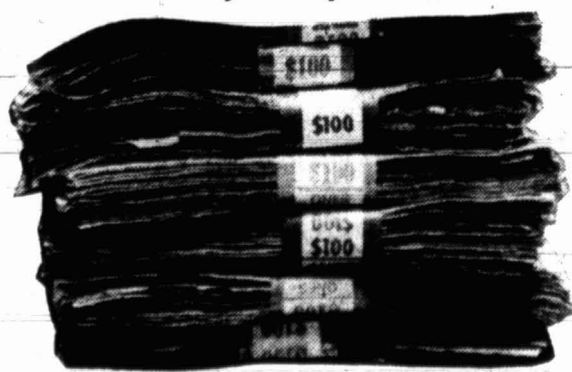
Retailers confront sales slow

Total retail sales

(January-March)

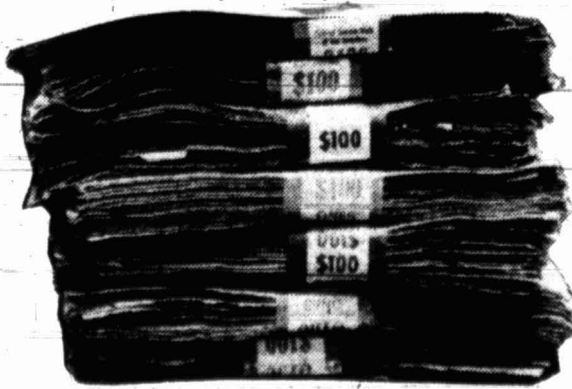
(Source: State Board of Equalization)

\$6,672,000



'73

\$7,157,000



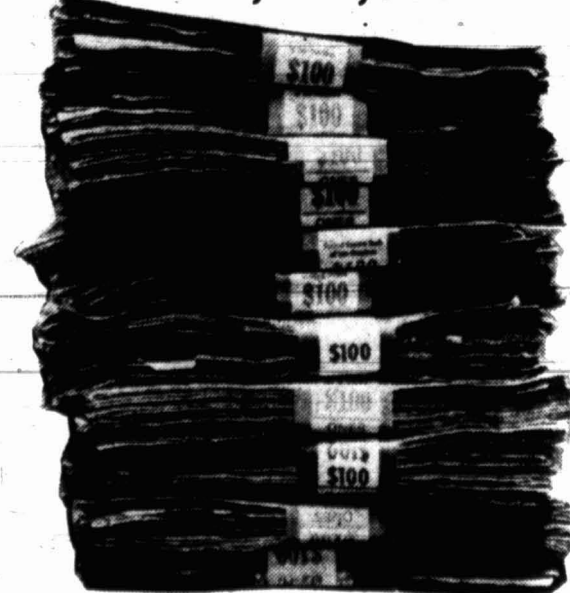
'74

\$8,907,000



'75

\$10,961,000



'76



use of the lag in sales.

lowdown

Sales at both centers are not included in the Carmel statistics. Hughes said customers can park easily at the centers and the Rancho has Safeway and Longs, a major supermarket and only discount drugstore in the area.

"It will come down to deciding what type of things sell to the people who are attracted here," Hughes said, referring to the merchandising decision.

"You know," he said, "there are some outstanding values you only can get in Carmel. For instance, Oxford suits and fine knits. They are lower in price here than they would be if you went to shop in San Francisco or on Rodeo Drive."

Retailers have to be sophisticated in

merchandising to succeed in Carmel today, according to Jacobs, the outspoken and opinionated junior partner in ownership of Carmel Plaza.

"There is no doubt there was a slight slowdown in the first three months of the year, but it really didn't hurt the sophisticated retailer. Good merchants will beat inflation regardless. What happens is the people who already were in trouble got into more trouble when sales dropped off," said Jacobs.

Jacobs said he believes 25 per cent of the merchants in Carmel account for 80 per cent of the sales. He also said the plaza, opened in 1975, has captured 20 per cent of total retail sales.

"The whole character of merchandising in Carmel has changed. No longer can a retired couple come in and open under capitalized at a low rent. The result today is that 25 per cent do 80 per cent of the business," he said.

"When you have a huge skew like that," Jacobs added, referring back to the state statistics, "the overall average increase has little meaning. The figures are accurate, but people who are strong see continuing increases. The others don't."

ONE FACTOR that taints the accuracy of the state figures is the growing mail-order business at Carmel stores. Sales to out-of-state customers are not taxed and, according to one shop owner, mail business has doubled in a year.

Talking about the trend, Hughes said a customer came in his store recently and wanted to purchase a \$200 bracelet. "She wanted to buy it and remarked that she would really like to wear it to dinner that night. But then she said to mail it. She lives out of state and wanted to save \$12 in sales tax."

MOTELS ALSO witnessed a slowdown in sales growth. For the first time, first quarter receipts have surpassed the \$1 million mark, but dollar volume increased only 6.3 per cent. Comparable figures show a 31 per cent growth rate in 1975, a 27.7 per cent factor in 1976 and a more modest 14.7 per cent gain last year.

Only the amounts paid for lodging are reflected in the statistics. They were provided by the city of Carmel, which levies a transient occupancy tax on the price of motel rooms.

One businessman knowledgeable about motels was puzzled by the statistics. "We are sold out most of the

year," said H.E. "Bud" Allen. He owns La Playa Hotel and the Sundial Lodge.

"We aren't like the others, though. Seminars, conferences, tours, especially tours, fill us up," said Allen. "But the Sundial is different. Yet when I look at the bookings, I don't see things down over there."

"Maybe it's saturation," he said.

"After all," he continued, "you can only charge so much for a room and if there are only so many of them, where's the growth going to come from? How many new units have been added in the last few years?"

What surprised Allen were the figures on sales at eating and drinking establishments. La Playa has a large cocktail lounge and dining area.

"That is amazing," he said. The statistics showed an 8.2 per cent increase in sales divided between 60 bars and restaurants.

His surprise pointed up a silver lining in the Carmel food and drink. "With so many fine restaurants on the Monterey Peninsula, that is amazing. Especially with the new conference center and the Doubletree Inn open over in Monterey," Allen said. He acknowledged that competition between the two cities has intensified in the last year.

"The Barnyard," he said, musing about the sales statistics, "also is a big, big draw. You have to think they are taking away some of Carmel's business."

THE ENCOURAGING news about restaurants in Carmel may be overstated. Richard A. Ware, who owned the small Carmel Cafe for two years, is a waiter at Casanova, a new restaurant in town.

He sold the cafe in June. "We wanted to build it up and sell it after about two years. I don't know if it was worth the

work. There is a very slim (profit) margin in restaurants.

"To make it, you need a lot of capital and strong management. You have to make it with the local trade, but the locals are very demanding customers and they are very fickle."

Ware said the heavy rains in January, February and March affected his sales dramatically and ventured to say the wet weather also hurt most other restaurants in Carmel, too.

THE INVESTIGATION of the economic health in selected segments of the Carmel retail communities ended on a happy note. At least for those who take pleasure in bureaucratic snafu.

Figures showed that taxable sales at food stores had slid 32.7 per cent from the first quarter of 1977. Shown the statistics, Vince Bruno, owner of Bruno's Food Center, shook his head in disbelief.

"My volume is up 15 per cent over last year and my tax payments are up about the same. All four groceries in Carmel are healthy. I know that," declared Bruno. Mervin Sutton, owner of Nielsen's Market, said his sales were up, too.

Dick West, a board of equalization statistician in Sacramento, was asked to examine the records and the details about the 15 stores lumped into the food category.

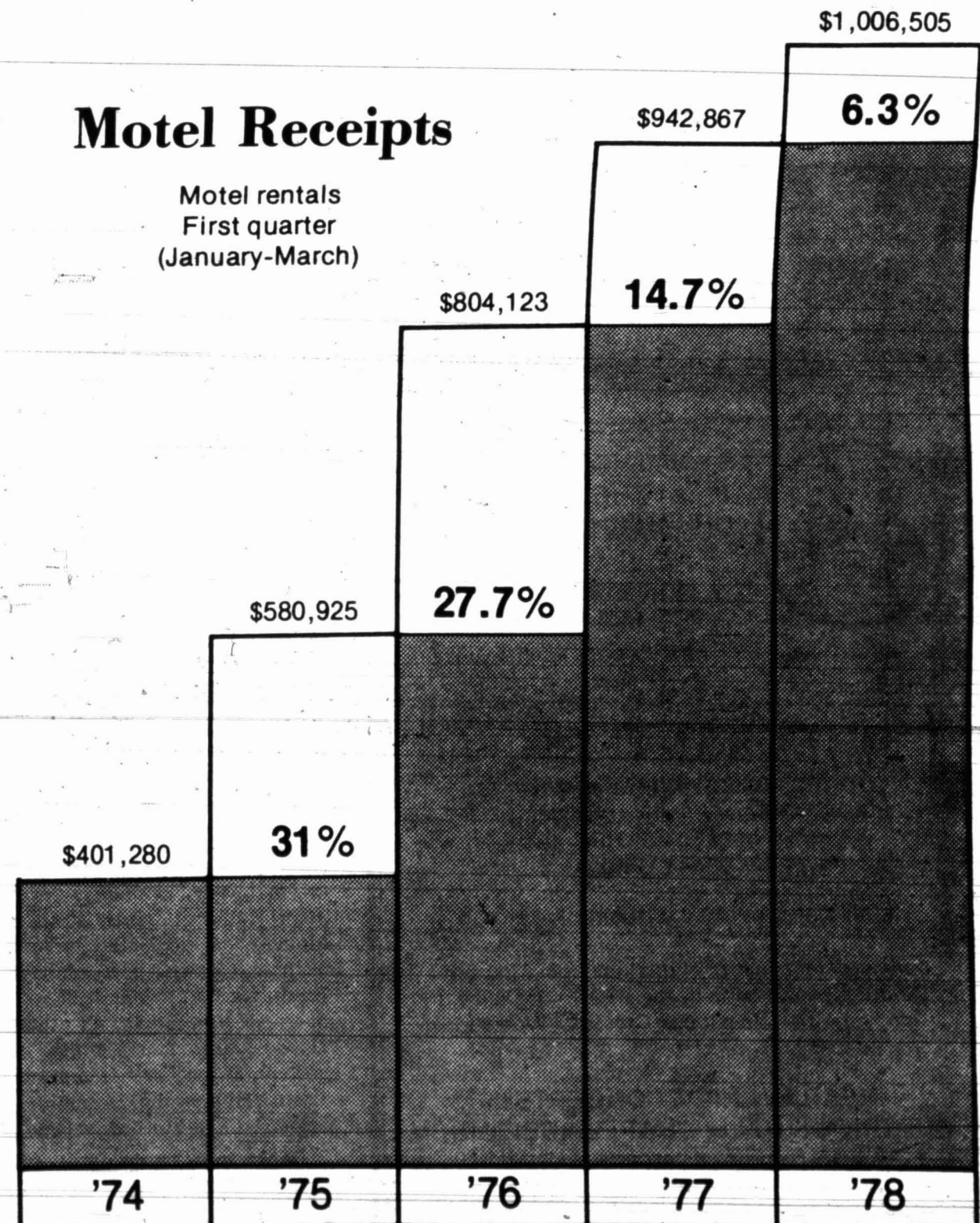
"We have one listed as going out of business—the General Store," he said. "It changed hands in June of 1977 and it was removed from the category, but two new stores opened and were put in the category."

He heard the reply: "The General Store is a restaurant."

With cool aplomb, he replied, "Well, that accounts for the big change."

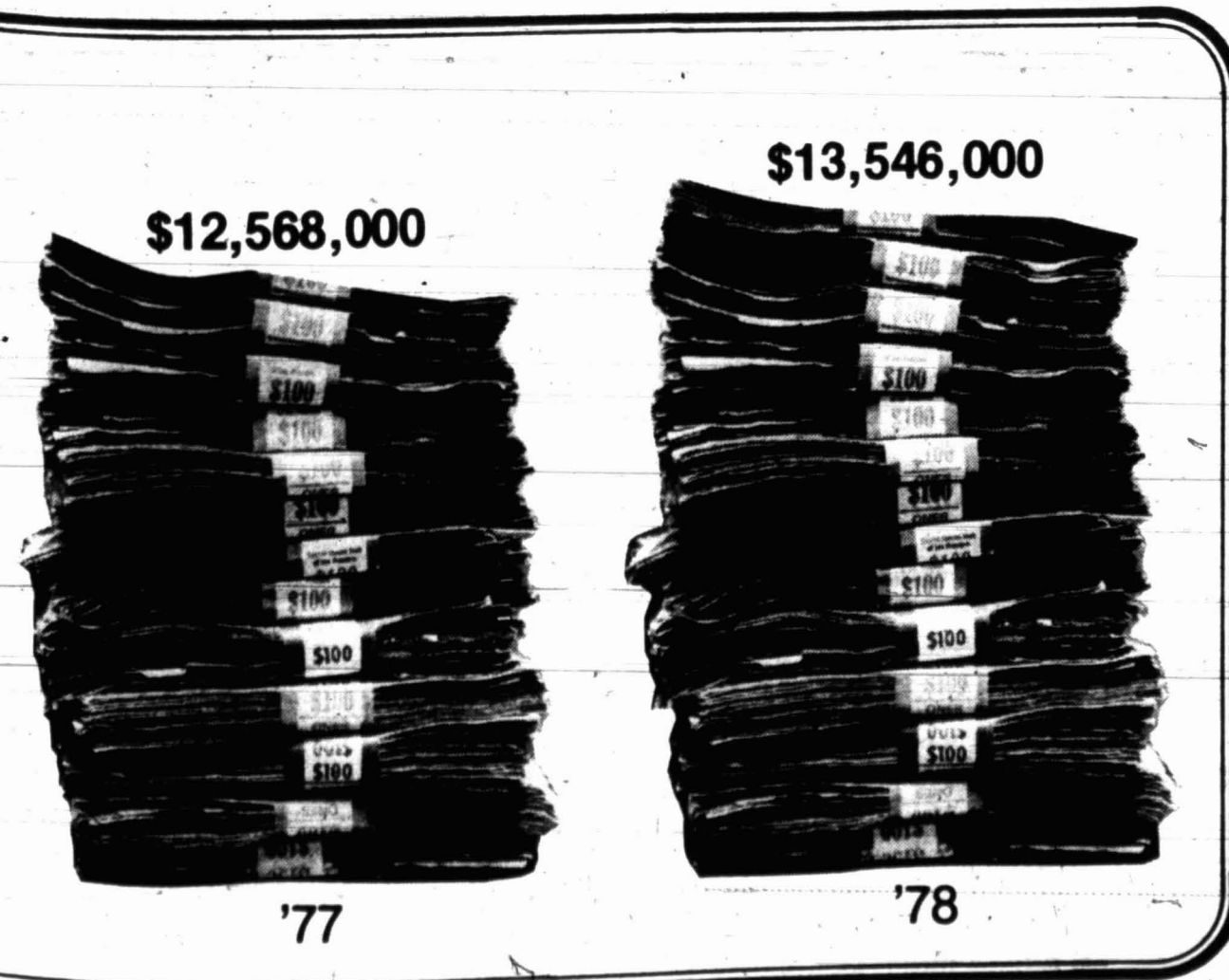
Motel Receipts

Motel rentals
First quarter
(January-March)



WINTER MONTHS ARE the slowest for tourism. But the first calendar quarter, January through March, is the period that outpaces the year-end sales growth average. Heavy rains that put the drought on its knees and washed away banks along the Carmel River may have slowed motel rentals earlier this year. Receipts increased

6.3 per cent over the same period in 1977, a marginal gain because of inflation. An examination of growth from 1974 shows that although tourists are spending more on lodging, the innkeepers' boom of the mid-'70s is over. (Source: City of Carmel-by-the-Sea transient occupancy tax records)



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Fair ribbons galore

Carmel and Carmel Valley residents walked off with several top prizes at the Monterey County Fair last week. Floriculture winners included:

Carol de Elizalde, Carmel, third, Nephrolepis Exaltata. Freya Reced, Carmel, third, Child's Garden 9-12. Jeanette Swanson, Carmel Valley, third, asparagus. California Native Plant Society, Carmel, second, "Let's Go Native." Monterey Bay Orchid Society, Carmel Valley, first, Collection of Orchids; second, Collection of Orchids; first, third, "To the Edge."

Theodora Crowley, Big Sur, first, Bonsai; third, Egonia Semperflorans; first, Terrarium; third, Bonsai. Carol Deelizalde, Carmel, third, Bromeliad, Vase Type. Florence Dickinson, Carmel Valley, second, Carnation, Red; second, Marigold, Large Double; first, Pelargonium, White; third, Anthurium; third, Coelus; first, Bottled. Debbie Sue Lind, Carmel, second, "Mixed Up"; first, "Breezy"; first, "Pink and Pretty." Barbara Mann, Carmel Valley, third, Cactus. Fred Nolan, Carmel, second, Daisy, Gloriosa; second, Gaillardia. Judy Parham, Carmel Valley, first, "Flare." Lloyd Swanson, Carmel Valley, second, "Christmas or Easter Cactus." Linda Shepard Tedrow, Carmel, third, "Light Up My Life." Deborah S. Weston, Carmel, second, "Your Home at Its Best"; second, "Big Game"; second, "Contrast"; third, "Company's Welcome"; third, "Kitchenery"; first, "My Favorite"; second, "Glass Classic"; first, "Fondly Yours"; third, "Togetherness"; second, "High and Higher"; third, "Creative"; second, "Hidden Talent"; second, "Far Our"; second, "Dynamite." Dr. Ralph Weston, Carmel, first, Coleus. Julie Risdon, Carmel Valley, second, Lily; third, "Big Game"; third, "Small Wonder"; third, "Nancy's Shower"; second, "Pink and Pretty"; second, "Hollywood."

Food Preserving—Emily Hudelson, Carmel, first, crabapple. Lois Toole, Carmel Valley, third, Chili sauce; first, wine; second, strawberry; second, pickled beets.

Craft winners from Carmel and Carmel Valley were: Dora Crabtree, Carmel, first, handwoven accessories; second, rugs. Pam Gillooly, Carmel, first, batik; second, batik. Esther Munger, Carmel Valley, third, personal articles. Genevieve Peterson, Carmel, second, handwoven yardage; first, handwoven yardage. Anita Seckel, Carmel, third, rugs. Sheri Tate, Carmel Valley, first, stitchery and applique. Dyna Townsley, Carmel, third, types not listed; second, types not listed. Chan Townsley, Carmel, second, vitreous enamel; third, vitreous enamel; first, wood.

Traditional Art—Paintings: Florence Mitchell, Carmel, first; Brenda Morrison, Carmel, second.

Watercolors: Eugene Towne, Carmel, second.

Sculpture: Andrew Klumb, Carmel, third.

Modern Art—Paintings: Phyllis Neil, Carmel Valley, first.

Watercolors: Florence Beard, Carmel, first.

Young bakers had their own contest in the Monterey County Fair home arts department.

Winners from Carmel and Carmel Valley were:

Kim Gilpin, Carmel, second, any other not mentioned; third, fudge; third, chocolate chip, plain; first, chocolate chip with nuts. Tammi Klaumann, Carmel, third, cornbread. Jaime Marasco, Carmel Valley, third, peanut butter, plain. Kathy Wilcox, Carmel, second, chocolate, dark, first, bar, all other; second, fruit nut combination.

Baked Goods—Pamela Klaumann, Carmel, third, white bread; first, applesauce; third, all other. Maryrose Lopez, Big Sur, third, Chiffon; Patty Lord, Carmel Valley, first, chocolate drop. Karen Marasco, Carmel Valley, second, oatmeal. Merle Murphy, Carmel, first, coffee cake; first, fruit breads; first, fruit-nut combination; second, grain breads, any combination; first, seed bread; first, all other yeast breads; first, nut breads. Margie Peck, Carmel Valley, first, all other; second, cheese (torte); third, bar. Debora Pugh, Carmel, first, coffee cake; first, oatmeal, chocolate chip. Linda Rodriguez, Carmel, third, ginger; second, pressed; second, foreign; second, marzipan; third, nut brittles. Linda Tedrow, Carmel, third, cinnamon rolls; third, cornbread. Rose Turpen, Carmel, first, jellyroll. Lois Toole, Carmel Valley, first, Christmas fruit; second, fudge, chocolate; first, nut brittles. Kathy Wilcox, Carmel, third, upsidedown cake. Cynthia Gail Wilson, Carmel, first, berry; second, crust; first, all other two-crust pies. second, biscuits; second, agnel; third, chiffon, chocolate; second, chiffon, all other; second, fruit, other; second, sponge; second, all other loaf cake; third, pumpkin; third, one crust without meringue.

Clothing—Anita Borrego, Carmel, first, dress, wedding; Ollie Collins, Carmel Valley, first, shirt; first, suit, sewn, wool. Eileen Davey, Carmel, first, doll, handmade. Martha Gayman, Carmel Valley, third, afghan, hand-knitted. Mrs. John Heller, Carmel, first, pillow, needlepoint. Suzann Mobley, Carmel Valley, second, overalls or slacks. Martha Palmer, Carmel, first, quilt, pieced with pattern. Debora Pugh, Carmel, second, dress, cotton, sewn casual; third, dress, cotton, sewn, all other; third, skirt, cotton, sewn; third, skirt, floor length; second, suit, sewn, cotton; second, any other not mentioned. Linda Tedrow, Carmel, first, wall hanging. Bernadine Van Ostrand, Carmel, third, afghan, hand-knitted. second, dress, formal, floor length.

Root, bulb and tuber vegetables—Santos Minjares, Carmel Valley, third.

Leafy and stem vegetables: Santos Minjares, Carmel Valley, third.

Lug, pack, carton or crate display: Santos Minjares, Carmel Valley, second.

Deciduous fruit: Santos Minjares, Carmel Valley, third.

Other agriculture-horticulture prizes were awarded to: Barbara Mann, Carmel Valley, second, carrots, short; Santos Minjares, Carmel Valley, second, peppers, bell; first, peppers, chili, Anaheim; second, peppers, chili,

Anaheim; third, peppers, Fresno; second, peppers, Fresno; first, peppers, yellow wax; third, peppers, yellow wax; first, tomato globe; second, tomato globe; first, tomato, ponderosa (beefsteak); third, tomato, ponderosa (beefsteak); second, cabbage, Napa; third, Cabbage, Napa; first, cabbage, white; first, cucumbers, Gherking, burr type; second, cucumbers, Gherking, burr type; first, cucumbers, green; first, endive; second, endive; second, lettuce, butter; third, lettuce, butter; third, lettuce, red; second, lettuce, red; third, lettuce, Romaine; first, onions, red torpedo; second, onions, red torpedo; third, potatoes, garnet; first, potatoes, russett; second, potatoes, russett; third, squash, butternut; first, squash, Danish; third, squash, Danish; third, squash, Zucchini; first, squash, other varieties; third, squash, other varieties; third, cabbage, Napa; second, cabbage, Napa; third, cabbage, red; first, cabbage, any other variety; third, cabbage, any other variety; second, corn, sweet (with husks); third, corn, sweet (with husks); third, cucumbers (naked lug); first, cucumbers (naked lug); second, endive; third, endive; third, lettuce, escarole; second, lettuce, escarole; first, lettuce, salad bowl; third, lettuce, salad bowl; second, peppers, green bell; first, squash, Zucchini, lug; second, squash, Zucchini, lug; first, tomatoes, cherry pink, ripe; third, tomatoes, cherry pink, ripe; second, gravenstein; first, all varieties; second, all varieties; first, freestone; second, freestone; second, green gage; first, green gage; first, Santa Rosa; third, Santa Rosa; second, lemons, Eureka; second, lettuce, any other varieties; third, lettuce, any other varieties.

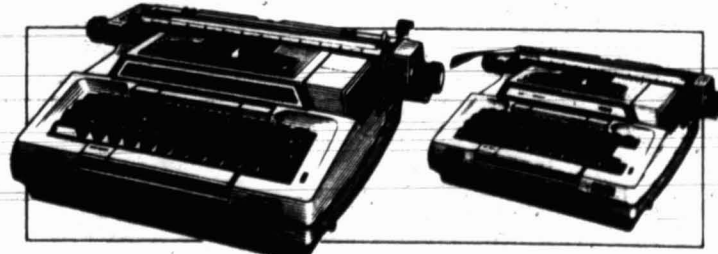
Joe Noto, Carmel, second, Blenheim; first, Blenheim. Julie Risdon, Carmel Valley, third, delicious, common; first, Jonathan; third, gold mine; first, satsuma first, French; third, strawberries, Tioga; third, parsley; first, radishes; first, cabbage, savoy.

Market Animals—Louise Boone, Buckeye 4-H, third, steers 900-1,300 pounds; Susan Lockwood, Buckeye 4-H, second, steers—900-1,300 pounds; Mike Sanders, Buckeye 4-H, second, steers—900-1,300 pounds; Marit Arana, Carmel FFA, second, market hogs—190-240 pounds; Bill Russell, Carmel FFA, second, market hogs—190-240 pounds; Marcus Arana, Buckeye 4-H, second, market hogs—190-240 pounds; Teresa Paddock, Buckeye 4-H, second, market hogs—190-240 pounds; Greg Bennett, Boronda 4-H, second, wether or ewe lambs—90-115 pounds; Laura Bennett, Boronda 4-H, first, feeder lambs; Susan Bennett, Boronda 4-H, second, wether or ewe lambs—90-115 pounds; Troy Canham, Boronda 4-H, second, wether or ewe lambs—90-115 pounds; George Norlock, Boronda 4-H, second, wether or ewe lambs—90-115 pounds; Mary Jane Reuter, Boronda 4-H, second, wether or ewe lambs—90-115 pounds; Walter Reuter, Boronda 4-H, second, wether or ewe lambs—90-115 pounds; Andrew White, Boronda 4-H, first, wether or ewe lambs—90-115 pounds; Tricia Collins, Buckeye 4-H, first, wether or ewe lambs—90-115 pounds; Kim Parham, Buckeye 4-H, first, wether or ewe lambs—90-115 pounds; Stefie Parham, Buckeye 4-H, second, wether or ewe lambs—90-115 pounds; Sandra Pryer, Buckeye 4-H, second, wether or ewe lambs—90-115 pounds.

Ashley Swanson, Buckeye 4-H, first, wether or ewe lambs—90-115 pounds; Ken Swanson, Buckeye 4-H, first, wether or ewe lambs—90-115 pounds; Tricia Ward, Buckeye 4-H, first, wether or ewe lambs—90-115 pounds; Dany Weiss, Buckeye 4-H, first, wether or ewe lambs—90-115 pounds; Liz Weiss, Buckeye 4-H, second, wether or ewe lambs—90-115 pounds; Kathy Collins, Carmel FFA, second, wether or ewe lambs—90-115 pounds; Pam Gayman, Carmel FFA, first, wether or ewe lambs—90-115 pounds; De De Sherman, Carmel FFA, first, wether or ewe lambs—90-115 pounds, first, steers—900-1,300 pounds.

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New wells await impact report

THE MONTEREY COUNTY Planning Commission asked Wednesday for an environmental impact report (EIR) before California-American Water Co. can drill four new wells in the Lower Carmel Valley.

The commission voted 4-2 to require the report, about potential impacts on riverbank vegetation and the water supply for Carmel Valley. Cal-Am will appeal the decision to the board of supervisors.

The CH2M Hill Co. vegetation report, a county-commissioned study on riverbank erosion that delayed the well permit hearing until this week, said Cal-Am wells did not cause large-scale damage to plants. The report, issued two weeks ago, was criticized by two witnesses who argued against granting the permits without requiring specific protection for plants along the Carmel River.

Commissioner William Peters of Carmel Valley said there is no great urgency to drill the wells and the lack of a "rational planning approach for water use in Carmel Valley" dictates that the commission get more information before allowing the wells.

Cal-Am wants to drill the wells between Carmel Valley Golf and Country Club and the Rancho Canada Golf Course. They would have a potential yield of 5,000 acre-feet per year.

This would boost Cal-Am capacity to the maximum 22,000 acre-feet the state Public Utilities Commission says is available to the utility.

Peters said an EIR is necessary because the CH2M Hill study has been "significantly challenged. It is appropriate for us to look at it."

HE ALSO POINTED out that the Carmel Sanitary District areawide facilities plan will be completed in six months. The district wants to retain the options of using treated wastewater to irrigate Valley golf courses. Ted Weller, a director of the district, told the commission he is afraid permitting the wells now might prevent the sanitary district from using portions of the courses for water reclamation.

John Williams of Carmel Highlands, a member of the Monterey Peninsula Water Management District, said the board will sign a contract Friday with the regional coastal commission to survey all water resources and water needs in the district.

Peters noted that Cal-Am serves only a small fraction of the developable area of Carmel Valley, yet no real plans have been made for water to supply the rest of the Valley.

Richard Sullivan, vice president of Cal-Am in charge of the Monterey district, said the PUC has allocated 4,000 acre-feet to the Valley, including 2,000 acre-feet now used by agriculture and homes.

A total of 15,000 acre-feet per year was called the "safe yield" of the Valley aquifer by the PUC. With the four new wells, Cal-Am would be taking 11,000 acre-feet of that.

THE QUESTION of whether trees and brush along the Carmel River prevent erosion and are harmed by drawdown from the high-yield Cal-Am wells was not answered, although several witnesses challenged the \$10,000 CH2M Hill study.

The study attributed erosion along the river to sand and gravel extractions from the bed and the fact that upstream dams reduce the amount of silt available to rebuild the riverbed.

The study also blamed most of the tree loss along the river on the drought.

Edwin Lee of Carmel, a member of the now-defunct Zone 11 Advisory Committee, said trees were killed long before the drought, and vegetation is least healthy near existing high-yield wells. He also disputed the silt loss theory, saying it is not supported by the facts.

Cal-Am well expert Russell Mount said the wells could drawdown the water table as much as 45 feet in a drought, but that would only be in the immediate vicinity of the well. With all four wells in action, more distant effects might be a five- to 10-foot drawdown on the water table in a drought.

Sigourney wins post by default

Jack Sigourney of Carmel Valley will represent Ward 5 on the Monterey Peninsula Regional Park District board of directors for another four years, as no

opponents filed to run for his seat.

Sigourney's name will appear on the Nov. 7 ballot as the only candidate for the post. The new term will

begin Jan. 8, 1979.

Filing for the seat, representing Carmel, Carmel Valley, Pebble Beach and Big Sur, closed Aug. 25.



SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

1ST 6-WEEK SESSION — FALL 1978

September 11 — October 20

TELEPHONE: 624-1714

LOCATION SYMBOLS: HS — Carmel High School, S — Sunset Center, T — Tularcitos School, CVM — Carmel Valley Manor, CMS — Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR	FEE
FINE ARTS					
Chinese Calligraphy	T	5-7 pm	HS Room 19	Te Tseng Liu	\$12
Advanced Painting	T	9-12 noon	S Room 17	Reed Farrington	\$18
Life Drawing	T	1:30-4:30 pm	S Room 17	Reed Farrington	\$24
Adv. Outdoor Sketch & Wash Drawing	M	9-12 noon	Carmel Lagoon	Nancy Johnson	\$18
Color and Composition	T	9-12 noon	S Room 16	Nancy Johnson	\$18
Advanced Outdoor Watercolor	W	9-12 noon	Carmel Lagoon	Johnson/Hoffman	\$18
Beg. Sketch, Indoor/Outdoor	Th	9-12 noon	S Room 16	Nancy Johnson	\$18
Beg. Watercolor, Indoor/Outdoor	Th	1-4 pm	S Room 16	Nancy Johnson	\$18
Painting with Acrylics	W	7-10 pm	HS Room 5	Glenda Hoffman	\$18
Portraits, Beginning & Advanced	W	1:30-4 pm	S Room 17	Kay Rodgers	\$15
Painting (Watercolor, oil, acrylic)	T	1-4 pm	S Room 16	Bernice Huber	\$18
AMERICANIZATION					
English for the Foreign Speaking	MW	7:30-10:30 pm	T Room 5	Jon Shoemaker	No Fee
English for the Foreign Speaking	Th	7-10 pm	HS Room 14	Jon Shoemaker	No Fee
BUSINESS EDUCATION					
Individualized Typing	T	7-10 pm	HS Room 15	Leslie Murphy	\$18
CIVIC EDUCATION					
Communication with the Deaf: Beginning Sign Language	W	7-10 pm	T Library	Marsha Lagsdon	No Fee
CRAFTS					
Fabric Workshop: Batik, etc.	Th	7-10 pm	HS Room 3	Jeanne Muir	\$18
Pottery, Beginning	MW	9:30 am-12:30 pm	S Pottery Shop	George Sanders	\$36
Pottery, Advanced	TTh	7-10 pm	S Pottery Shop	George Sanders	\$36
FOREIGN LANGUAGES					
Conversational Chinese	M	5-7 pm	HS Room 19	Te Tseng Liu	\$12
Spanish, Intermediate	M	7-10 pm	T Library	Rogelio Castro	\$18
Spanish, Beginning	W	7-10 pm	HS Room 22	Rogelio Castro	\$18
Swedish	W	7-10 pm	HS Room 14	Gunilla Mark	\$18
HOMEMAKING AND PARENT EDUCATION					
Carmel Parent Nursery School	daily	8:45-11:30	Phone 624-0317	Wendy Banks	
Carmel Parent Nursery School	daily	12:30-3:15	Phone 625-1635	Haze Braudrick	
Tularcitos Parent Nursery School			Phone 373-6627 for information	D.N.K. Whipp	
Mid-Valley Parent Nursery School			Phone 375-0394 for information	Barbara Novelli	
Cooking — Vegetarian Gourmet	W	7-9:30 pm	CMS Room A-1	Helaine Clark	\$15 + Food
Sewing	M	7-10 pm	HS Room 3	Marie Wilson	\$18
Sewing	TTh	1-4 pm	CVM Craft Room	Mary Pinkerton	\$36
INDUSTRIAL ARTS					
Machine Woodworking	Th	7-10 pm	HS Woodshop	Howard Byrne	\$18
LITERATURE AND READING					
Writing for Publication	T	7-9 pm	HS Brey Library	Maxine Shofe	\$18
SOCIAL SCIENCES					
Romance of the British Monarchy	Th	7-9 pm	HS Brey Library	Steven Shore	\$12 (start Sept 2)
MUSIC					
Community Concert Band	T	7:30-9:30 pm	HS Music Room	Henry Avila	\$12

CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts, Carmel

French, Beginning	M	10-12 noon	Craft Room	Anne Schmidt	\$12
Art/Painting & Techniques	M	1-4 pm	Seideneck Room	Clarence Bates	\$18
Literature on the Run	M	1:30-3:30 pm	Diment Hall	Joseph Golden	\$12
Sewing with Knits	T	9-12 noon	Craft Room	Marie Wilson	\$18
Current Books	T	1:30-3:30 pm	Diment Hall	Joseph Golden	\$12
Needlecraft	T	1-4 pm	Craft Room	Diane Kajikuri	\$18
Color Photography	T	1:30-3:30 pm	Seideneck Room	Stuart Mitchell	\$12
Sewing with Knits	W	9-12 noon	Seideneck Room	Marie Wilson	\$18
	W	9:30-11:30 am	Craft Room	Jean Stumbo	\$12
Spanish, Conversational	Th	1:30-3:30 pm	Craft Room	Jon Shoemaker	\$12
French, Intermediate	F	10-12 noon	Craft Room	Anne Schmidt	\$12
Sewing with Knits	F	9-12 noon, 1-4 pm	Seideneck Room	Marie Wilson	\$18 each
German, Conversational	Th	10-12 noon	Craft Room	Marijana Mirkovic	\$12

Carmel Adult School is planning a school year made up of 5 6-week terms during the 1978-1979 school year. The above listing is our offering for the first of these terms. Fees represent \$1 per hour of instruction. Classes must have a minimum of 15 students to start. However, should less than 15 students sign up, students may pay a larger fee to offset the cost of the classes.

SCHOOL YEAR 1978-1979

September 11 — October 20
October 23 — December 8 (Thanksgiving Holiday November 20-24)

February 19 — March 30
April 16 — May 25 (Easter Holiday April 9 - 13)

REGISTRATION: Registration will take place at the first class meeting. It is imperative that students attend the first class meeting in order to ascertain if there is a sufficient number to hold the class. Fees for the entire 6-week term are due and payable at this first meeting of the class.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714
Days 9-4, Evenings 7-9

Dr. Carl Wiley, District Superintendent of Schools
Dan Yurkovich, Director of Community Services

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QUICK DRYING OILS

Councilmen pay tribute to R-4 rezoning victim

Just two days before the effects of its August action cut the value of his property an estimated \$1.5 million, the Carmel City Council passed a resolution of appreciation for James O'Banion Handley for more than 50 years of service to

the community.

"He is appreciated for being a fine human being, a man of friendly spirit and good will, whose character and values have stabilized our community," the resolution said.

Handley owns Carmel Builders Supply, the 83,900-square-foot lumberyard on Junipero that was at the heart of the R-4 residential rezoning issue. The council approved the R-4 zone on Aug. 7. The new zoning takes effect today.

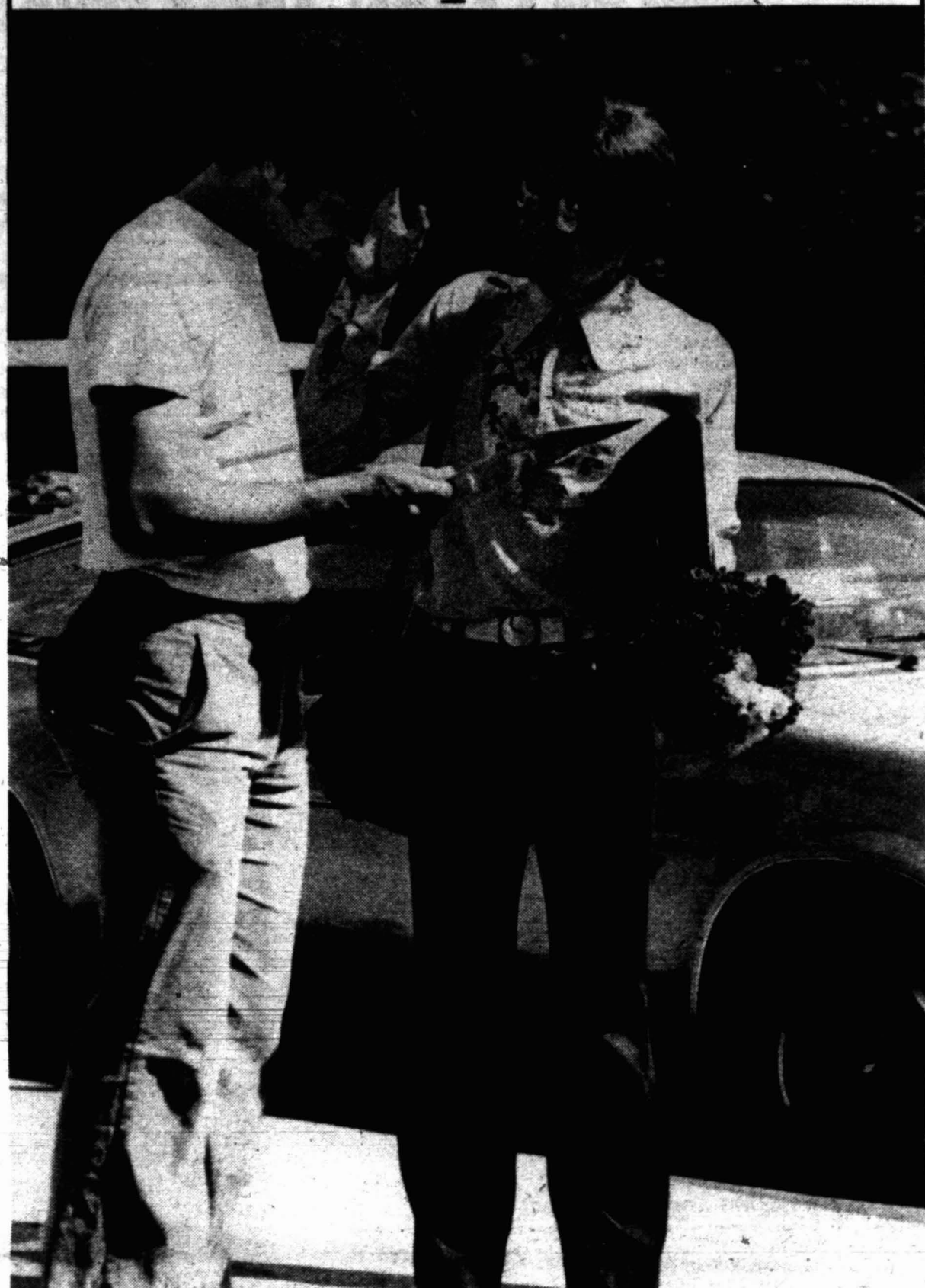
The new zone encourages apartments and resident-serving businesses. It prohibits motels and gift shops. Handley's son, Tom,

said in July the rezoning would decrease the property value by \$1.5 million.

Handley was a trustee in the Carmel Unified School District for nine years. He was president of that board for five years. He served on the Carmel Community Hospital board for 20 years. He served two terms as president of the Carmel Business Association. Handley also donated lumber and supplies for the Carmel Youth Center, built 20 years ago. He also supplied free lumber for the Forest Theater.

"This is long past due. A great deal has been contributed by this man," said Councilman Mike Brown.

Krishna in plain clothes



THE NEW IMAGE of Krishna devotees hit the streets of Carmel over the Labor Day weekend. Gone are the flowing saffron robes and the shaved heads. One member of the cult, who identified himself as "Chandra," said Krishnas have changed their appearance to avoid intimidating passersby. Chandra (right), who wore a wig and casual clothes, and another Krishna member, both from Berkeley, solicited money in Carmel but declined to say how

much they collected. Police received two complaints from merchants, but there were no arrests. Two Krishna members have been arrested in the past year for assault, according to Police Chief William Ellis. They tried to pin flowers on the lapels of passersby and solicit a donation, he said. The Krishnas have no permit to solicit, but Ellis said Carmel does not require them for religious groups. (Michael Stang photo)

Growth policy hearing delayed until Sept. 26

The Monterey County Board of Supervisors delayed until Sept. 26 their public hearing on a proposed countywide growth management policy.

The board postponed the hearing Tuesday afternoon after taking nearly 4½ hours to hear complaints about rapid growth in the Toro Park area on Highway 68.

The board wanted to devote more time to a full public hearing on the issue. The hearing was rescheduled to begin at 2

p.m.

The policy was recommended by a board committee including Supervisors Michal Moore of Monterey and Edwin Norris of Salinas. Planning Commissioner William Peters of Carmel Valley and Planning Director Ed DeMars.

While it would not have the force of law, it recommends that growth be concentrated in existing urban areas and only expanded to new areas when services can be provided for the residents.

It also would ban polluting industries from the county. Supervisor Sam Farr of Carmel told the other board members that "this policy doesn't do a darn thing" by itself. He asked that they think about potential ordinances to implement its policies before they meet again on the matter in three weeks.

Group asked to examine R-4 zone

The largest ad hoc committee ever in Carmel has been named to study possible modifications to building height and parking restrictions in the new R-4 residential zone ordinance.

The 26-member committee was named on Wednesday of last week by Robert Stephenson, chairman of the Carmel Planning Commission. The committee includes city officials, property owners, technical experts and residents. "I tried to balance all the interested factions," Stephenson said. Stephenson will be the chairman of the committee.

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January wedding



JOHN BOWLIN ROUTH Jr. of Carmel and Nancy Lynn Campbell of Palos Verdes Estates have become engaged. The announcement was made at a dinner hosted by Nancy's parents, Mr. and Mrs. James S. Campbell of Palos Verdes Estates. John is the son of John Routh Sr. of Carmel and the late Stephanie Routh. The couple has set a wedding date of Jan. 20 at St. Lawrence the Martyr Catholic Church in Redondo Beach.

Nancy received her bachelor's degree in business from the University of Southern California in June. She is affiliated with the Pi Beta Phi sorority. John attended USC and received his degree in business administration from Menlo College in Menlo Park. He is enrolled in a master's program in finance at Golden Gate University in San Francisco.

River Inn pursues expansion plan

Owners of the Carmel River Inn on Highway 1 will ask for a master plan amendment to permit expansion of the motel when the matter goes to the Monterey County Planning Commission on Wednesday at 3:15 p.m.

The planning commission found the expansion request in conflict with the adopted area general plan when the issue came before it on May 31.

Attorney Myron Etienne Jr., owner of the 21-unit motel and cottage complex between Oliver Road and the Carmel River, wants to have the land rezoned to permit an additional 45 motel units. Expansion plans also call for a new

swimming pool and four tennis courts.

Earlier owners of the property sought to build condominiums on the land, but were rebuffed in 1972 and 1973. The property is zoned and listed in the general plan as the site for residential development.

The planning commission will decide next week whether to set the master plan amendment request for a hearing in the future. The earliest it could be reviewed would be November, according to commission policy for dealing with master plan revisions.

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Studio Theatre is sold

Carmel's Studio Theatre will be sold next week to Constance Curtis of Carmel and Jedediah Horner of Los Angeles. It is the area's longest-lived supper theatre. It has changed hands four times in 20 years.

Toni Field, who has run the theater on Dolores between Ocean and Seventh since 1974, said she is selling because she has had difficulties financing its operations.

Formal change of title is scheduled to take place on Sept. 15.

The theater was founded in July 1958 by Betty Hackett Martin and Royden Martin. It began serving meals in 1962, becoming one of the first supper theaters in the nation.

Robert Evans Jr. purchased the theater in 1966, running it with the help of his parents, Robert and Judy Evans.

Miss Curtis was unavailable for comment, but Miss Field said she expects the theater operation to remain the same.

Parks money sought

The Carmel City Council approved applications for state grants totalling \$24,000 Tuesday evening to build a new shuffleboard court and children's playground area at Forest Hill Park.

Some \$16,000 would be funded through the State Beach Park, Recreational and Historical Facilities Bond Act of 1974. It provides funds for developing parks.

Another \$8,000 would be funded by the Roberti-Z'berg Urban Open Space and Recreation Program. It provides funds for urban

recreation areas.

The council has asked staff to study placement of a 1930 Mack Fire Truck in the park as play equipment for children.

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Remember When?

50 years ago

From the *Pine Cone*, Sept. 7, 1928

ZONING LAW CALLED ILLEGAL

The Carmel City Council asked City Attorney Argyll Campbell to draw up a new ordinance that would clarify building restrictions and create transitional zones between businesses and residences after he called the present zoning law legally flimsy.

Campbell said the new ordinance would be ready for council consideration by next Monday's meeting and added stiffer protection of residential areas would be written into the new ordinance.

Police Chief August Englund was instructed Aug. 6 by the City Council to investigate alleged violations of the zoning ordinance. Encroachments by businesses into residential zones had been charged by homeowners.

JEFFERS MEANS WHAT HE SAYS

A sign on Robinson Jeffers' home on Carmel Point said "Not At Home Until 4 p.m.," but it failed to deter curiosity seekers from approaching the house. It was reported that the notice was soon replaced by a "Not At Home At All" which he said was a "great success."

SUNSET SCHOOL OPENS TO SLEEPY-EYED STUDENTS

Tuesday was the first day of school and students were met by dreary fog that kept them from the beaches and greeted by Sunset School's new principal, O. W. Bardarson.

Wednesday evening was the parents' turn to meet when this year's first meeting of the Carmel Parent-Teachers Association was held to greet incoming principal Bardarson and encourage new teachers entering the school district.

BARBER SHOP BACKYARD DELIVERY

A truck backed up to the barber shop on Ocean Avenue owned by C. J. Arne early this week, packed the structure into the vehicle then deposited it in Arne's backyard. The

shop will now serve as a woodshed.

Barber Arne said the family is taking an extended vacation and when they return he plans to open his shop in a new building.

RECORD-BREAKING VOTER REGISTRATION HERE

More than 1,000 Carmel residents have registered to vote for the November election, the largest number Carmel has recorded in its electorate history. According to the registrar this indicated a population increase and interest in Washington politics. Statistics show that 85 per cent registered in Carmel are Republican.

FIRST JURIED ART DISPLAY OPENS

Carmel Art Association hung its first juried art exhibit last Friday, displaying 45 oils, watercolors, etchings and sculptures.

Artists include Jo Mora with his sculpture "Poppy" and a bust by Austin James of Judge Thomas Taylor of Chicago. Other well-known artists include J. M. Culbertson, Percy Gray, C. C. Botke, E. Harrington and Helen Brown.

New art association president, retired Lt. Col. Robert H. Sillman, said the competition should enhance the exhibit and create "greater interest."

25 years ago

From the *Pine Cone*, Sept. 11, 1953

SEAGULL PARKING METERS PROPOSED AT COUNCIL MEETING

Wesley Kergan stated in a letter to the City Council that seagull parking meters would solve parking congestion problems, giving an aesthetic appearance to the meters and providing income to the city.

The council disposed of the letter at Friday night's meeting, saying Carmel will not have any parking meters, "seagull or otherwise." The council has been saying no to parking meters since they were introduced to other communities several years ago.

DEVENDORF'S DAUGHTER RETURNS TO CARMEL

Edwina Devendorf, daughter of the late F. J. Devendorf, a Carmel founder, returned to her birthplace this week to celebrate her 73rd birthday after an absence here of 20 years.

She said her father's mark could be seen everywhere.

from the row of pines he planted down the center of Ocean Avenue and his work on reconstruction of the Carmel Mission, to the plaza named in his memory.

"I am amazed by changes that have occurred in Carmel since I left," she said, which include paved streets, new stores and homes and the multitude of people who have moved here. "Much of the town, I barely recognized."

RECORD CROWDS VISIT CARMEL OVER LABOR DAY

Residents and businesses saw the largest influx of tourists in Carmel history over the Labor Day weekend.

Service station owner Jim Burgess, a Carmel businessman for 14 years, said Saturday was the biggest day on record. The French Restaurant put a sign in their window Monday night that said, "We are tired. Closed Monday, Tuesday and Wednesday."

10 years ago

From the *Pine Cone*, Sept. 12, 1968

BEACH BUGGY DONATED BY KIWANIS

Carmel Kiwanis Club donated a six-wheel dune buggy to the city of Carmel today.

Mayor Barney Laiolo accepted the keys to the "Terra Tiger" which will be used by the street department during the day to pick up debris from the beach and at night by Carmel police to assist in patrolling.

PALO COLORADO PLIGHT IGNORED BY SCHOOL BOARD

A letter to Supt. Harris Taylor was sent last week by the parents of 20 Palo Colorado Canyon children, stating that they expected to enroll their children in the nearby one-room school and that they expected a teacher to be present on opening day.

At the school board meeting last night, no parents appeared and the situation was never discussed.

Earlier this month Palo Colorado School was closed because of a difficulty in staffing and lack of expansion space.

Parents protested enrolling their children in Captain Cooper School, 20 miles south of Carmel, because of dangerous twisting roads.

On Tuesday, the 20 students arrived at the school but no instructor had been assigned. Taylor said he had no authority to reopen the school closed by the board.

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Fewer pupils than expected came Tuesday

First-day enrollment in Carmel schools was down from last year, but district officials expect attendance to rise in the next few weeks.

A total of 2,684 pupils showed up at the eight district schools Tuesday, below the estimated 2,873 forecast for the year. About 2,900 pupils attended on the first day last fall.

Among the schools, only Tularcitos elementary campus had more pupils on the first day than had been predicted. A total of 333 showed up, compared to 324 estimated for the year.

Figures for other district schools, with estimated attendance for the year in parentheses, are: Carmel High School, 1,056 (1,119); Carmel Middle School, 629 (650); River School, 351 (379); Carmelo School, 123 (134); Woods School, 135 (168); Captain Cooper School, 50 (69); and continuation high school, 7 (30).

Pine Needles

MOSCOW was the destination of Elizabeth Bruce, daughter of retired Commander and Mrs. Jack Bruce of Carmel, where she is delivering her doctoral study of primates before the International Congress of Genetics.

She was attending with the Bay Area Group of Geneticists from San Francisco. Her paper, *The Close Relationship Between Man and Apes: Electrophoretic Evidence*, is the culmination of nine years of study.

A 1969 graduate of Carmel High School, Miss Bruce went on to receive a bachelor's degree from UC Santa Cruz, a master's from California Polytechnic University at San Luis Obispo and is nearing completion of her doctorate work at UC Davis. She also is in her second year of medical school at Stanford University with two years left.

Her genetic studies required that she take blood samples from the primates, which sometimes became a harrowing experience, she said. One husky gibbon pinned her against a cage when she brought the needle to its arm.

Several Peninsula organizations and individuals sponsored Miss Bruce's trip to Russia. Among them were the Carmel Rotary Club and Jack Gibson, owner of the Horizon Inn in Carmel.

She has two sisters. The oldest, Barbara, is an anthropologist in Texas, and the youngest, Patricia, recently graduated from Cal Poly with a bachelor's degree in home economics.

Kristin Waldroup, daughter of John and May Waldroup of Carmel Valley, will be wed Saturday to Ashley Ramsden of Old Sleningford Hall, Ripon Yorkshire, England.

Ashley is the son of the Right Honorable and Mrs. James Ramsden of England.

The Waldroups, owners of Thunderbird Bookshop and developers of The Barnyard Shopping Center, left Tuesday to join their daughter in England.

The ceremonies will be at the chapel at Emerson College in Sussex.

Kristin was graduated from Carmel High School in 1972 then went on to Mills College. After a year there, she transferred to Emerson College in England where she met Ashley. They announced their engagement in January.

After the nuptials, the couple plans to reside in Stuttgart, Germany, where they are students studying sign language to aid handicapped children.

Kristin's brothers, Michael and Mark, are unable to attend the ceremonies.

CARMEL resident, Dr. Charles N. Pearson, an op-

tometrist, recently was awarded the Optometric Extension Program Foundation 50th Anniversary Certificate of Appreciation at the San Jose Visual Training Conference.

Dr. Pearson advanced clinical theories of preventing vision problems and enhancing vision abilities as an OEP clinical associate.

He was OEP Study Group Chairman from 1947-58 and California OEP State Director from 1958-1968 and is now a Fellow in the College of Optometrists in Vision Development and a graduate of Southern California College of Optometry, 1941.

Flaherty and Susan Swanston welcomed a baby girl to the family Aug. 29. Casey Marie was born weighing 7 pounds, 1 ounce at Community Hospital.

She joins sisters Kelly, 8, and Hillary, 5, and brother Brian, 3.

SUSAN CROSWELL, the wife of Stephen T. Crosswell, gave birth to a 7-pound baby girl Aug. 28 at Community Hospital.

Christy Lynn was 20 inches long at birth, has red hair and looks like her mother, according to Stephen. She is the Crosswells second child. Sister Kelly, 2, is fascinated by the newborn, he said. "She just loves her," Stephen said.

The Crosswells live at 25545 Via Cazador. They own the Orange Julius restaurant in Carmel.

THE DEFENSE Language Institute's Foreign Language Center gave two Carmel residents awards for outstanding service Aug. 17.

An Outstanding Performance award was received by Ronald H. Kwee, multi-language department (Indonesian). An Outstanding and Sustained Superior Performance award went to Harold Brisley, a member of the non-resident division.

White House fellowships are offered

Representative Leon E. Panetta, D-Monterey, has announced that applications for the 1979-80 White House Fellowship program are now available.

Between 14 and 19 persons in the early stages of their careers will be selected to serve as special assistants to cabinet members and to participate in an extensive education program consisting of off-the-record seminar meetings with national government leaders.

"This program brings into the federal government the vigor of youth and the freshness of new ideas and approaches," Panetta said. "The individuals selected return to their former careers after their year in Washington with a thorough understanding and working knowledge of the process of government at the highest executive level."

Information about the program can be obtained by writing to the President's Commission on White House Fellowships, Washington, D.C. 20415 or by contacting Panetta at 437 Cannon House Office Building, Washington, D.C. 20515.



ROZINA H. Anderson has been promoted to operations officer at Bank of America's Carmel Center branch. Previously she was the assistant manager at the Fort Ord branch in Seaside. Mrs. Anderson lives in Salinas.

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MONTEREY



KRISTIN WALDROUP will wed Ashley Ramsden of England on Saturday in Sussex, England. John and May Waldroup, owners of the Thunderbird Bookshop and developers of The Barnyard, left Tuesday to join their daughter in England.

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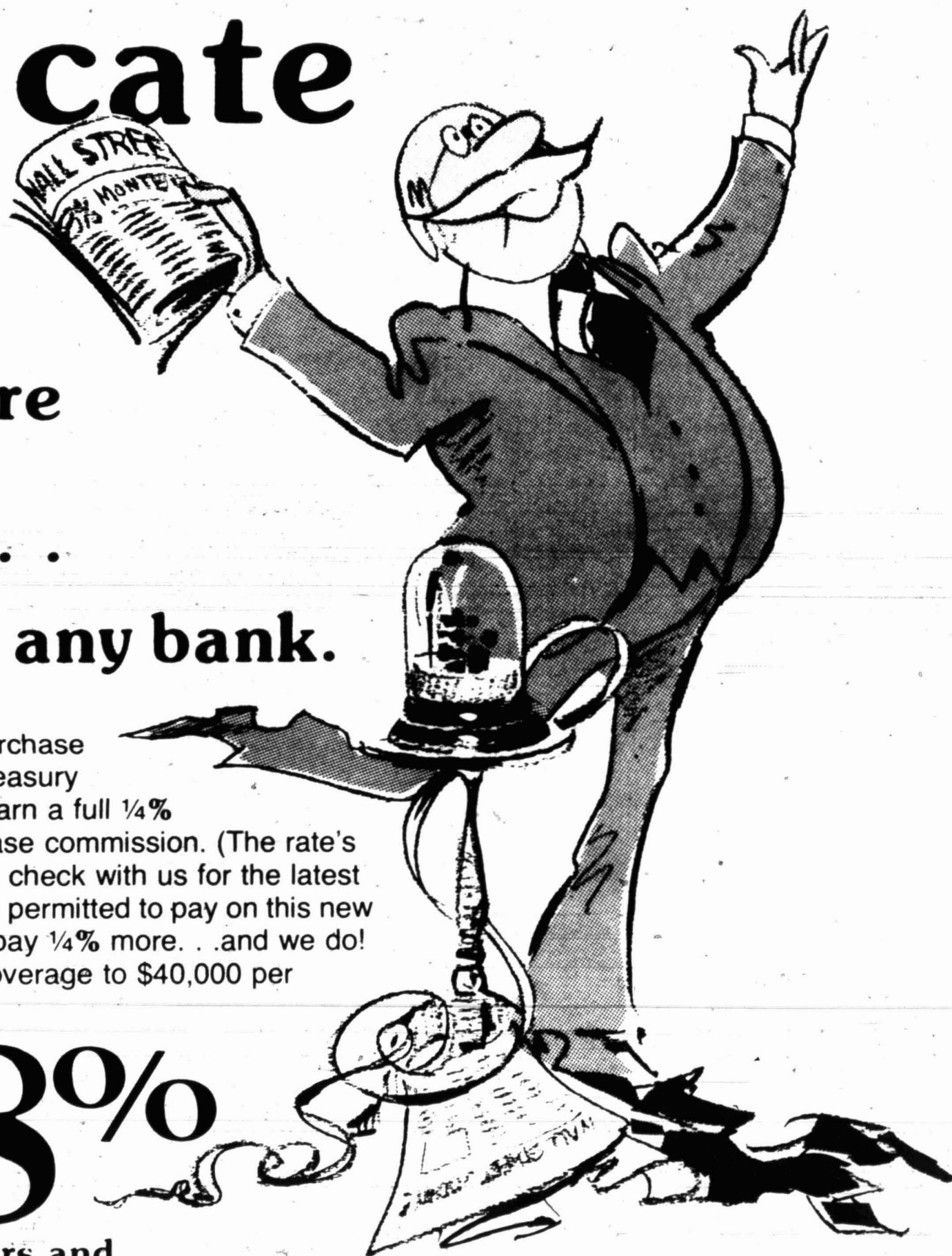


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Filmmakers Walter Gorey, John Hopkins and John Penney prepare to shoot from the tailgate of their station wagon.

Young filmmakers point their camera at Carmel tourists

FOUR young local filmmakers have decided to turn the camera toward tourism and the problems it creates.

Carmel Blues, a five-minute short subject, offers no solutions, but it does poke fun at tourists. Most of the footage was shot here last week.

It zooms in on tourists licking ice cream cones. It pans a beach crowded with people. It focuses on the traffic congestion.

Walter Gorey, 21, an apprentice carpenter from Carmel, directed the film. He has acted in and written scripts for other homemade movies, but never directed before. He combined talents with three buddies and will finish the film at a cost of \$500.

When the editing is completed in November, the film will be available at no

charge for local showings, Gorey said.

The film is being made both as a project for a Monterey Peninsula College film course and as a "calling card" for Gorey's application to the film school at the University of Southern California, he said.

IM NOT saying I have any answers. But I've lived here 18 years and seen Carmel really deteriorate. Film is the best way for me to comment on that," he explained.

The others helping produce the film are John Hopkins of Carmel, and John Penney and Chris Hopkins of Carmel Valley. All three are 21. They work in a converted garage in Hopkins' Carmel home. It took more than a year and \$20,000 to convert the garage into a film and

recording studio.

Inside is technical editing and sound equipment, special lighting, cameras, dollies and elaborate safeguards to protect the property, including a sonic alarm system like those in many banks.

The studio is used primarily for editing. Most of the filming is shot on location, Gorey said. But the recording—usually music or narration—is always done back at the studio.

They film with a 16mm camera, the kind used for television documentaries and commercials. Most feature-length movies are filmed in 35mm, Gorey said.

THE FOUR men made home movies together at Carmel High School in 1975. Last year they put together a "classic silent film," Gorey said, called *Food o' the Gods*.

The spoof on junk food is a half-hour film which cost them more than \$1,000 to make. Most of the expense is the unprocessed film which costs about \$4 per minute. The processing is an additional expense which can

of the heavily symbolic films of the '60s, he said.

Carmel Blues also is scored with music. Elton John's *One Horse Town*, a song that starts slow then rises to a booming crescendo, sets the tone of

tourist numbers grow, the shots run faster and faster. In slide-show fashion, some shots are only fractions of a second apart.

The film zooms in on tourists asking directions. It shows visitors taking pictures. The movie ends with a flashback to the ocean. The sun quietly sets. The camera pans back to a garbage can overflowing with trash.

"It shows what people can do to a place by over-enjoying it," Gorey explained. "But no matter how I show Carmel in the film, I still love this place."

MOST members of the group work second jobs. Penney is a projectionist at the Carmel Village Theatre. He is a former film director at KMST-TV. Chris Hopkins does garden work and John Hopkins is the only full-time filmmaker.

Carmel Pine Cone Section II

tack on another \$100.

Music influences Gorey's work. The second movie he made last year is a five-minute visual interpretation of the Beatle's song *Norwegian Wood*. It is a parody

the film.

The film begins in the morning on the empty Carmel Beach. A close-up of a foot hitting the sand breaks the tranquility. As the day progresses and the

Cork-pulling hardware collects in Balzar's cellar

By ROBERT LAWRENCE BALZER

Becoming a wine lover has all kinds of ancillary diversions,

In the good life with wine, the most logical companion is a corkscrew. As bottle-stoppers, corks did not come along until the 17th century. The earliest mention of a corkscrew in literature was in 1681. The first to use the whittled and shaped bark of a cork tree as a closure for bottles and flasks were Spanish monks. They carried the idea to France, where it was promptly adopted by Dom Perignon for his unruly "devil wine" which had a tendency to overflow all containers, and thus assisted the birth of the wine we know as champagne.

Getting the corks out of wine bottles can be an exasperating experience. For every obstacle, there are always answers, and so corkscrews were invented with worm or helix, shaft and sheath, crown-cap and lifter, boot-levers, double-screw, brush and neck ring, on and on. They've been made of metal with ornamental handles of gold, silver, ivory, horn, tusk, seashell, bone,

plastic, ceramic and glass.

Whenever you think about collecting corkscrews, remember Brother Timothy, who has just celebrated his Golden Jubilee as a Christian Brother, who is also the "Right and Chaplain" of the International Correspondence of Corkscrew Addicts, a group founded in London in 1974. Brother

The wine connoisseur

Tim, who, through his 40-plus years as the cellarmaster of The Christian Brothers Winery of Napa, has some 1,300 examples from 26 countries, might be the model in extremis of where one ancillary wine hobby might take you.

In my salad days as a wine merchant and wine lover, I was stopped in my own corkscrew collection with satisfaction by

the Zig-Zab puller and went on to other things, like little silver wine tasters, those ashtraylike, rippled cups which Burgundians use to catch the color and transparency of drawn samples of wine in dark cellars. Today they often dangle from ribbons or chains around the neck of restaurant sommeliers, but they are seldom pressed into service. There are examples, antiques, to be found also from Bordeaux, Germany, and Spain.

THE AESTHETIC pleasures of collecting wine glasses are obvious. I began with Rhenish style, cut stems, colored glass inserts, gilden ornament. Via the antique store route at home and abroad, the collection widened into enameled wilkommen glasses and "humpers," some dating back to the 15th century. They were beautiful against the windows of a back bar. They were also a good investment. Time tripled their value. Today that collection, which helped pay some bills along the way, is of more tractable size, of the more subtle but elegant fine clear glass souvenirs of wine-loving eras of the 17th, 18th and 19th

centuries.

If you've ever been in the wine country of any land during the autumn harvest time, when the grapes are hanging in heavy beautiful clusters, beneath foliage which turns stained-glass-window colors against the morning or afternoon sun, you know how that sight can inspire the artist in even the most amateur photographer.

Every wine tripper I know goes on the Bacchic pilgrimage with camera, some with sketchbooks. It can become a career, as with Sebastian Titus, new graphic laureate of California's wine country.

It's all good fun, and makes for fascinating hours, enriching life's pleasure, for not only the collector himself, but for his audience of bachelors. There is nothing lonely about wine loving.

Wine is a beverage to be shared when it's time to bring out the corkscrew and the glasses and show pictures of where the wine came from, as you take it from your cellar.

It's endless, and we haven't even mentioned starting your own wine library, which we'll delve into next week in this column.

Calendar

Thursday/7

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5, \$4.50.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8 p.m. Admission \$5.

Jamesburg Players present gala opening of *The Music Man*, 8 p.m., Hidden Valley Theatre, Ford Road and Carmel Valley Road, Carmel Valley Village. Admission \$10.

Gem lecture, *Tourmaline and Opal*, 2 p.m., La Porte's Jewelry, 165 Fountain Ave., Pacific Grove. Free.

Episcopal Bargain Hunt sale, 10 a.m.-8 p.m., St. John's Chapel Parish House, Mark Thomas Drive and Sylvan Road, Monterey. Everyone welcome.

Friday/8

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Art exhibition opening at Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5.75, \$5.25.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Wharf Theatre, Monterey, presents *The*

Last of the Red Hot Lovers, 8:30 p.m. Admission \$5.

Jamesburg Players present *The Music Man*, 8 p.m., Hidden Valley Theatre, Ford Road and Carmel Valley Road, Carmel Valley Village. Admission \$5.

Champion Spark Plug 200 motorcycle races, 10 a.m.-5 p.m., Laguna Seca Raceway. Admission \$3.

Bargain Boutique, noon-5 p.m., conference room of San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Benefit for the Behavioral Sciences Institute.

Gem lecture, *Topaz, Garnet and Jade*, 2 p.m., La Porte's Jewelry, 165 Fountain Ave., Pacific Grove. Free.

California's First Theatre, Scott and Pacific Streets, Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Demonstration of Aerobic Dancing, 10:30 a.m.-2 p.m., Del Monte Shopping Center, Monterey. Free.

Free film, *Tut: The Boy King*, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

Saturday/9

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$6.25, \$5.75. *Bruce Tuthill and Friends Cabaret*, 11:30 p.m., \$2.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12.50 for dinner and show, \$5.50 for show only.

Jamesburg Players present *The Music Man*, 8 p.m., Hidden Valley Theatre, Ford Road and Carmel Valley Road, Carmel Valley Village. Admission \$5.

California's First Theatre, Scott and

Pacific Streets, Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Champion Spark Plug 200 motorcycle races, 9 a.m.-5 p.m., Laguna Seca Raceway. Advance tickets \$4, gate tickets \$5. Grandstand \$3, paddock \$6.

Men's Garden Club of the Monterey Peninsula fall plant sale, 9 a.m.-5 p.m., Long's Drug Store, Carmel Center, Highway 1 and Rio Road, Carmel.

Cooking demonstration, *Fruit muffins*, 11 a.m.-early afternoon, Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

Gem lecture, *Diamonds and Natural Colored Diamonds*, 2 p.m., La Porte's Jewelry, 165 Fountain Ave., Pacific Grove. Free.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.50.

Nutrition conference, 9 a.m.-5 p.m., Santa Catalina School, Mark Thomas Drive, Monterey. Tuition \$20.

Free film, *Tut: The Boy King*, 3 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

Sunday/10

Monterey Bay Hot Jazz Society will feature pianist/trumpeter Dick Cary, 2 p.m., Toro Regional Park, Highway 68. Jazz society members \$1 plus 50 cent gate fee. Guests \$2 plus gate fee.

Thunderbird Bookshop author's reception for Arthur Reichert (*Tour the Country Rodds*), 12:30-2:30 p.m. The Barnyard, Highway 1 and Rio Road. Everyone welcome.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8 p.m. Admission \$5.

Jamesburg Players present *The Music Man*, 2 p.m., Hidden Valley Theatre, Ford Road and Carmel Valley Road, Carmel Valley Village. Admission \$5.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents a benefit luncheon and performance of a variety program, 1 p.m. Tickets \$15.

Champion Spark Plug 200 motorcycle races, 9 a.m.-5 p.m., Laguna Seca

Raceway. Advance tickets \$9, gate tickets \$10. Grandstand \$3, paddock \$6.

Cooking demonstration, scones, 11 a.m.-early afternoon, Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

Sierra Club hike in the Forest of Nisene Marks. Phone 624-3052 evenings for details.

Monday/11

The Screaming Meme Theatre Collective presents *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.

Free art films, 8 p.m., Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Embroiderers' Guild of America meeting, 9:30-11:30 a.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey. Lecture by Muriel Baker. Admission \$1.

Tuesday/12

The Screaming Meme Theater Collective presents *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.

Musical Theatre Film Festival, *Mame*, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$2.

Monterey Christian Women's Club meeting, 12:15 p.m., Monterey Holiday Inn, Highway 1. Admission \$4.

Wednesday/13

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

Foreign film program presented by Monterey Peninsula Film Society, 7:30 p.m., room 20, Sunset Center, Carmel. Everyone welcome.

The Screaming Memes present *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.

Oliphant cartoons on display at Marjorie Evans Gallery

An exhibit of paintings and cartoons by political cartoonist Pat Oliphant opens Saturday, Sept. 9, at the Marjorie Evans Gallery in Sunset Center, San Carlos and Ninth, Carmel. The

show will be on view through Oct. 8.

The exhibit includes 100 of Oliphant's biting political cartoons about current events and public figures as well as a series of 12

recently completed paintings of social and political events.

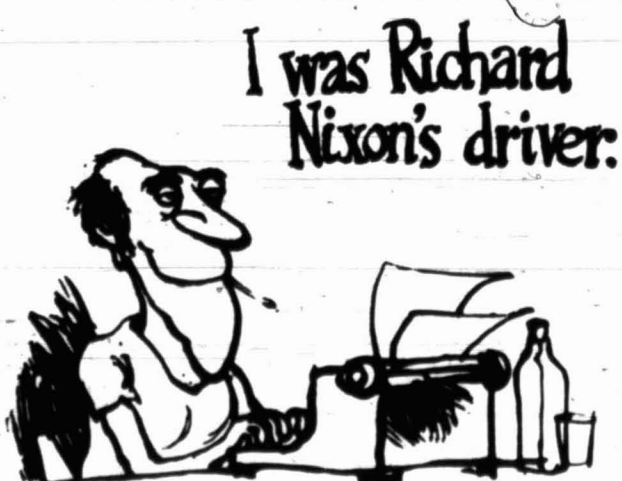
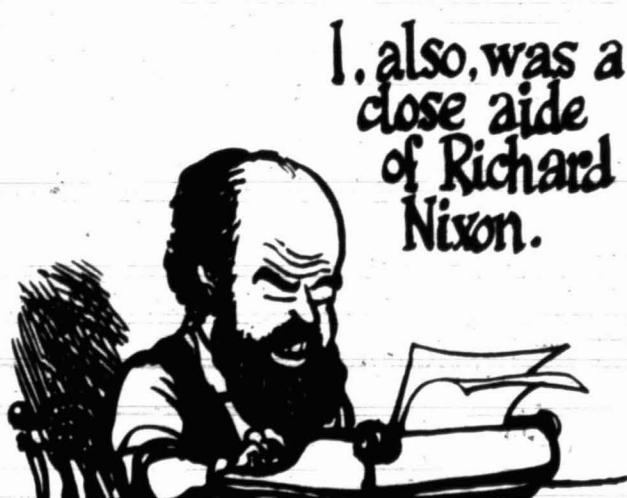
A native of Adelaide, Australia, Oliphant worked there as a political cartoonist before immigrating to the

United States where he began working for the *Denver Post* in 1964. He quickly acclimated himself to the American political scene and won a Pulitzer Prize in 1967. In 1975 he joined the *Washington Star*.

His cartoons now are syndicated in more than 300 newspapers in the United States, Canada and overseas.

The exhibition was organized by the Smithsonian Institution Traveling Exhibition Service and the Jack O'Grady Galleries of Chicago.

Gallery hours are 9 a.m.-5 p.m.



CARTOONS by Pulitzer-winning cartoonist Pat Oliphant are on display at Marjorie

Evans Gallery in Sunset Center, San Carlos and Ninth, Carmel. The exhibit also in-

cludes several of Oliphant's haunting paintings of social scenes.

Cabrillo Festival presents fascinating musical array

By SCOTT MacCLELLAND

THE FASCINATING Cabrillo Festival came to Carmel during the last two weekends through live broadcasts by KUSP. The radio station carried nine of the 13 concerts, presenting a comprehensive overview of most of the festival's directions.

Music director Dennis Russell Davies actually conducted only two concerts this year, partly because of his commitment to the Bayreuth Opera where he won raves for his *Flying Dutchman*. But he was the pianist in a demanding chamber music concert last Saturday and his presence was certainly felt even before he arrived.

Davies is the kind of musician who we soon will be traveling long distances and paying premium ticket prices to see. He is a remarkable musical talent and a compelling and powerful conductor in particular. Instead of using a baton, he conducts with his body, shaping and shading the music with fluid and expressive motion. His bearing on the podium is as irresistible to the audience as it is illuminating to the players and singers. A winning smile reflects his delight at things that turn out right and is his preferred method of getting what he wants from his musicians.

Davies continued his pattern of building the festival around the works of two composers, one contemporary and one traditional. The traditional one was Brahms, though primarily presented by several rarely heard pieces, such as the *Sextet in G* for strings, the orchestral *Serenade No. 2 in A*, the *Zigeunerlieder* and the *Horn Trio in E flat*. But it was the contemporary composer who was the big attraction: Aaron Copland. Copland conducted two concerts, participated in a panel discussion with other composers and was a social lion at several parties. The festival programs included 12 of his works, some familiar and some rarely heard.

Other directions of this 16th Cabrillo season included new works by Francis Thorne, two concerts of new music coor-

inated by Charles Amirkhanian, a program coordinated by composer Lou Harrison called *New American Music for Gamelan*, a concert by the Bay Bones trombone ensemble, a piano recital by James Tocco, the West Coast debut of conductor William McGlaughlin of St. Paul, Minn., and Haydn's oratorio *The Seasons* at Mission San Juan Bautista.

THORNE PREVAILED in the first concert, singing songs by Cole Porter and introducing a recent orchestra original called *Six Set Pieces*. Most interesting on the program was an early Cole Porter ballet, *Within the Quota*, in a sparkling and urbane orchestration by William Bolcom. The second concert was comprised of new

Ravel and Chopin's *Sonata No. 3 in B Minor*. Tocco is well known on the East Coast and clearly is a major artist.

Amirkhanian can take much credit for his *Evening of New Music*. The program actually included a few pieces that have been around for a while: numbers by Percy Grainger, Ezra Pound and George Antheil. These all were quite fascinating. The program opened with *Wavemaker* for string quartet by John Adams. The Kronos Quartet played it and I found it an excellent work. The concert was concluded by a 22-year-old accordion virtuoso from Los Angeles, Barbara Beisch. She did *Accomusic* by Krenek, an arrangement of a Chopin impromptu and *Dinosaurius*, a howling and growling thing for accordion and tape by Arne Nordheim. These were all brilliantly played and most interesting.

HARRISON, WHO lives in Aptos, put together a marvelous program of gamelan music in Santa Cruz. Though there were fine pieces by several different composers, Harrison's mastery and authority were obvious in his own works for this medium. To Harrison, the sound of the traditional Indonesian gamelan is "heaven."

Copland conducted a full concert of his own music a week ago Sunday. On the podium, Copland is purposeful and clear if somewhat perfunctory. His career is almost exclusively given to a moderate schedule of guest conducting now. What would it take to induce him to compose again? As he put it, "A good idea."

Copland conducted again last Thursday at Santa Cruz. He directed the 13-instrument version of *Appalachian Spring*. It was clean and lean and a marvelous way to spend a half-hour. That program, which was all excellently presented, included the Brahms *Sextet in G* and songs by Steven Foster with Leslie Guinn. If the Brahms work is rarely heard, I suspect it is because the slow movement is not especially inspired.

I MISSED the outdoor concert on Cooper

Street in Santa Cruz, but not the Saturday night program at Cabrillo which featured Davies at the piano in every work on the program. He and concertmaster Romuald Tecco began with Copland's lovely *Violin Sonata*. They were joined by violist Ken Harrison and cellist Lee Duckles in Copland's *Piano Quartet*. The piece is challenging and colorful and the performance was successful. Leslie Guinn then joined Davies for many of the *Gypsy Songs* by Brahms. Guinn sang beautifully, but probably could have let down just a bit to get more of that gypsy character. Fred Bergstone was featured in the Brahms *Horn Trio in E flat*, a marvelous and most distinctive work. To me, Bergstone was more of an orchestra horn player than the creative possibilities of the *Trio* suggest, but ultimately the performance went well.

The Sunday afternoon program by the Bay Bones was a mixed success. Mission San Juan Bautista is not acoustically sensitive to clear articulation of 28 trombones. It was much easier to hear everything up in the front. Some of the arrangements suffered from being so richly scored that they bogged down in their own texture.

Davies conducted Haydn's *The Creation* on Sunday night to close the festival. With very few rough edges, the performance was outstanding, primarily because of Davies' fantastic leadership. The Masterworks Chorus of the College of San Mateo was fine, if occasionally a bit timid at entrances. The soloists were soprano Luana DeVol, tenor Daniel Parkerson, who was always very clear and strong, and baritone Leslie Guinn. Davies' attention to detail, clear direction and generously musical conception were ideal and the mission audience rose to acclaim him at the evening's conclusion.

The rumor in circulation now is that next year Davies will feature as artist-in-residence, composer Virgil Thomson. The Cabrillo Festival is fortunate, and so are we, that Davies continues at the helm.

Music corner

and recent string quartet works presented by the Kronos Quartet. The playing by the Kronos made this one of the finest concerts of the festival. They played short works by several Seattle area composers, including an imposing piece called *Traveling Music* by Kenneth Benschaw. The program also included *Two Pieces for String Quartet* by Copland and the *Quartet No. 4* by Schoenberg, a powerful masterpiece.

McGlaughlin conducted the first orchestra concert which included Copland's rhythmically challenging *Short Symphony*, a delightful suite from Harrison's *Marriage at the Eiffel Tower* with Harrison and William Colvig narrating, and Tocco's impressive debut in the Brahms *Piano Concerto No. 2 in B flat*.

Tocco followed it the next day with a masterful solo recital in Watsonville in which he presented one of Copland's major works, the *Piano Variations*, the *Miroirs* of



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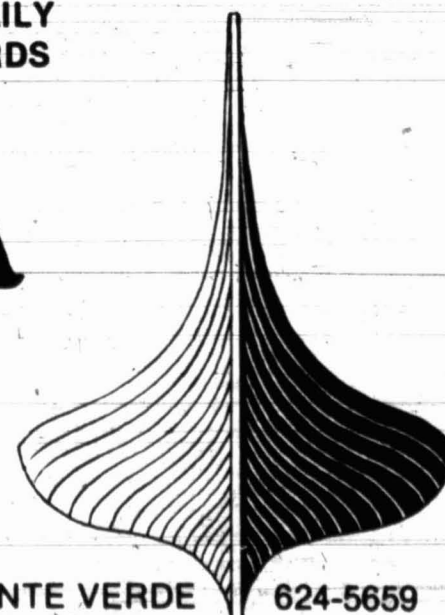
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Yadon, Wasserman show art through Oct. 4 in Carmel

A one-man exhibit of watercolor bird studies by Vern Yadon and another of paintings in gouache and oil, drawings and bronze sculptures by Gerald Wasserman will open Thursday, Sept. 7, at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel. The shows will remain on display through Oct. 4.

On exhibit in the center room will be watercolors completed in the past few months by Yadon, who is a biologist by profession and director of the Pacific Grove Museum of Natural History. Yadon uses a wet-into-wet

technique to portray "birds doing what birds" do in the places where birds occur."

Wasserman's show is entitled *The Abstract Woman*. He has studied in Chicago, Mexico City, New York, North Africa and Europe and has had many one-man shows in California, Paris, Rome, Italy and elsewhere. He has won many awards, including the 1976 and 1977 graphics award at the Monterey County Fair.

Gallery hours are 10 a.m.-5 p.m. daily.

For more information, phone 624-6176.

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Current exhibits

Maurice Harvey's one-man show at Gallery Americana, Sixth and Lincoln, Carmel.

Jerome Liebling retrospective exhibit at Friends of Photography Gallery in Sunset Center, San Carlos and Ninth, Carmel.

Charles Bragg etchings at Limber Gallery in Su Vecino Court, Dolores and Sixth, Carmel.

One-man show of paintings by French artist Georges Damin at Zantman Art Galleries, Sixth and Mission, Carmel.

Creative clothing at Fibres/Grabowski Gallery, 6 C Fisherman's Wharf, Monterey.

Paintings by Richard Lofton and Jeanne D'Orge Cherry at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Collector watercolors by Robert Nidy at Robert Nidy Gallery in the Barnyard, Highway 1 and Rio Road, Carmel.

Central Coast Art Association Competitive at Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Works by Sandi Pillsbury and Norma Dunlap at Seventeenth Street Gallery, 216 17th St., Pacific Grove.

"A Way with Words," contemporary calligraphy by Kitty Maguire at the Fort Ord Arts and Crafts Center Gallery, Second Ave. and Eighth St., Fort Ord.

Paintings and cartoons by Pat Oliphant at Marjorie Evans Gallery in Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Vern Yadon and paintings, drawings and sculptures by Gerald Wasserman at Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Works by Karl A. Buehr at A Touch of Class, Mission between Ocean and Seventh, Carmel.

Charcoals and watercolors by Jack Kraft at Saar-Jarvis Gallery, Sixth and Mission, Carmel.

Paintings by Dick Crispo at the Alvarado Lobby Gallery in the Monterey Conference Center, 1 Portola Plaza, Monterey.

Photographs by George Short and Robert Coffin and their students at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Bread without preserves?

By PHYLLIS JERVEY

WHAT IS BREAD without preserves or cheese? In France, a picnic is not complete without them.

For the batter bread recipes I gave last week, here are some old-time recipes.

Pear Preserves: Scald the fruit, but do not let it fall apart. Simmer gently with as many pounds of sugar as fruit. Add a squeeze of lemon.

Quince Jam: Just outside of our living room window here in Carmel suddenly there appeared delightful yellow balls of quince. In the many years we have lived here, this has never happened before, so we experimented with the following result: pour boiling water over just picked quince

Party Plans

letting them remain there until the skins peel off easily. To each pound fruit, add 12 ounces of sugar. Let them simmer together until sufficiently thick to pour into jars.

Strawberry Jam: Cap and wash the berries putting them on to simmer in a very small amount of water. Add 1 pound of sugar to each pound of fruit.

I have had requests for **Green Tomato Preserves** which are very hard to come by this time of year in Carmel, but here is an authentic one from Virginia:

Slice green tomatoes and onion sprinkling each with salt. Let stand until the next day, then press all the juice out. Season very lightly with red and black pepper, celery and mustard seed, turmeric and sugar to taste. Cover with vinegar and cook until tender.

Free art films to be shown at Carmel Art Association

The final program in a series of free art films will be presented Monday, Sept. 11, at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel. The program begins at 8 p.m.

Films to be shown are *Paintings of Co. Westerik*, *Portrait of Frans Hals* and *The Innocent Eye: Henri Rousseau*. Everyone is welcome to attend. For more information, phone 624-6176.

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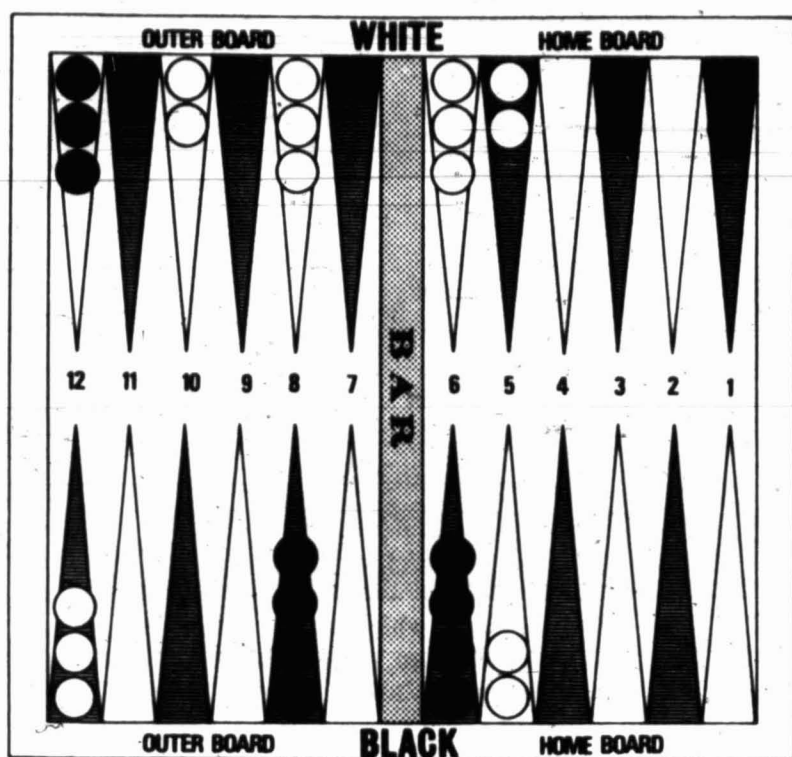


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Backgammon

By OMAR SHARIF



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There is little about the Black game that is appealing. Black is behind in the race, his 5-point is owned by White, and the number he has just rolled does nothing to improve his position.

The one move that can be ruled out right away is to bring a man from the White 12-point to the Black 6-point. It does get a man home, but in the most undesirable way imaginable—there are already more than enough men "railroaded" on Black's 6- and 8-points.



Somewhat more appealing is to bring a man to the 4-point with the 4, and drop a man from the 6-point to the 3-point with the 3. But that has a serious drawback—White can then afford to run his men with relative impunity because of the two blots in Black's home board, and the man on the 3-point will be out of play for a while.

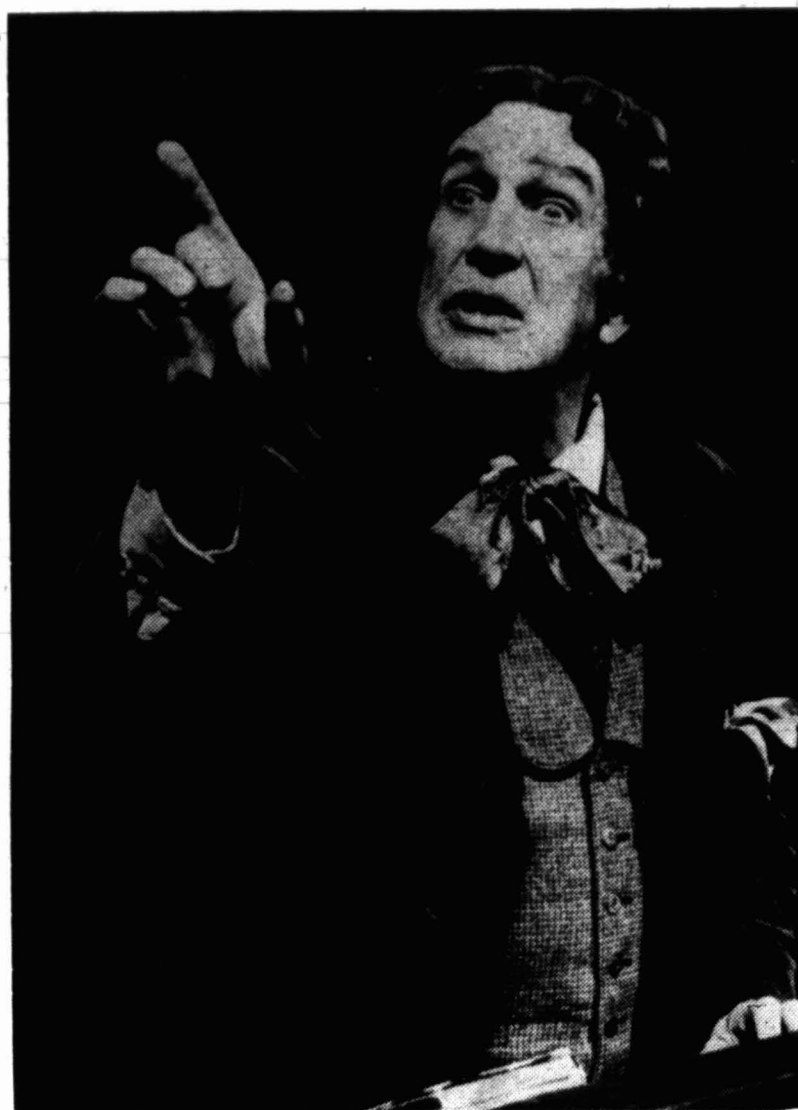
The one feature that Black does have is two points deep in White's home board. That suggests the possibility of a back

game, but Black will need to improve his timing if he wants to try for that.

For the moment, Black can't be sure how he wants to play, so it is a good idea to look for the sort of move that will enable him to be flexible in his approach. We must look for a move that combines the advantages of a blocking game with a back game.

Dropping a man to the Black 4-point is a good idea—that is a key point and should be made as quickly as possible, and the easiest way to accomplish that is to put a man there.

For the 3, I would bring a man to the Black 10-point from the White 12-point. That move allows for all kinds of play. Should White hit that blot, he will have slowed Black down and improved his timing for a back game. At the same time, the man on the 10-point will serve to contain White's men on the Black 5-point. And the man is also another possible builder for the 4-point. It's hard to find a more flexible move.



VINCENT PRICE will present a one-man show entitled "Divisions and Delights," in which he plays Oscar Wilde Monday, Sept. 18, at the Monterey Conference Center, 1 Portola Plaza, Monterey.

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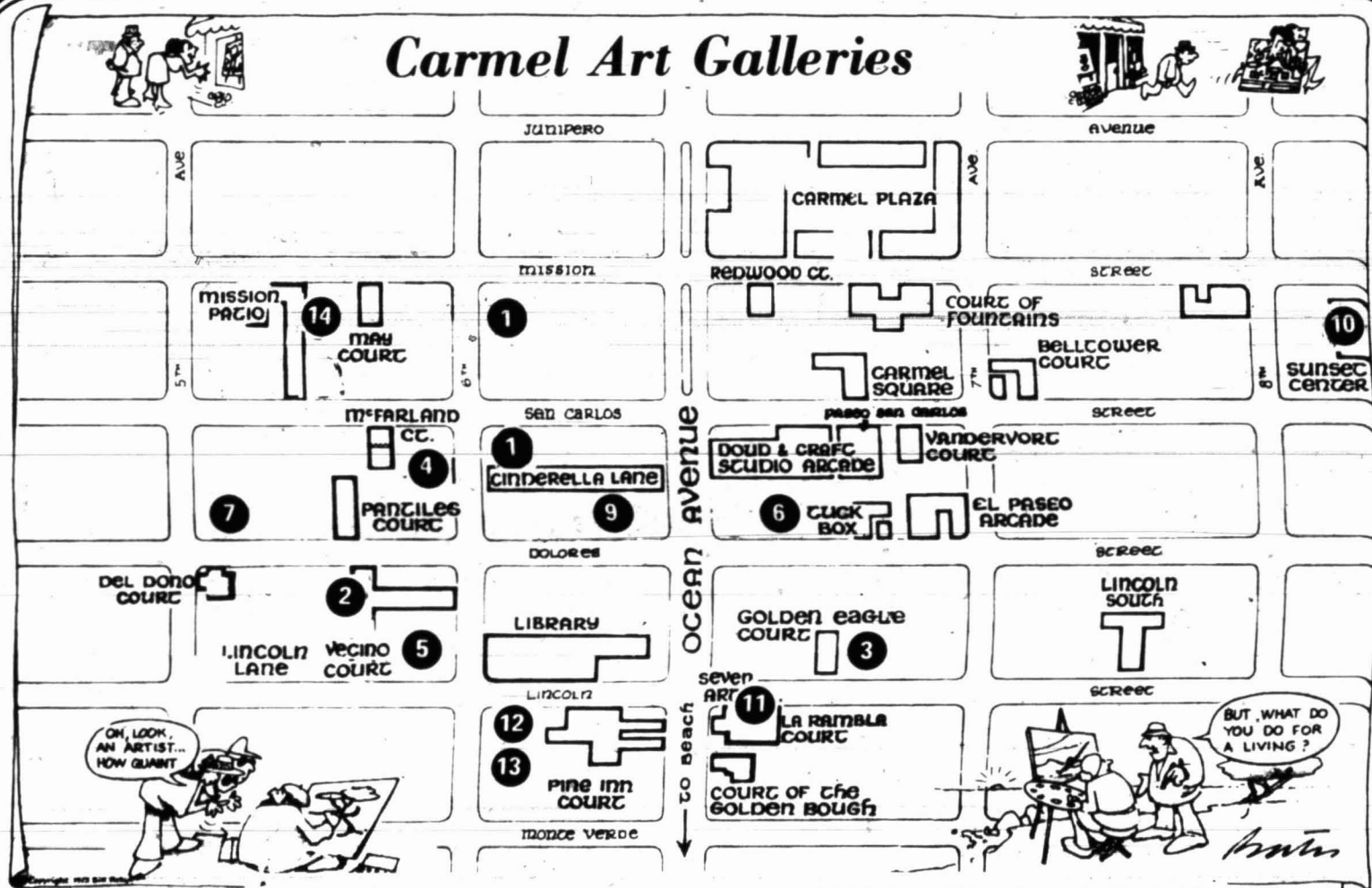
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2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

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6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

Film version of 'Mame' to be screened

Mame with Lucille Ball and Robert Preston will be the first offering of the Musical Theater Film Festival Tuesday, Sept. 12, at Sunset Center, San Carlos and Ninth, Carmel. The program begins at 8 p.m.

Another in the series of 10 of America's most renowned musicals which have been made into films will be shown the second

Tuesday of each month through next June.

Other films scheduled are *Brigadoon* Oct. 10, *Kiss Me Kate* Nov. 14, *Showboat* Dec. 12, *Paint Your Wagon* Jan. 9, *The King and I* Feb. 13, *Oliver* March 13, *Kismet* April 10, *Gypsy* May 8 and *Naughty Marietta* June 12.

Season tickets are \$10. Admission to individual films is \$2.

For more information, phone 624-3996.

Benefit lunch Sunday at the Barnyard

A benefit luncheon and theater matinee of a musical variety program, *Down Memory Lane*, will be presented Sunday, Sept. 10, at the Theatre in the Barnyard, Highway 1 and Rio Road, Carmel.

The program will benefit the Friendly Visitors Program of the Alliance on Aging. Local government support of the program was substantially reduced in the aftermath of Proposition 13.

The program will include lunch at 1 p.m. at one of three Barnyard restaurants as well as the show at 2:30 p.m. in the theater. *Down Memory Lane* was written and directed by Bruce Tuthill.

Tickets are \$15.

Harry!

Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.



MEMBERS of the 80-member cast of the Jamesburg Players production of "The Music Man" are shown here rehearsing for

the musical, which opens Thursday, Sept. 7, at the Hidden Valley Theatre, Ford Road and Carmel Valley Road, Carmel Valley

Jamesburg Players to stage 'Music Man' tonight

The Jamesburg Players production of *The Music Man* opens Thursday, Sept. 7, at the Hidden Valley Theatre, Ford Road and Carmel Valley Road, Carmel Valley Village.

The play will be staged Thursday-Sunday, Sept. 7-10 and Sept. 14-17. Curtain is at 8 p.m. except Sunday, Sept. 10, when the matinee begins at 2 p.m.

The Music Man is the saga of Harold Hill, who arrives in River City, Iowa, to organize a boys' band and falls for Marian the librarian. Book, music and lyrics are by Meredith Wilson.

The Jamesburg Players have assembled a cast of 80 for the production. The players are a group of residents of the Upper Carmel Valley/Jamesburg area who are trying to raise money to build a school for their children, who must ride buses many hours each day to reach local schools. Their previous productions include *Oklahoma*, *Guys and Dolls* and *The Fantasticks*.

A special opening night party will include champagne, Dixieland music and entertainment by the Abalone Stompers Thursday, Sept. 7. Admission is \$10 for opening night and \$5 for other performances. Tickets are available at Abinante Music, 425 Alvarado St., Monterey; Wills Fargo Restaurant,

Carmel Valley Road, Carmel Valley; Carmel Valley Natural Foods, Village Center, Carmel Valley; the General Store, Dolores and

Fifth, Carmel; and Village Liquors, 8 Delfino Place, Carmel Valley.

For more information, phone 659-5102.

Weekend baking lesson planned

Fruit muffins and scones will be the subjects of cooking demonstrations this weekend at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free programs.

The muffin demonstration

will begin at 11 a.m. Saturday, Sept. 9, and continue through the early afternoon. The scone demonstration is scheduled for the same hours Sunday, Sept. 10.

For more information, phone 625-0100.

THE WORLD PREMIERE OF THE WINNER OF THE Carmel Festival of Firsts Playwriting Competition

'Scenes & Revelations'

BY ELAN DAVID GARONZIK
Directed by Peter DeBono

THURS.-SAT., Sept. 14-16 & 21-23 at 8 P.M.
ADMISSION: General \$4.50 • Sr. Citizen & Student \$3.50

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Musical Theatre Film Festival at Sunset Theatre



"MAME" TUESDAY, SEPT. 12 at 8 P.M.
with Lucille Ball, Robert Preston and Bea Arthur

King and I	Feb. 13
Starring Yul Brynner	
Brigadoon	Oct. 10
Starring Gene Kelly	
Oliver	Mar. 13
Starring Oliver Reed	
Kiss Me Kate	Nov. 14
Starring Kathryn Grayson	
Kismet	April 10
Starring Howard Keel	
Showboat	Dec. 12
Starring Ava Gardner	
Gypsy	May 8
Starring Rosalind Russel	
Paint Your Wagon	Jan. 9
Starring Clint Eastwood	
Naughty Marietta	June 12
Starring Jeanette Macdonald	

2nd TUESDAY OF EACH MONTH AT 8:00 P.M.

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'Step right up...

come to the theater!'

By RICHARD TYLER
Director, Sunset Community and Cultural Center

Ladies and Gentlemen—step right up!
Come to the Theater!
Here you will see round actors,
Full of faults and made of flesh.
Something more than flat actors,
Shrunk down and squeezed into a glass tube
Or blown up fifty times their size
And stored in a can for six months,
No longer new and fresh.
Here in this temple
Are all the arts combined,
Painting, literature, music,
Etcetera and endless etceteras,
And all are channeled through
These warm and living actors,
Who at the moment
The very moment you see them
Are giving you their hearts!
Step right up, Ladies and Gentlemen
Come to the Theatre!

THERE IS NO experience that we as a group can have which is as full of emotion, beauty and creativity than a shared performance in the theater. But for a play to be ready for presentation to an audience, it must go through many agonies and moments of doubt.
It is a very exciting time when the separate parts of a production are assembled into the whole of a performance.

Sunset Views

The design and color of the costuming must be matched up with the stage lighting...the props are available for the use of the actors...the placement of platforms and chairs to best accommodate the action...and suddenly we have a play! But it is not sudden, nor by chance...a play is rehearsed and devised to make a certain impression on those who will constitute the audience.

SCENES AND REVELATIONS, which will have its premiere performance at Sunset Theater, Thursday, Sept. 14, won the Carmel Festival of Firsts Playwriting competition. The playwright, Elan David Garonzik, who is now a client of International Creative Management Group, will attend the opening performances in Carmel.

Tickets for this special occasion are available at the Director's office at Sunset Center. Plan to attend one of the performances of this new work opening Thursday and running Thursday, Friday, Saturday, Sept. 14, 15, 16, 21, 22 and 23 in the Sunset Theater.

A NEW SEASON of films celebrating the musical theater starts Tuesday, Sept. 12, at 8 p.m. at Sunset Center. In the opening film of the series, Lucille Ball will portray *Mame* with the assistance of Robert Preston and, re-creating her original role in the Broadway production, Beatrice Arthur (known to many as television's Maude). While the series will be shown in the main theater at Sunset Center, the opening film will be presented in the L. Carpenter Hall (room 20) which is located on the Mission Street side of Sunset Center near Eighth Street. Ticket will be available at the door or a series can still be purchased at the Director's office.

AN EXHIBITION of paintings and cartoons by political cartoonist, Pat Oliphant, will open Sept. 9 at the Marjorie Evans Gallery. It will remain on view through Oct. 8 and will be open each weekday from 9 a.m. to 5 p.m. This exhibition is circulated nationally by the Smithsonian Institution Traveling Exhibition Service. The exhibition shows the range of Oliphant's talents from his Pulitzer Prize style cartoons to his haunting color paintings. It is a very special exhibit so plan to see it. Admission is free.

STARTING MONDAY, Sept. 18, a class in Practical Astrology and Colortest analyses will be offered. This is a class to help you understand yourself and others, to analyze your character and other aspects of personality and physiology. It will explain to you what astrology is all about and what color means in your development. Marijaha Mirkovic, who holds a doctorate in German, Romance languages and literature, will teach the class. She has done postgraduate work in History of Art, Psychology and Philosophy in Munich, Germany, Graz, Austria and Paris, France. This eight week course is offered for a fee of \$25. You can register by calling 624-3996.

THE ROXANNA Lee Yamaha Music Studio, newly located in room 5, will hold an open house Saturday, Sept. 9, from 2 to 5 p.m. The public is invited, especially parents and their young children.

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Dip Sandwich \$3.25 • Home Made Beef Stew \$2.25 •
Home Made Beef Stew & Salad Bar \$3.75 • Fruit and
Cheese Board \$3.75 • Soup of the Day & Salad Bar \$3.50
• Soup of the Day \$1.50 • Salad Bar \$2.25 • Our Special
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Complete dinner in-
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Our Churches

The Rev. Bull and his wife accept a new church assignment

COMMUNITY
September will be the Rev. Howard Bull's last month as minister at the Community Church of the Monterey Peninsula. Bull, and his wife, Stacy, will leave at the end of the month after eight years at Community Church. They are going to the First Congregational Church in Beloit, Wis.

Bull will serve in the internship program there, filling in while a replacement is being found for the church's departing minister.

His sermon topic for Sunday is "The Throbbing Human Heart," to be presented at 10:30 a.m.

ALL SAINTS'
Sunday school starts Sunday under the direction of Mrs. James Shillinglaw. All classes will begin at 10:30 a.m.

Professor Alfred Cooper, of the physics department at the Naval Postgraduate School will conclude his lecture on the Anglican Communion on Sunday at 10:15 a.m.

The Rev. Peter Farmer, recently returned from a year-long sabbatical at Pendle Hill, Pa., will deliver the sermon at 11 a.m.

WAYFARER
The Rev. Dr. Winston Trever will deliver the sermon Sunday and for the rest of the month of September, while the Rev. Dr. and Mrs. Paul R. Woudenberg vacation in Europe.

Trever is the retired

minister of the Mount Lebanon United Methodist Church in Pittsburgh.

The Sanctuary Choir returns for its first Sunday performance following the summer vacation. They will sing *Jubilate Deo* by Purvis.

CARMEL MISSION

The Altar Society of the Carmel Mission will host its first membership tea and meeting next Thursday at 2 p.m. in Crespi Hall. Members will welcome all new members and visiting guests in the parish who wish to become active or associate members. All women of the parish are welcome to attend.

Monsignor Eamon MacMahon will speak following the meeting. Hostesses for the tea will be Mrs. Kenneth White, Mrs. Emilio Odello, Mrs. Newcomb Taylor and Grace Randlett.

Donations of fruit, vegetables and potted plants are being sought for the Catholic Daughters of America food and plant booth at the planned Fiesta de San Carlos Borromeo. The fiesta begins at noon on Sunday, Sept. 24, in the mission courtyard. For more details on donations, phone Laura King at 624-1454.

PRESBYTERIAN
The Rev. Deane Hendricks will deliver the sermon this Sunday at 8:30, 9:30 and 11 a.m. His topic will be "Chosen."

Church school begins Sunday at Carmel Presbyterian. All depart-

ments will meet at 9:30 a.m. to the age of 20, begins at 11 a.m.

CHRISTIAN SCIENCE

"Substance" is the topic for the lesson-sermon for the services at 11 a.m. and 5 p.m., this Sunday. Sunday school, for young people up



Farrell's Touch

By the Rev. LARRY FARRELL

There is a story told of how Beelzebub, Satan's personal manager, sent a young hot shot devil to earth to work on Rotarians. He failed. "I told them to forget service above self."

Beelzebub sent his next best young executive and he failed. "I told them fair play was malarkey."

Beelzebub next sent Brimstone, his best young public relations man who filled his quota 100 per cent. He said, "I told the Rotarians to play it cool, there is no hurry."

O Lord, help us to realize that it's not enough to agree to principles. We've got to act. As Brimstone observes, "It's one hell of a lousy compliment to say, 'Oh, he means well.'"



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary - church school) and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north
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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist: Mrs. Lou Mathew. Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
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St. Philip's

Lutheran Church
Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

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OFFICE SPACE or retail space available in beautiful Carmel Valley. 659-4229, 659-4481.

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Business Opportunities

LEASE FOR sale, Carmel Plaza, 624-0137.

CARMEL PRIVATE PARTY would be most interested to join first-class men's clothing store in working partnership. 33 years practical experience in tailoring, retailing and buying. Write in strictest confidence to Box G-1, Carmel 93921.

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CARMEL GALLERY, 1700 square feet, established 20 years. Price \$30,000.

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'71 240Z, one-owner car, well-treated and super condition. \$3,500. Call 625-2484 or 624-4962.

FOR SALE: Bright red BMW 320i in perfect condition. AM-FM-Auto Reverse Cassette. Low mileage, excellent condition. \$11,000. 373-0361 evenings.

1959 CHEVY PICKUP. 45,000 original miles. Engine in excellent condition. Needs small amount of body work. But it's a real charm. \$2,500 firm. 242-6185, ask for Gary.

'78 PONTIAC Phoenix V-8, in warranty, excellent condition. Owner. 372-0916.

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. \$3,000. 384-4286 after 6 p.m.

'73 NOVA HATCHBACK. 350 V-8. Power steering. 44,000 miles. Air conditioning. Metallic green. \$2,400. 625-3623 after 6 p.m.

1971 VW BUG. 95,000 miles. Runs well. Needs muffler and small amount of body work. Radial tires. \$1,500. 659-2617.

1978 MERCEDES 300D, pastel blue exterior, weather interior, automatic transmission, cruise control, electric sunroof, stereo radio, factory warranty. 1,400 miles. Save big \$\$\$! Phone (408) 296-8885.

1973 JAGUAR XJ12 Sedan: Sable, perfect condition in every respect. Faithfully serviced, one owner. 40,500 miles. \$10,000. 624-6346.

Pets & Livestock

JUMPER PROSPECT: 16-hand grey registered Quarter horse mare. Bold goer; requires strong adult rider. Has competed 3-Days. Sound; excellent temperament, ground manners. Must sell. 659-2023 evenings and weekends.

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RABBITS: PUREBREDS, \$7 each; 4-H rabbits, \$7 each; mixed breeds, \$4 each. 659-2479, Pete or Ali.

FOUR BEAUTIFUL DACHSHUND puppies. All shots, wormed. Mother and father from Germany and on premises. Call 649-3754.

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WANTED: Lab or Lab Retriever mix puppy. Female preferred. She will have 1-2 acre to play on and much love and attention. Please call Judi Ferguson, 624-0162 or Gary Ferguson, 242-6185 days; evenings call 663-4943.

STUDIO APARTMENT in Carmel wanted Nov. 1 or later by responsible Pine Cone staffer. Can pay \$150 a month or less. Would prefer no lease. 624-3881 days, or 372-2202 evenings.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

Misc. For Sale

NEW DAYSTROM 48 in. round dining table solar bronze glass, 4 swivel chairs, rust suede, \$700.00, 624-8993.

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AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. \$100. 624-2304 evenings.

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AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

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BACHELOR, 60, years old, 5'8", 130 pounds, caucasian seeks female pen pal. Enjoy golf, bridge, dancing. Write to Paul Pipersky, 4866 Francis Ave., Chino, Ca. 91710.

Instruction

COMPOSITION GUITAR, piano, voice lessons. Music therapy. 659-2086.

Help Wanted

MOTEL MAID for Carmel Motel. Full time. Phone 624-4086.

HOUSEKEEPERS NEEDED at once. Efficient, highly responsible, references. To clean condo units weekly or daily. \$4.00-hour. 625-0455 after 11 a.m.

TYPIST, Manuscript, no errors. 27 pages. Paper furnished. \$35.00. 625-2279.

COLLATORS for Carmel Pine Cone. \$5.50 per 1,000; assistants, \$3.25 per hour. Students OK. Wednesday, 7 p.m.-midnight. Call Mike or Betty, 624-8272.

DISPLAY ADVERTISING SALESPERSON

For successful Carmel weekly newspapers. Top pay, incentive, benefits for experienced person with proven record of success. Must be able to do own layouts. Call in confidence, Bill, 624-0162.

EXCELLENT TYPIST to train for newspaper typesetting. Flexible hours, but prefer full-time Mon., Tues., Wed. Must type 60 wpm MINIMUM. Good salary. Carmel office. Phone Judy Eisner, 624-0162.

WANTED FOR RESTAURANT: Waitress, dishwasher and cook. Apply in person Tues.-Sat. at Wittman's European Cafe on Lincoln between Ocean and Seventh.

PART-TIME RECEIVING CLERK

Light sewing required. 1 p.m.-5 p.m. Monday-Friday. Apply general manager. Derek Rayne, Ltd.

Misc. For Sale

HEADING INTO SNOW? Almost new, excellent condition; two F78-15 snow tires for Dodge truck. \$50. Phone 899-0268 between 6 p.m. and 9 p.m.

BEAUTIFUL CABLE Spinnet Piano \$850. Unusual antique loveseat \$450. Extendable wooden dining table \$100. Zenith 24 in. color TV \$350. Other quality pieces. 373-8265.

CUSTOM lounge chair, very large. Steal at \$275.00. 625-2279.

BOOKCASE, 36" x 4", four shelves, \$20.00. Two chests of drawers, wood and metal with formica top, \$25.00 each or both for \$45.00. Perfect for nursery or child's room. 372-8660 after 6 p.m.

BOWLING BALL, shoes, bag. \$45. Jim Barrett, 8-5 p.m. weekdays, 624-0162.

MERCHANDISE FOR SALE. Portable color video recorders and cameras arriving next week at Northern Lights Video, 716 Lighthouse, Pacific Grove. 649-1945. Reservations now being taken.

TAKAMINE guitar, Model No. C136S. Includes hard case. \$300.00. Evenings, 372-2935.

GOLF CLUBS, woman's set, four woods, Ben Hogan; eight irons, MacGregor. 659-2026 between 5-8 p.m.

GOLF CLUBS, two nice sets, four woods and eight irons and bag. One set \$75, one \$60. 659-2026 between 5-8 p.m.

NEWSPRINT: Hundreds of uses for newspaper end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook—Mid-Valley Shopping Center, 624-0133.

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RESPONSIBLE Pine Cone staff member desires housesitting situation. References. Cindy 624-0162.

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Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

YAMAHA MUSIC STUDIO Open House—Saturday, Sept. 9, from 2-5 p.m. Refreshments. Sunset Center, room 5. 625-0233.

MORE BLOOD DONORS needed for Red Cross-Community Hospital Blood program. Call 624-5311, Ext. 1811 for appointment weekdays: 9:30-4:30.

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

HIGH QUALITY dried apricots from dry yard to you. Call (408) 637-7789 for delivery or call for our location.

AL COOK'S
APEX
RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
373-2432
1000 Aguajito Monterey

**"THE VILLAGE
BLACKSMITH"**
of The Barnyard
Hwy. 1, Carmel
Is pleased to announce
an introductory sale of

Fine American Antique Furniture

To be held
September 9 & 10
at the Santa Rosa Barn
in The Barnyard
starting Saturday, 1:00
Pieces include Country
Cupboards, beautiful
Wardrobe, dry sinks,
trunks, and much more.
Come early for first pick.
Dealers Welcome.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week: 15' per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.



Call about our low,
low service directory rates
CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-6226

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques
SWEATER SHOP
BOUTIQUE, DRESS SHOP
Teeny-tiny sizes through Oh Boy! Joan and Jerry Winters, owners. South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning
GRANT A. MORRILL
'Chimney Sweep'. 625-2433, ext. 35

TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.
CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electricians
CONLAN ELECTRIC
Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

Glass/Wood Designer
Turn a window or door into a piece of artwork. Original designs etched in glass, wood. Unique partitions, storefronts. Local excellent references. 375-3751, 625-2407

Hauling & Delivery
SPEEDY HAULING SERVICE
Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving assistance specialist. Lic. & Insured. Member Carmel Bus. Assn. Since 1973. 624-4980

Interior Designer
Let me help you make your home a dream house. Great ideas - Experienced - Reasonable. Call Jane Bradford between 9-5, Monday through Saturday. 624-5924

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather Work
CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING
Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

Plano Tuning
Plano Tuning and Repair. Registered Craftsman, Plano Technicians' Guild. Ralph Terrana. 375-4422

Roof Sweeping
PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

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PETER HILL CO.
Tilling, Discing, Mowing. 659-3437

Upholstery
VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

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Services Offered

RESPONSIBLE RETIRED gentleman offers housesitting services. Best references. 624-4415.

PHOTOGRAPHY: Portraits, commercial, art. Black and white, color. Reasonable rates, professional jobs. Phone 384-7124.

CALIGRAPHY: Signs, cards, posters. Low rates. No job too small. Free estimates. 384-4286, after 6 p.m.

AVAILABLE FOR private parties. "Myrtle" creates Bayou country stories. 373-6201.

Services Offered

GARDENING: Experienced, reasonable, reliable. 624-6370.

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

BUSINESS CARDS: Your design. High quality. Thermographed. \$14.50-m. Compares to \$30 cards. Fast service. Call Tryg. 659-4381.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

WINDOW CLEANING by established professional, reasonable prices, free estimates. Jason Wheeldon, 624-3712.

CUSTOM HEDGE TRIMMING and professional garden clean up. References, reasonable, reliable. Call evenings, 899-4032.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

Real Estate For Sale

FOR SALE: 2 bedroom, 1 bath home on large view lot in New Monterey. \$85,000. Phone owner, 373-0361 evenings.

Commercial for Sale

SPACE AVAILABLE in beautiful Carmel Valley Village. Office-retail, wholesale, crafts or ? 659-4229 or 659-4481.

Public Notices Public Notices Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5381-09
The following persons are doing business as: FRED'S RESTAURANT, 506 Del Monte Center, Monterey, Calif. 93940.
TED WAYNE JOHNSTON and/or SAUNDRA M. JOHNSTON 3135 Patio Dr. Pebble Beach, Calif. 93940
This business is conducted by an individual.
S-Ted Wayne Johnston
This statement was filed with the County Clerk of Monterey County on Aug. 7, 1978.
Dates of Publication: Aug. 17, 24, 31; Sept. 7, 1978
(PC 816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5381-07
The following person is doing business as: CARMEL VALLEY SUDS
FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5381-14
The following persons are doing business as: THE MERRY PEACH RESTAURANT, 541 Carmel Rancho Shopping Center, Carmel, Calif. 93923.
Manas Avsakdi and Daisy Avsakdi 4000 Rio Rd. Unit No. 16 Carmel, Calif. 93923
This business is conducted by an individual.
S-Manas Avsakdi
This statement was filed with the County Clerk on Aug. 8, 1978.
Dates of Publication: Aug. 17, 24, 31; Sept. 7, 1978
(PC 809)

AND SCISSORS, at Carmel Valley Center Building, Carmel Valley, Calif.
Judy McCarthy
Post Office Box 6282
Carmel, Calif. 93921
This business is conducted by an individual.

S-Judith Ann McCarthy
This statement was filed with the County Clerk of Monterey County on Aug. 7, 1978.
Dates of Publication: Aug. 17, 24, 31; Sept. 7, 1978
(PC 812)

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, September 11, 1978, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:
A Resolution ordering the removal of certain dead trees on the following private property:
Block 87
Lots 6 and W $\frac{1}{2}$ of 8
E-Torres between Mt. View and 8th
Ms. Harriet L. Allen
Block 4 $\frac{1}{2}$
Lots 14 and 16
E-s of San Carlos bet. Alta and Vista
Estate of Dorothy Thorne
NOTICE IS further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1236.4 of the Municipal Code of the City of Carmel-by-the-Sea, California.
S-PATRICIA L. O'HEARN
City Clerk
Date of Publication: Sept. 7, 1978
(PC 902)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5383-10
The following persons are doing business as: OLIVER WHITE, A.S.I.D. ASSOCIATES, Dolores near 8th (P.O. Box 4237), Carmel, Calif. 93921.
Oliver R. White
Ridgeway, Carmel Valley, Calif. 93924
AND
Dorothy B. White
Ridgeway, Carmel Valley, Calif. 93924
This business is conducted by an individual.
S-OLIVER R. WHITE
This statement was filed with the County Clerk of Monterey County on Aug. 22, 1978.
Dates of Publication: Aug. 31; Sept. 7, 14, 21, 1978
(PC 826)

NOTICE TO CREDITORS LEGAL NOTICE OF INTENTION TO SELL
Notice is given pursuant to California Code No. 6107 that Jacqueline Toriello, Carmel, Ca., is about to sell, transfer and assign the business and personal property of the Dilli-Deli Delicatessen, located on Ocean Ave. and Monte Verde, Carmel, California to Dagmar Ann Read, Gretchen Morse and Sandi Reade of Carmel, Ca.
Within three years past, so far as known to Transferees, Transferor has used only her personal name and the business name Dilli Deli and only the business address above mentioned. The Bulk Transfer will be consummated on or after Sept. 15, 1978 at the office of Tod Cox Broker, 7th & Dolores, Carmel, Ca. (Mailing-Box 7108, Carmel).
S-JACQUELINE TORIELLO, Transferor
S-DAGMAR ANN READ, Transferee
S-GRETCHEN MORSE, Transferee
S-SANDI READE, Transferee
Date of Publication: Sept. 7, 1978
(PC 901)

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Call
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Deadline: Tuesday
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Leave your home in our care.
We will groom and make minor
repairs to obtain premium lease rate
or sale price.

Gloria Martin
Realtor

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AND PROPERTY MANAGEMENT**

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624-0907 • 372-6724

Carmel Views

A QUALITY-BUILT and charming three-bedroom home has just come on the market in a sunny area of Carmel Views, awaiting the buyer who'll appreciate its fine contemporary design and functional floor plan. Featuring extensive use of open beam ceilings and redwood paneling, this superb home boasts a spacious living room with raised hearth fireplace and convenient wet bar, dining room and inviting kitchen with breakfast nook. The lot size is two-thirds of an acre and the beautifully landscaped gardens are soon to be featured in a national magazine. This home is only four years old and it's in like new condition. A splendid value in today's market! Offered at \$188,500.

**CATLIN
ASSOCIATES**

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

**OPEN SATURDAY
AND SUNDAY 12-5**

On a Clear Day

You could almost watch the activity on Waikiki, but the view of Point Lobos and the Carmel River Beach fascinates much more. Your living room is your window to one of the finest views anywhere. The home is designed for gracious and comfortable living with two bedrooms and two baths upstairs, gourmet kitchen, wet bar; downstairs a separate two-room apartment with bath. The plantings are mature, there are patios and decks to take full advantage of the location and the price is right -- \$236,000. Call 624-1444 for a personal showing. Southwest Corner Dolores and Santa Lucia.

OPEN SUNDAY 1-4

510 Fountain, Pacific Grove

This cute little one-bedroom, one-bath doll house has been lovingly cared for, partially updated and is ready for you or a tenant to move in. While you're living in it, continue the modernization and enjoy the feeling of investment in your future. Listed at \$55,900. Come visit with David and check out possibilities.

Vacation rentals, prime locations
in Carmel and Pebble Beach.

**VINTAGE
REALTY**

P.O. Box 5788, Carmel, California

NEW LISTING IN CARMEL

Old world contractor has captured the elegance and charm of Carmel-by-the-Sea. Delightful floor plan includes two bedrooms, two baths, two fireplaces, one in the living room and one in the master bedroom. All-electric kitchen with greenhouse window, plus dining area. Outside is a large redwood deck with a beautiful view that leads to the ocean. Rear patio is secluded and lined with majestic trees. This new home is in a premium location.

Our privilege to offer at \$154,500.

**CARMEL BAY,
REALTORS**

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime



The Pine Cone is *YOUR*
home-town newspaper

OPEN HOUSE SATURDAY AND SUNDAY 1-5

At #20 Mountain Shadows, a superb condominium development in Skyline Forest. Three bedrooms, two full baths, completely refurbished and ready for occupancy. Come and see it on the weekend or call us to show any time. Priced at \$150,000.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959

PEBBLE BEACH EXCLUSIVE

Located near the club is this secluded and prime superb two-bedroom, two-bath, six-year-old home in the Country Club area. Over 1800 square feet of gracious living. Walk-in closets, all built-ins, bath atrium, golf cart storage and hobby room. Double garage with opener. This outstanding home is offered at \$172,500. Call for appointment to see.

CARMEL POINT

A Carmel Beach home just a short distance from the ocean. Two bedrooms, one bath, oversized heated pool. Low maintenance landscaping. An excellent choice property for comfortable living and will appreciate very rapidly. Reasonably priced at \$159,000.

CARMEL

On Lincoln Street between 1st and 2nd. One bedroom, one bath with approximately 1/3 acre. Present home can be enlarged with great water views. Offered at \$98,500.

OPPORTUNITY TO CHOOSE COLORS!

A new home on Loma Del Rey. Newly constructed on one acre with an excellent view. Three bedrooms, two baths, huge deck. Offering at \$174,500.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

Knight Ranch

Eight and a half miles from Carmel you can have your own 140-acre world. If you are one of those rugged individuals who has been yearning for a secluded mini-ranch with wild boar, bobcats, deer and your own domesticated animals, don't move to Montana, move to the Carmel Valley. With property from the Carmel River to the South Ridge, you can pick various sites to suit, but already there's a large pool and charming adobe with superb views. Add personality with a large dose of effort and you will be king of your own personalized hill. \$345,000 with an installment sale or possible exchange.

649-6860, 624-9442
for further details -



A STRING OF PEARLS AROUND THE PENINSULA!

CREATED BY A MASTER BUILDER, AND SET AMID THE LUSH GREEN SPLENDOR OF THE CARMEL VALLEY GOLF AND COUNTRY CLUB! UNEQUALLED IN ITS CONSTRUCTION, THIS PANORAMIC WINDOWED HOME OFFERS THREE SPACIOUS BEDROOMS, TWO AND ONE-HALF FANTASTIC BATHS (ONE WITH A RELAXING JACUZZI), A RAISED, LUSH LIVING ROOM, STAINED GLASS MURALS, FORMAL DINING, AND ALL AROUND TOTAL EXCELLENCE! \$279,000!

ANTIQUE ELEGANCE

NOT THE HOME OF COURSE! THE HOME IS TOTALLY AND SPACIOUSLY REMODELED IN A SCENIC, MOUNTAIN SURROUNDED CARMEL VALLEY AREA! ONCE, A STAGECOACH STOP, STONE TERRACES AND SPACIOUS STONE LIVING ROOM FIREPLACE RECAPTURE THE DAYS GONE BY, WHILE FOUR BEDROOMS, A SUNNILY BEAUTIFUL SEWING OR HOBBY ROOM, FORMAL DINING ROOM AND LARGE AND LOVELY KITCHEN ARE JUST A FEW OF THE ELEGANT AMENITIES! \$121,500.

LUSTROUS AND RARE!

IS THIS THREE-BEDROOM, TWO-BATH HOME! A LARGE CHEERY KITCHEN, PERFECTLY DECORATED, LEADS TO A LARGE AND VERY PRETTY FAMILY ROOM OR SUN ROOM, ONE BATH CONVENIENTLY JOINS TWO BEDROOMS, AND LARGE PICTURE WINDOWS IN THE PRETTY LIVING ROOM LOOK OUT ON A LARGE LOT AND SPACIOUS LAWNS BOTH FRONT AND BACK! AND THE PRICE??? UNBELIEVABLE! \$119,000!

LARRY PARENT REAL ESTATE

Monterey
449 Pierce St.
373-0405

Monterey
261 Webster
375-2466

Carmel
5th & Dolores
625-0661

Pacific Grove
2108 Sunset Dr.
649-3088

LARGE SCENIC DRIVE LOT, CARMEL POINT

Hard to find at ANY price. In fact there are few Scenic Drive lots in this area PERIOD, much less for sale. This lot is about 10,000 square feet, is on a corner, and compared with what has sold recently, by the square foot it is actually cheap. A real opportunity at \$200,000.

2 BDRMS., DINING ROOM, CORNER LOT, \$129,500

This home is walking distance to town. It's been updated and decorated in a most tasteful and attractive manner. The kitchen has all built-ins, there's central heat, wood siding, a real fireplace, and a sun-drenched (fog-drenched at the moment) patio. On a sunny morning, with only a little imagination, you can see the ocean from the master bedroom. This house is SO good it won't be around long.

4 BRS., 2 BATHS, CARMEL WOODS \$149,500

Here's a good family home at what is now a reasonable price. It's a large home (2155 square feet), it's in very good condition, it's on a quiet street in an excellent neighborhood, it has a family room and a dining ell off the very large living room. As the owner will do the financing, there's not even any loan charges.

1 BR. CO-OP APT.

NEAR CARMEL P.O., \$69,500

It may take a while to complete escrow on this, because the owner of the building will do the legal work only after at least one of the four apartments is sold, but where can you get a 600-square-foot, one-bedroom apartment only two blocks from Carmel Post Office for only \$69,500. Call for details. Exclusive.

CARMEL - NEAR BEACH AND TOWN - NEW

Beautiful, large, architect designed, brand new home on a large (66'x100') lot, with a very flexible floor plan to accommodate your guests. There are 4 bedrooms, 4½ baths, and the home is built around the oak trees. It is located on Casanova Street between 9th and 10th, just 4 short blocks from the beach and less than 3 blocks from the business district. If you need a large home in a top location, this may be IT. Price for this exquisite gem is \$435,000.

MONTEREY PENINSULA COMMERCIAL PROPERTY

CARMEL VALLEY -- 150'x270' vacant land in the Mid-Valley Shopping Center area. Practically level land. Zoned PUC. \$285,000.

CANNERY ROW AREA -- 50'x80' vacant lot, zoned C-2. Near the corner of Wave and David. Excellent value at \$75,000.

VICTORIAN HOME IN CANNERY ROW AREA. 50'x82' corner, zoned C-2. Has use permit for retail, but is now being used as a residence. 3 bedrooms, 1 bath, dining room and den. Attractively decorated. Interesting investment at \$185,000.

AT ENTRANCE TO AIRPORT. 2½ acres zoned I-R. \$250,000. Owner will consider terms, subordination or ground lease.


CARMEL REALTY CO.

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Choice location, view of ocean. \$165,000.

James Foster
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Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

SOUTH OF OCEAN AVENUE IN CARMEL, our new listing reflects the charm and convenience of Village life. Snug and serene among lovely oaks, the immaculate two-bedroom, two-bath house with a den and extra space has been delightfully updated. The center of town is just two short, level blocks away. \$139,500.

FOR QUIET ADULT LIVING: Spacious one-bedroom, one-and-one-half-bath condominium. You'll love the convenience of living on your own private golf course with pool, jacuzzi and tennis as an additional bonus. Seller will go VA. \$85,000 Agent/Principal.

CARMEL VALLEY OVERLOOKING A LAKE. Developer's own home with many extras and lots of charm. Two bedrooms, two baths, small den, fireplace, tile roof. Seller/Agent will help finance. \$96,000.

MAGGIE ARNOLD

REAL ESTATE INC.

550 Hartnell St., Monterey • 373-4427

United California Bank Building

Carmel Rancho Blvd., Carmel

624-2744



*Elegant and Charming,
Quiet and Serene
in MPCC*



This custom home features three bedrooms, two and one-half baths with a library/den and a large family home. Among many quality amenities are three fireplaces, vaulted and beamed ceilings, built-in bookshelves, all electric kitchen with double ovens and food center, intercom system, central vacuum, water softener, brick flooring in entry, kitchen and family room. The grounds are a gardener's delight! A luscious rose garden complements the aggregate walkway leading through beautiful plants and bushes. Sliding glass doors lead to a large terraced patio with many flowering potted plants. This lovely setting is further enhanced by a variety of mature and unusual trees. Located within easy walking distance to the beach and MPCC and Spyglass Hill Country Club, this home will delight you! Please call for an appointment to view. \$179,000.



Herma Smith Curtis

REAL ESTATE

Junipero at 5th, Carmel

624-0176

MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
372-4508
Manager
Don Campbell

Members of Carmel & Monterey Multiple Listing Service

Fantastic Setting in Carmel Hills

Affording privacy and seclusion, a peaceful, harmonious chord has been struck with the design of this unpretentious and functional two-year-old affordable home of \$129,500!! An almost 500-square-foot deck, surrounded by lovely trees provides for your outdoor enjoyment. There are three bedrooms, two baths, a 20-foot-high ceilinged dramatic living room with dining area, a modern pullman kitchen with all built-ins, an oversized double finished garage, and above all of this, a heavy shake roof. Let us take you on this little tour at the end of a cul-de-sac. five minutes from Carmel, sunny and desirable!!! Call NOW!!!

Corral de Tierra View Home



High on a hill overlooking rolling hills and the beautiful country club with its fabulous golf course, this bright and airy home is situated on almost two acres, a privacy-assuring parcel. Enjoy spectacular views from the huge 34'x24' redwood deck with serene tranquility. This cheerful residence is only two years young and designed for California living. Dream kitchen with breakfast counters -- large family room combination with fireplace and wet bar -- formal dining area -- elegant living room with Carmel stone fireplace, glass sliding doors and view, view, view!!! Then there are three generous-sized bedrooms, two baths, a separate laundry room, an oversized finished double garage with built-in shelves and many other fine features like burglar alarm and water purifier. Please call us for an appointment to MOVE IN THE SUN!! \$185,000.

BURCHELL & BAYNE, REALTORS

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Homes*

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and Monterey Peninsula
Multiple Listing Services

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P.O. Box 5478, Carmel

A Flair for Carmel Woods Living

You are cordially invited to view an impeccably maintained 1,800 square foot, three-bedroom, two-bath home with lovely bricked fireplace in spacious living room, exceptionally roomy bedrooms, and gourmet equipped kitchen. Wooded lot and distant ocean view enhance large deck areas. Will please the most discriminating taste. Offered at \$172,500. R.S.V.P. 624-7711.

Monte Verde and Third, northeast corner. 1750 square feet, five and one-half years old, three bedrooms, three baths, living room, dining room, large family room, immaculate, walking distance to town. A buy at \$157,500.



780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267 Carmel
624-7711

Serving the Entire Monterey Peninsula

ADVERTISE IN THE PINE CONE

UNIQUE ROCK HOME with spectacular Point Lobos view! Beautiful mellow wood interior, handcrafted heavy doors and beams, interesting ceiling lines and arched windows, custom-made wrought iron hardware all combine with the rock exterior to give this home the feeling of a miniature castle. The master bedroom, den, modern kitchen and living room are on one level, then there is a study with corner fireplace on a lower level. There is an adorable separate Guest House with fireplace and bath AND a separate Artist's Studio with bath in its own quiet place at one corner of the property. All in a secluded sunny setting with artistic landscaping, winding paths, and a delightful protected patio. One must see this property to fully appreciate its value. Please call us for an appointment. \$335,000.

THE EXECUTIVE TOUCH! This deluxe home, architect designed for adult living, offers the perfect blend of indoor and outdoor living with all the rooms opening onto their own private outdoor area. Handsome redwood and Carmel stone exterior, wood interior and featuring a striking Carmel stone and copper fireplace in the spacious and charming el-shaped living room. Just one generous-sized master bedroom suite but on a lower level, with both inside and outside entry, there is a complete Guest Suite with its own fireplace and kitchenette. This home was featured in "House Beautiful" and is truly a home of distinction. Located in the Peter's Gate area of Monterey. \$169,500.

LIVE THE CAREFREE LIFE in this two-and-one-half-year-old shingled split-level contemporary home situated on a sloping site and commanding a beautiful view of Monterey Bay. The outdoor living area is provided by two private decks built around the oaks and pines, the artistic all-redwood interior features open beams throughout, skylights, indirect lighting and a handsome rock fireplace banked by bookshelves. Two bedrooms, two baths, dining room and on a lower level a paneled den or studio (potential in-law suite). An excellent buy! \$119,500.



San Carlos Street
North of Fifth

We've a Home for You.

CROSS
& FOSTER,
REALTORS

Telephone 624-1569
P.O. Box 1172, Carmel

NEW LISTING

Put a Little Income in Your Life!

Looking for a fine little family home to use as a rental unit? Here's a good one!

Three bedrooms (master bedroom with private balcony); one and one-half baths; newly carpeted hallway and living room with used-brick fireplace; nicely remodeled kitchen and spacious dining area; combination patio/deck. Single-car garage (built-in shelves and work bench); PLUS ample storage space, quiet cul-de-sac, sunny area, even a front yard fish pond! Rental income could be up to \$450 per month.

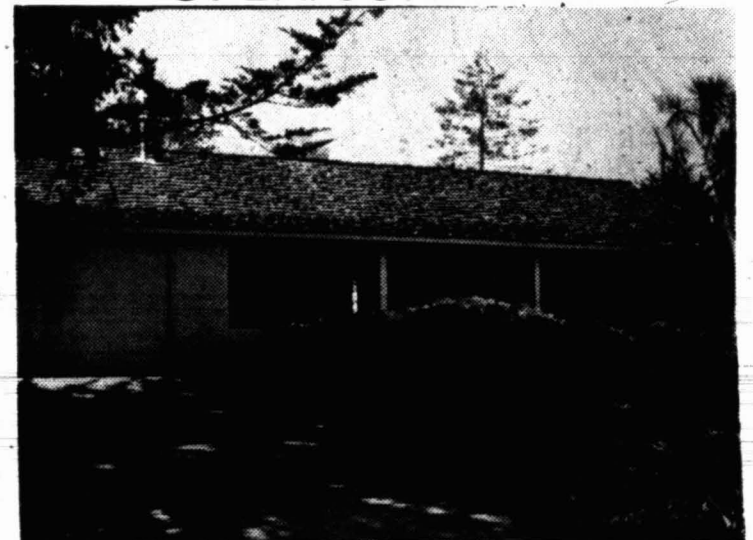
PRICED AT ONLY \$60,000
Call Today



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OPEN SUNDAY



3549 LAZARRO DRIVE \$147,500

A desirable location, a spacious lot, good basic construction, and a livable floor plan combine to make this Carmel residence potentially an excellent family home. It needs a little tender, loving care, so come and visualize your own constructive ideas. A strong motive to sell is reflected in the above realistic price. Drop by Sunday from 2-5.

GIVE ME LAND ... LOTS OF LAND ...

CARMEL VALLEY ROAD, just beyond the Village. See this gently sloping 7+ acre parcel with beautiful valley views. Zoned one-acre minimum. Price reduced to \$88,000.

CARMEL VALLEY ROAD, just beyond the Village. Purchase these 11.569 acres with the above 7+ acre parcel, or separately. Many beautiful oak trees on property. Price reduced to \$119,000.

APPROXIMATELY 60 SECLUDED ACRES EACH (choice of three parcels) located six miles east of Garberville, four hours north of San Francisco. Ideal for recreation or retirement. Many beautiful building sites. Excellent terms available \$53,500

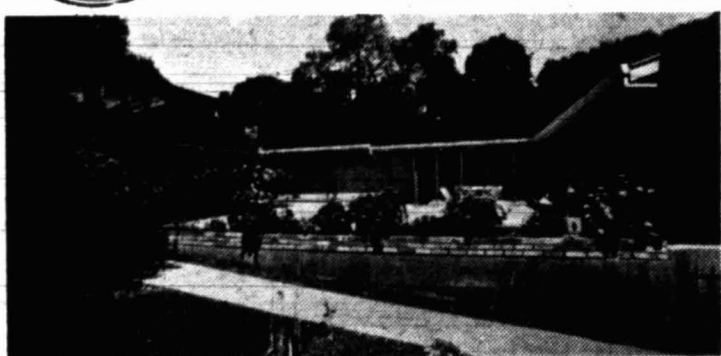
JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Services

GARDEN
COURT
REALTY
PINE INN

MID-VALLEY CONTEMPORARY



Secluded from traffic, near golf, tennis and horses. Interesting floor plan with two master bedroom suites. Large living room with beamed ceiling.

Separate free standing redwood and glass artist's studio, with full bath. Easily converted to guest quarters.

\$225,000

PACIFIC GROVE FIXER-UPPER

In a fine residential neighborhood. Located on a lot-and-a-half corner property. Rooms galore, easily compartmentalized. Over 2450 square feet. Five bedrooms, three baths, large living room, family room, two-car garage. Separate in-law suite with bath.

\$127,500

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FOR APPOINTMENT 625-3500 PINE INN CARMEL



First Capital Properties Co.

Serving the Monterey Peninsula Since 1919

A DREAM COME TRUE

Ideal family home with charm. Three bedrooms, two bathrooms, two fireplaces, family room. House has been attractively renovated, completely new bathrooms, kitchen which include all new appliances. Beautiful atrium entry; low maintenance landscaping, lovely oaks. A secluded fenced yard with large deck, patio and greenbelt. Located near the Country Club and a short stroll to the beach. \$184,000. Our pleasure to show. Call for an appointment with Lorraine Randolph or Dick Collins at 624-5378.

SPANISH ADOBE

Beautiful Monterey adobe home with two bedrooms and two baths situated on a large lot dotted with a variety of mature oaks. Recent remodeling with natural wood and brick has resulted in a great rustic atmosphere. Living room has open beam ceiling and fireplace. Cozy family room; quiet study; kitchen includes all appliances. Authentic antiques have been used to remodel the bath. Formal dining room. Large bricked backyard has a lovely two-bedroom, one-bath guest cottage. \$250,000. Call Bev Nevis at 649-8388. Brochure available on request.

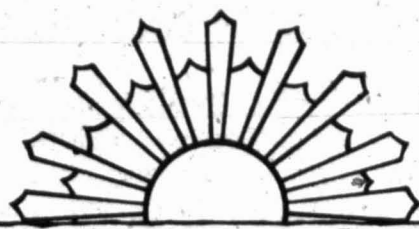
LIVING HIGH

Sound good? Then this impressive Pebble Beach home nestled into the hilltop could be your dream come true. The master suite of this four-bedroom, three-and-one-half-bath home boasts a fabulous ocean view. This view is shared by the living room, family room and kitchen/dining area as well. Cozy panelled den; formal dining room; great storage and guest quarters with view over double garage; deck and patio in back. Located on 1.2 acres. \$350,000. Call Toni Glaser at 624-5378.

COMFORTABLY ELEGANT

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for comfortable living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; cozy family room with stone fireplace. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. Completely fenced and landscaped for privacy. \$445,000. For further information contact Buck Bemis at 624-5378.

For more information call the
Pebble Beach Office at 624-5378.



Sunset in Pacific Grove

3 2 2
\$93,500

We are offering a great family home with an excellent floor plan. Walking distance to all schools, shopping and to the beach to enjoy the sunsets.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

MOVE IN NOW

Excellent financing by owner on this vacant family home in Carmel sunbelt. Three-bedroom, two-bath, with super enclosed patio. Walk to schools, Mission and shopping. \$105,000

FIVE BEDROOMS, 3,000 SQUARE FEET

Make this a must-see family home. Quiet neighborhood. A decorator's touch could make this a very elegant home. See it today. Offered at \$173,000.

MAKE AN OFFER

On this R-G 15. Available now for multiple unit development. Asking \$90,000

GOURMET'S DELIGHT

Super kitchen and formal dining room make this a desirable Carmel cottage. You'll enjoy the Carmel stone terrace, fenced with brick and a peek at the ocean. Owner has new position in southern California and would like a quick escrow on this two-bedroom in immaculate condition. Walk to town. Call now. \$125,000

SOUTH OF OCEAN

Compare this well-cared-for cottage in a quiet neighborhood and you're sure to buy it. Short walk to village and beach. The solid construction consists of three bedrooms, two baths, redwood deck and enclosed patio amid colorful, low maintenance plantings. You're going to love it at \$147,500.

3250 SQUARE FEET

At the top of Los Laureles Grade. Magnificent views from every room. Two and one-half acres of extreme privacy with room for pool and horses. Tremendous area for family living. Let us show you this today. \$235,000

Century 21

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Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

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FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

OPEN HOUSE

Bonifacio, Pebble Beach
SATURDAY & SUNDAY
2-5 P.M.

Unobstructed ocean view from almost every room. Just remodeled, completely carpeted, three bedrooms, three baths, four fireplaces. Mexican tile covers entrance loggia, dining area, and spacious knotty pine country kitchen. Easy maintenance, oak-covered acre. Call for directions.

\$365,000 is the asking price

SAN CARLOS AGENCY
624-3846

P.O. Box 4118 • Carmel, CA. 93921
26358 Carmel Rancho Lane, Carmel

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Don't miss out on anything
happening in Carmel!

WE'VE GOT ANOTHER ONE FOR YOU!

Be the first to see this charming home south of Ocean Avenue on Forest Road. This home features a spacious living room with beam ceilings, fireplace and bookcases, a completely remodeled kitchen with dining space, two bedrooms and two baths. This charming cottage is newly decorated in the most tasteful manner. Two brick patios with large oaks and very private Carmel garden. A single garage too. Call to see it today. This won't last. \$155,000.

NEW CUSTOM-BUILT HOME

HIGH MEADOW

Be minutes to anywhere on the Peninsula in this brand new home with fantastic Point Lobos and mountain view. Formal dining room, high ceilings, large airy rooms and massive master bedroom suite with fireplace. \$255,000.

RENTAL

Cute two-bedroom, one-bath furnished home available immediately. \$575 per month.

S
U
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E



T CORNER REALTY

8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

CHRISTOPHER BOCK



OPEN HOUSE Sunday 1-4

More than you expect

The grey-green vertical siding exterior of the house on Sunset Lane gives little hint of the surprises you'll find inside. Two long wings extend toward the street, and between them is the deeply recessed entrance. Open the door and you're in a small entrance hall, with living room and wide picture windows directly ahead.

To your left is the quite unexpected living area, a spacious open plan containing the large dining room, the kitchen behind a baffle wall and the large family room across a tiled counter. These functional spaces are united by a soaring beamed ceiling above and vinyl tile and carpeting below.



Picture windows begin at the far corner, and glass doors open to a long, comfortable deck beyond. A stone fireplace casts a cheery light across the family room.

Go right instead from the entrance, and you follow a corridor to the bedroom wing. Here are 4 bedrooms as different as you can imagine. At the front, a 15 x 12 room with natural cedar ceiling and beams rising to a central point. Next a boy's room with natural beamed ceiling, two skylights and a small loft, reached by a ladder — great fun for any kid.



Next, the No. 1 bathroom with enormous mirror and tub. Then, another large bedroom with white plaster walls and ceiling and spacious closets. Finally, the master bedroom at the far rear, one wall panelled in dark wood, with big walk-in closet and a compartmented master bath with grass cloth walls, private lavatory and glassed-in shower. Sliding doors open from this room to the long deck and the large, fenced-in back yard.

All these areas, including the baths, are floored in deep, soft beige carpet. There's a 3-car garage, many pine trees, abundant parking. With its variety of textures and treatments, this is a highly liveable home in a most desirable location at 4055 Sunset Lane in Pebble Beach. \$149,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL

624-1838

71 PEARL STREET
MONTEREY

649-4711

PRIME PEBBLE BEACH
LOCATION

1.4-acre lot. \$95,000.

FOR RENT: Charming two-bedroom, one-and-three-quarter baths in MPCC. Lease \$500.

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Carmel
real estatewith emphasis on
LOCATIONM M
M M**THE MITCHELL GROUP**El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136**Carmel Valley**

This newly remodeled home is in a little world all its own. High in Tierra Grande with a view everywhere, this three-bedroom, two-bath home with a family room, living room, large kitchen and two-car garage is ready to move into. The owner will be gentle with his terms. All this for \$169,500.

Carmel Highlands

Nestled amongst the pines is a regulation tennis court just below the three-bedroom custom built home. Yes, just walk to your own court from your home. One acre of land that needs very little landscaping, neighbors near by, and a peek of the ocean on a clear day, makes this exciting property something desirable.

\$175,000

OCEAN AVENUE REALTY

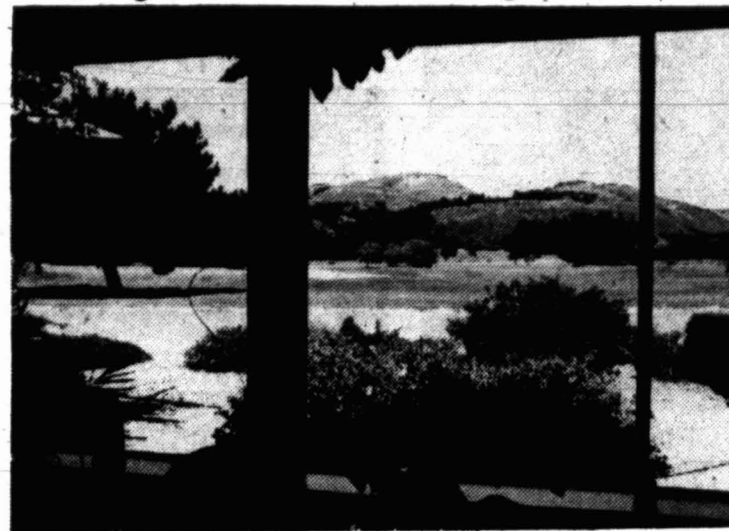
Leo Tanous, Realtor

625-1343

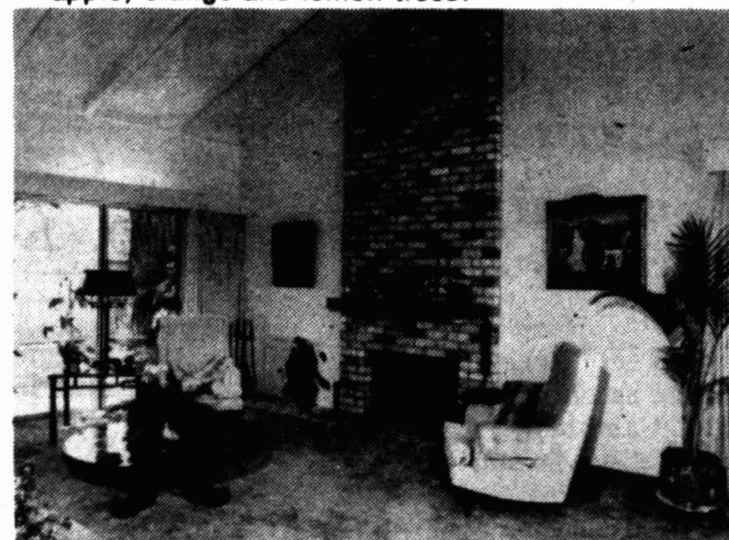
Vince Bramlet 624-4129 • Carr Pecknold 624-2004
Bill Smith 624-4539 • Mike Rudl 394-1510
Dick Clark 624-3956 • Leo Tanous 624-4818

P.O. BOX 3322, CARMEL, CALIF. 93921

Lines from Lois

**Carmel Valley
Golf and Country Club**

Far view across the 13th fairway to the hills is framed by wide windows of a single story, shake-roofed home sheltering a central patio and with another warm, wind-free patio bordering the lovely rear garden where grow pear, apricot, apple, orange and lemon trees.



Floor to cathedral ceiling fireplace is the focal point of the living room which opens through a window wall to the inner patio as does, too, the spacious master bedroom suite with compartmented dressing/bath area and generous closets.



Across the tiled entry from the living room is the dining room featuring built-in bookcase and cabinets, serving counter to the kitchen and the rich carpeting found throughout this home emphasizing comfort and craftsmanship.



Gleaming oak counters and breakfast bar complement cabinets in the almost new kitchen with two fold-out pantry closets, Corning cooktop and compactor. Study with bar, two more bedrooms and baths and laundry/utility room complete the 2,500-square-foot interior. In addition are double garage, separate golf cart storage, workshop and potting shed.

Price, \$247,900.

George Robinson photos

Lois Renk & Associates
Real Estate By The SeaJunipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1583 ANYTIME



JOHN DOTSON, 28, has been named editor of "Dideann," Carmel's first literary quarterly. Submissions of poetry, fiction and non-fiction are now being accepted for the premiere issue scheduled for December.

Literary magazine founded

The premiere issue of Carmel's first literary quarterly, *Dideann*, is scheduled for December publication, according to R. Wright Campbell, the Carmel novelist who started the magazine.

Campbell has named John Dotson, a Carmel resident and teacher, as editor. "Dideann" is a Gaelic word that means refuge or haven. "Carmel may be distinctive in its literary offerings. That's what we want to find out," Dotson said.

Submission of poetry, fiction and non-fiction should be sent to P.O. Box 159, Carmel 93921. A self-addressed, stamped envelope must be enclosed to ensure return of the manuscript. Typewritten manuscripts are requested.

Mostly local work will be solicited, although manuscripts from outside Carmel will be considered, Dotson said. Payment will be in copies.

"This is the first real forum for serious writers in Carmel. It is not a showcase of a 'precious' magazine. It is for good writers; writers who have shed blood for their work," Dotson said.

Dotson, 28, teaches communications and creative writing at Santa Catalina School. He received degrees in communications and philosophy from Northwestern University in Chicago. He lives in Carmel with his wife, Susan, and their 12-month-old son, Brendan. Dotson is a native of Kingsport, Tenn., a city north of Knoxville.

OOPS!

Missed an issue?

Please phone our office and we will send you a copy.

The Pine Cone
624-0162

Shareholders asked to approve Pebble Beach acquisition

Pebble Beach Corp. shareholders have been told by the corporation board of directors that a takeover by 20th Century-Fox Film Corp. is in their best interests. Voting last Thursday, the directors approved the \$42.50-a-share offer the film corporation made public

Aug. 25.

Shareholders must approve the cash acquisition. No date has been scheduled for the vote.

Trading of Pebble Beach stock was halted the day before the directors' vote because the per-share price

had vaulted above the cash price 20th Century-Fox had offered. The unusual situation led some to speculate there was a second offer that was not made public.

Officials of the American Stock Exchange halted

trading for a day and asked Pebble Beach executives to comment on the speculation. They were assured by the corporation that no other offer was received.

Under terms of the proposed sale, 20th Century-Fox would make no changes

on the board of directors or among management personnel.

Pebble Beach owns and manages resort and real estate ventures and operates industrial sand production plants in six states.

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TOTINO'S Party Pizza
SUPER SPECIAL Save 30%
89¢



REAL Mayonnaise
Piedmont Qt.
SUPER SPECIAL Save 8%
97¢



MACARONI AND CHEESE DINNER
Town House, 7.25 oz. Pkg.
SUPER SPECIAL Buy 4 Save 16¢
4 for \$1



POOCH Dog Food
Dry, Nuggets, Box, 25 lb.
SUPER SPECIAL Save 60¢
\$4.69



Tomato Soup
Town House, 15 oz.
SUPER SPECIAL Buy 6 Save 26¢
6 for \$1



Standard Tomatoes
29 oz. GARDENSIDE
SUPER SPECIAL Buy 2 Save 9¢
2 for 89¢



Kidney Beans
Town House 15 oz.
SUPER SPECIAL Buy 3 Save 16¢
3 for 89¢



LONGHORN CHEESE
Safeway, Random Weight, lb.
SUPER SPECIAL Save 20¢
\$1.79



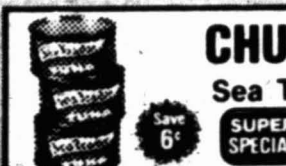
REAL BUTTER
Lucerne cubes, 1 lb.
SAFEWAY LOW PRICE
\$1.37



CHUNK TUNA
Sea Trader Light 6.5 oz.
SUPER SPECIAL Save 6¢
59¢



Ajax Cleanser
powder, 14 oz.
SUPER SPECIAL Buy 3 Save 10¢
3 for 89¢



Cling Peaches
Town House 16 oz.
SUPER SPECIAL Buy 2 Save 15¢
2 for 69¢



Tomato Soup
Town House, 15 oz.
SUPER SPECIAL Buy 6 Save 26¢
6 for \$1

SAFEWAY....Your Special Store



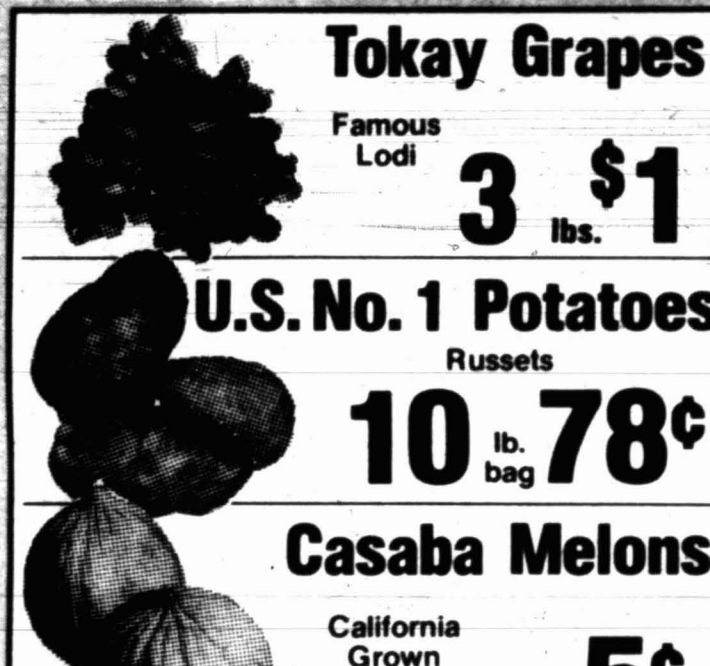
BLADE CHUCK STEAK
Cut from our finest U.S.D.A. choice beef
\$1.29
Pound



ASSORTED PORK CHOPS
A combination pkg. of center and end cuts
\$1.44
Pound



SMOKE-A-ROMA SLICED BACON
Bacon that fries to a crisp golden brown
\$1.29
Pound



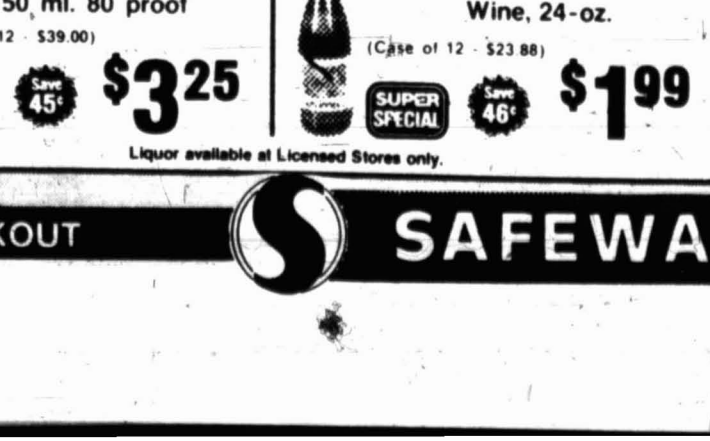
Tokay Grapes
Famous Lodi
3 lbs. \$1



U.S. No. 1 Potatoes
Russets
10 lb. bag 78¢



Casaba Melons
California Grown
lb. 5¢



Honeydew Melons
California Grown
each 48¢



Safeway CORNED BEEF
Boneless Brisket
\$1.58
lb.



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At Safeway, every fresh cut of steak and roast of beef is U.S.D.A. Choice Grade! This grade is awarded by the Department of Agriculture experts to meat that will deliver tender, juicy, flavorful cuts. You will find only the top grades, too, in pork and veal at Safeway.



Safeway BEEF FRANKS
or Meat 1-lb. Pkg.
\$1.18

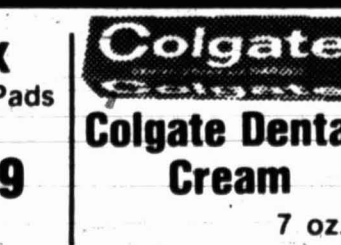


Citrus Punch
Sunny Delight
1/2 Gal. 99¢

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Stri-Dex Medicated Pads
75 ct.
SUPER SPECIAL Save 50%
\$1.29



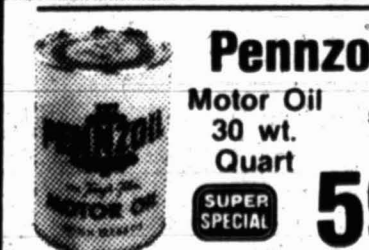
Colgate Dental Cream
7 oz.
SUPER SPECIAL Save 12%
\$1.09



College Rule Paper
Mead, Typing or Wide Rule 300 ct.
SAFEWAY LOW PRICE
99¢



Contac Capsules
10 ct.
SUPER SPECIAL Save 20%
\$1.09



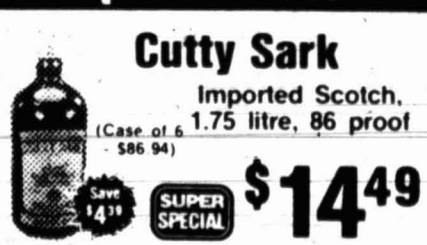
Pennzoil Motor Oil
30 wt. Quart
SUPER SPECIAL Save 13%
59¢

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Quart, 80 proof
(Case of 12 - \$51.00)
SUPER SPECIAL Save 60%
\$4.25



Cutty Sark Imported Scotch
1.75 litre, 86 proof
(Case of 6 - \$86.94)
SUPER SPECIAL Save 14%
\$14.49



Seagram's 7 Crown Blended Whisky
Quart, 80 proof
(Case of 12 - \$66.00)
SUPER SPECIAL Save 11%
\$5.50



Canadian Club Imported Whisky
Quart, 86.8 proof
(Case of 12 - \$95.88)
SUPER SPECIAL Save 11%
\$7.99



Senorita Tequila
750 ml. 80 proof
(Case of 12 - \$39.00)
SUPER SPECIAL Save 45%
\$3.25



Cella Lambrusco Wine
24-oz.
(Case of 12 - \$23.88)
SUPER SPECIAL Save 46%
\$1.99

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